

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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**KATE SMITH**

Tries Dangerous  
Experiment

"Waltzing to  
Happiness"—  
Life Story of  
**WAYNE KING**

"Earmarked"  
Real-Life Radio  
Mystery Thriller

**NAZIMOVA**  
Finds Her  
Ideal

Marjorie  
Anderson





# Helping the Helpless

Radio is a life-saver to countless people everywhere. The saving of life does not mean alone one's rescue from imminent peril; it means also one's rescue from utter loneliness, soul-killing monotony, dark brooding over misfortune. Right here it is that Radio does its greatest work, for there are a thousand victims of despondency for everyone who faces violent danger.

Among such victims are the patients in hospitals, for whom the world had rolled far away until Radio brought it back to them, and the most tragic of these are those ex-service men, who, in the strength and promise of early manhood, lost their health, their limbs, their sight out there on the field of battle.

Radio is the best friend these unfortunates have, for it bridges the distance between them and the world they gave so much to save. Different radio features find friends here and there among these men, but one feature appeals to all of them—the broadcast of major league baseball games!

Every afternoon they tune in and one may trace the fortunes of the clubs they favor by the changing expressions on their faces—and when, for some reason, all games are called off, it is a very long afternoon for these casualties of the World War.

When the recent all-star baseball classic was played between the National and American Leagues, the most attentive audience was not found in grandstand or bleachers, but in the hospitals, stretching all the way from coast to coast.

In these hospitals the eager listeners, thanks to imagination, developed through long confinement, were able to see it all as vividly as if they had occupied boxes next to the playing field.

And were they thrilled by it! They shouted; they clapped their hands and turned from bed to bed as Carl Hubbell struck out Babe Ruth in that memorable inning, then followed by presenting the ozone to Gehrig and Foxx.

Off came the head-phones with exclamations of admiration for the mighty arm of Hubbell and the fans of the National League passed many a boast to the adherents of the American League, who lost no time in asserting that it took nine innings to make a ball game.

Then when Frisch opened the attack for the Nationals with a skyscraping home run, a poor fellow who had been gassed at St. Quentin offered to bet a dime that victory would crown the bats of the older baseball organization.

This challenge was promptly accepted by a comrade in the next bed, who had lost his sight in the Argonne Forest, and who had such faith in the wrecking crew of the American League. He tossed a coin to the nurse and bade him hold the stakes.

It went on and on, inning by inning, and as the sides changed down in New York, those bed-fast speculators lashed into arguments, respecting the relative prowess of the contending athletes. As the tide of battle changed from inning to inning, the amount of the bets increased.

Pie Traynor was at bat in the last half of the ninth and he might do anything with that tying run on second, but the luckless Pie proceeded to fly out to center field.

Two were out and it was all up to Chuck Klein, the sturdy swatsman of the Chicago Cubs.

"How do you feel about it now?" inquired the sightless hero of the Argonne.

"I feel like a nickel more—a nickel more on Klein," replied the gasping hero of St. Quentin.

"You're on!" was the prompt rejoinder, and now the pot totaled the amazing sum of fifty cents, and that was the stratosphere, so far as that hospital ward was concerned.

They steeled themselves for the moment of decision. In the "zero hour" up came the mighty Klein, but there was no homer in his bat that fateful day, and the best he could do was to ground out to Gehrig, and the game was over!

The nurse who held the stakes put the money into the outstretched hand of the blind man, who slowly felt the size of the coins between his eager fingers, then smiled and said: "Cheer up, Old Man; we'll have a little joy together; what do you say to a grand party—a couple of bottles—and schweitzer sandwiches?"

"Suits me!" replied the man who was racked with gas—"Only make mine limburger!"

Some day, through the coming years, some genius may give the world a kinder miracle than Radio—Radio which drives away the clouds that lower upon the lives of men who, in their youth, lost everything out there on the field of battle—Radio which lets them live again for a little while in the World they used to know—some genius may do this thing some day.

Frederick Landis

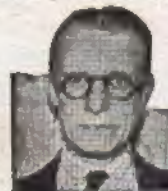
# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

## Ghost to Ghost Network

Dear VOL:

I want to protest about the utter lack of consideration shown the many talented writers who get up the apparently limitless gags and jests for the so-called comedians, who really are not comedians save in their style of delivery.



Sol Randazzo

It is my understanding that there is a regular business of "ghost writing" which is done by a group of practically unheard of geniuses. It seems to me that if I were conducting a radio magazine I would make it a point to get up some articles about these clever people and let the listeners learn something about the writers who furnish the ammunition in the fight for popularity.

Sol Randazzo

## Boon to Elson

Dear VOL:

I see where Ruthie Shelton of Kenosha, Wis. says Pat Flanagan is the best baseball announcer on the air. Bob Elson of WGN has got Pat snowed under. When a play happens Bob always gives it as he sees it and explains so it's easy to understand. When the gallant Cubs are floundering all you can hear is Pat robbing. Bob doesn't do that. He tells you all that is going on and lets the best team win with never a sob.

Kenneth A. Schwartz

## Those Flatbush-Whackers

Dear VOL:

I have listened to cowboy programs for a long time but what bothers me is that these programs are so short. My favorite cowboy program is Tex Fletcher's.



A. J. Steinberg

In his case for example, he is only on the air on Tuesdays and Saturdays, only 15 minutes at a time. Is that fair? I also listen to Death Valley Days and I find it very interesting.

There is one thing I dislike most and that is the advertising. Why must the sponsors cut in on a program? I suggest they say what they have to before and after a program.

A. J. Steinberg

## Countess Out

Dear VOL:

It is a habit with people, half-versed in a subject, to boast of their accomplishments. This remark is addressed to Alice Clark. She does not realize that there is no other soprano on the air who can compare to Jessica Dragonette. Perhaps hundreds wish Countess Albani to remain on the Cities Service Hour but there are millions waiting anxiously for the return of their charming and dear favorite, Jessica Dragonette. Truly, she is "Queen of the Air."

Merry Evans

## Conrad, The Paragon

Dear VOL:

My compliments to the sponsors of "Show Boat" and the "Castoria" program for bringing us the incomparable, gloriously golden voice of Conrad Thibault. He sings so expressively, with such breath-taking ease; rare beauty and quality of tone. His diction and enunciation are flawless; and never does he become annoyingly dramatic. Instead, he transmits emotions with an almost incredible serenity; an amazing evenness. Hail a true artist! Not only is it a pleasure, but in addition, a divine privilege to share the beauty of his voice and artistry over the air.

Mary E. Lambert

## Ancient Farm and Home

Dear VOL:

There are programs to suit everyone but none comes so near being COMPLETE as the National Farm and Home Hour. Its music under the direction of Walter Blasfuss is the very best.

The news happenings in our national capital are always interesting even when the news presented is solely from our agricultural department. The variety on the program is all anyone could wish for. Those who crave the better music can have their wishes gratified any Tuesday.

The comedy that comes on the Farm and Home Bugle is fine and truly original and there is a little touch of drama furnished by the Forest Rangers.

And who does not enjoy the interviews done in so charmingly feminine a manner by Helen Stevens Fisher?

Mrs. N. M. Foster

## The Very Moving Van

Dear VOL:

My favorite entertainer is Miss Vera Van. In my opinion Miss Van has the most beautiful voice on the air today. I'm sure that the net-



Helena J. Nadeau

work that features Miss Van would be wise to give the public more of her delightful singing.

What's the matter that sponsors don't realize Miss Van is their best bet on the air at present? Come on, you who enjoy Miss Van's singing, let's see what you have to say.

And how about RADIO GUIDE giving us a cover graced by Vera Van?

Helena J. Nadeau

Why'n't you Pekin Sometime?

Radio programs are very assorted as they are now and should please every type of listener. Personally I prefer Wayne King's and Guy Lombardo's orchestras for "without smoothness there is no music." Fred Waring's, of course, has a style all their own that is inimitable. The "ha cha" is all right for those who prefer it but I think they would make a bigger hit if they replace it entirely with their Glee Club.

Your series "Calling All Cars" is just what is needed to make the public realize the value of Radio combating crime. Keep it up.

H. O. Bergstrom

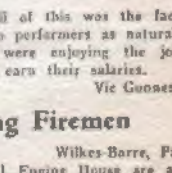
## Program of The Century

Dear VOL:

Many I take up a few lines of your valuable space to ask why we can't have more of the "exchange" type of program such as Phil Baker and Jack Benny put on last Friday night!

It was the peppiest hour of entertainment I ever heard on the radio and the lack of formality made it seem as though the whole thing was impromptu even though Mary Livingstone did disclose the fact that the programs had been rehearsed.

And in addition to all of this was the fact that it marked the radio performers as natural, fun-loving people who were enjoying the job rather than working to earn their salaries.



Vic Guiness

## For Visiting Firemen

Dear VOL:

The Firemen of No. 1 Engine House are all ardent readers of your RADIO GUIDE and have suggested that I write you in regard to publishing in conjunction with your "Sportcasts of the Week" a list of all radio stations broadcasting the baseball games of both the major leagues. Trust you will favor our request in the near future.

Hugh A. Carr, Fire Clerk



# The Girl Who Came Back

By Arthur Kent

Should a radio artist be "choosey" about the type of sponsor he works for? Should he, like a mercenary soldier of olden times, sell his talents to the highest bidder, without further thought—or does the listening public expect certain artists to associate themselves only with programs of the very highest type?

"Yes!" exclaimed Kate Smith, in answer to this last question. "When listeners have a friendly feeling for a radio performer, they certainly expect him to keep faith with them!" Then this big, smiling girl blushed slightly, as though a little bit ashamed of her own enthusiasm.

Kate Smith is difficult to interview because she is modest. She particularly hates making anything that sounds like a speech. We were sitting—Kate, Ted Collins her manager, and this reporter from Radio Guide—in Collins' quiet little office on Broadway, New York. It was on the eve of Kate's return to CBS—where now she is heard every Monday, Thursday and Friday night at 8 p. m., EDT—after seeing some 18,000 miles of America during a 31-week theatrical tour. And for the first time there was being told the true inside story of Miss Smith's absence from the air.

What Kate's fans do not know is this: Three days after her last contract (with La Palina) was ended, she could have gone on the air with a new sponsor at the same, or an even greater, salary. But Kate turned it down, with the full approval of Collins, her manager. "It was for another tobacco product," said Collins, "and while the company which wanted Kate is a first-class organization, we couldn't help feeling that her listeners would be a bit disappointed if she suddenly switched from a program advertising one product, to another program pushing a rival product."

Few listeners realize how much careful planning goes on behind the scenes, on every program they hear; what thoughtful weighing of pros and cons, what lengthy debates about questions of policy! Kate Smith has had several offers to go on the air during the past few months. One she turned down point-blank, because the product which the sponsor desired to advertise was an "unpleasant" one.

"And in another case," Miss Smith confided, "the sponsor wanted to use his own orchestra, so that contract was never signed. My orchestra has helped build my reputation, and we work together. Love me, love my orchestra." She chuckled. Face to face, she is seen to be the same lovable, natural person that she sounds over the air.

But there has been another factor at work to keep Kate off the air during these past months. To some sponsors, she has been a "branded woman!"

As every reader of Western stories knows, ranchers of the great unfenced spaces identify their cattle by branding a distinctive mark into their hides. In this way, an individual steer may be singled out from the herd, because the brand he bears proves him to be the property of a certain ranch.

In a similar manner, certain radio stars become "branded" with the trade name of products. The close identification of a radio artist with a definite product, over a period of months and years, causes that artist to become known as the "property" of that sponsor.

"Certain sponsors have felt," Ted Collins said frankly, "that Miss Smith was 'branded' with the La Palina name, since she had worked for that company for such a long time. The result is that Kate has received offers to go on the air after a period of time, when people have had a chance to forget. Other offers have included a request that she change her style somewhat, so as to create a different presentation."

Why did Kate Smith not accept one of these last offers, and make slight changes in her microphone manner?

"But I can't!" Kate protested simply. "I have no style. It's just me!"

So Ted Collins and Kate Smith had a little conference. What with sponsors who didn't want Kate because of the "brand" they believed she bore, and the sponsors Kate didn't want, it looked as if it would be "goodbye, everybody!" in the radio audience.

"I believed," Collins said, "that the people of this country wanted to hear Kate. I did not believe that they had her ticketed with anybody's label." So, to test out this theory, he arranged a series of theatrical appearances for his client.

It turned into a triumphal tour! What had started to be a modest six-weeks' jaunt, stretched into a grand

**"Dangerous Experiment!" Said the Critics, When Kate Smith Abandoned Radio for Vaudeville at the Height of Her Career. But She's Back—And She Has Kept Faith with Her Listeners**



Kate Smith's Big Smile of Happiness Thanks Her Theater Audience. Why Not? They Proved She Is Not a "Branded Woman!"

circuit of 31 weeks. Everywhere, everybody seemed to know Kate Smith, and to want to see and hear her. No matter what anybody else might think, the American public paid out its good money to show that it wanted more of this big, gentle girl whose glorious voice has no counterpart.

In Banff, Canada—700 miles from the Arctic Circle—where Kate Smith went for a brief vacation, with Collins and Mrs. Collins, 21 little children turned out to meet the train, and they sang "When the Moon Comes Over the Mountain!"

It was like that wherever she went—and she went to Boston, Washington, Baltimore, Denver, Akron, Canton, Minneapolis, Davenport, Cedar Rapids, Sioux City, Des Moines, Kansas City, Omaha, Indianapolis, Louisville, Memphis, Dallas, Houston, San Antonio, Waco, Austin, Fort Worth, El Paso, Tucson, Phoenix, San Francisco, Long Beach, Los Angeles, Portland and Seattle.

Did Kate enjoy it?

"Did I!" exclaimed the friendly Miss Smith. "Why, it was just like a vacation! Remember, I had been on the air for two years and seven months—"

"Without missing a performance," interpolated Ted Collins.

"Don't mind him!" said Kate shyly. "I just don't miss performances, because I'm so big and healthy. Any-

way, it was wonderful to actually go out and meet people, and sing to them face to face. And everyone was so nice to me."

"Kate could have kept on going for another 31 weeks," Collins said. "And now she returns to the air with a feeling of renewed interest. She can picture so many of the home towns of her friends to whom she sings, and who send her letters."

She returns to the air with renewed confidence, too. North, South, East and West, Kate Smith fans in their thousands proved that they want to hear her cheery "Hello everybody!"

What the listeners want, they get. They now have Kate back on the air. And since she has proved that the artist is greater than the "brand," it seems safe to predict that before long, some sensible sponsors will assure her continued radio appearances.

Certainly, Kate is the kind of person whom listeners might well be glad to welcome into their homes. There is no pretense in the cheeriness of her voice; she is just as genuine as she sounds.

Every listener knows how Kate loves to sing to "shut-ins"; how she likes to gather veterans into big busses, and drive them to ball-games. And there probably is not a hospital in the land in which her voice is not known and loved.

Perhaps this is partly due to the fact that the big girl originally intended to be a nurse. At least, her parents intended her to be a nurse, and sent her to Georgetown, where she spent a year in training.

"The very biggest kick I got out of nursing," said Kate simply, "was in giving transfusions, and I did give a great many of those. One time I gave over a quart of blood to a girl who was in a coma and wasn't expected to pull through. But she did. It was a direct transfusion, and the doctors advised me to lie quietly after it was all over. They said I'd faint if I tried to get up and walk around. But I did get up—and I didn't faint. I guess I'm blessed or cursed with an unbelievably robust health."

In any event, Kate's natural, warm-hearted sympathy is always sent out to the bedridden hospital pa-

tients—and constantly her voice has gone out to them, too.

Her yearning for the stage—fostered by many amateur appearances all the way from schooldays—got the better of Kate after one year of nurse training. She said goodbye to nursing forever, and obtained her first job on the legitimate stage in "Honeymoon Lane." This was a great success, and ran two years, in which time Kate never missed a performance.

During this time she was very lonely, however. She never went to parties with other theatrical folk. "I didn't go in much for boy-friends," Kate explained. "I'm not the type."

Neither was she the type to care about lively parties or livelier pals. Kate can be the life of any party she chooses to attend, but she doesn't choose to attend many.

Finally, when the show closed, she went home and stayed there about a year. But as might be expected, the call of her work was too strong. Kate came back, and soon she was winging her way to swift success in radio.

And what a change that has made in Kate's life! She now can enjoy the sweets of show business without the bitterness; she can have the thrill of being one of the best-loved performers in America, without suffering that old-time loneliness.

For Kate very definitely has given herself to her audiences. Throughout the length and breadth of America, she is important to people—a definite factor in making their lives brighter. She knows it; their letters have told her so.

Today, as she sings, there is no room for loneliness in the full heart of Kate Smith.

"It makes me feel very humble," she said, "as well as very proud, to think that so many people like my singing. It makes me feel that nothing I can give them is good enough."

Perhaps that explains why Kate is so particular about what program she sings on, and why she feels that it is the duty of a radio artist to make sure that the product of the sponsor he represents is "good enough," too.



# Along the Airialto

By Martin Lewis

Who Is "Doubling in Brass" This Week for That Other Newshound, Martin Porter

**A**ll is quiet along the Airialto. Radio Row is just like a deserted village. There seems to have been an exodus of either talent from the city to the beaches and country places. And who can blame them? The only time you see a radio artist in the city these warm days is when they have to come in for a broadcast. Most of them trek back to their country places immediately afterwards.

A few nights ago I visited some of the eating places and night spots where ordinarily I would meet many of the artists of the airwaves. Alas and alack! there wasn't one familiar face amongst the diners. Thereupon I rushed to the network arcades in search of news and stories to pass on to you. Those persons I approached with my familiar "Whaddya know?" shook their heads sorrowfully. They didn't know a thing. All was quiet Along the Airialto.

It was Wednesday night, Jack Pearl was scheduled to go on the air in a few minutes. I rushed down to his dressing room. "Well, it's about time you came around," was the sarcastic but friendly greeting I got from the Baron when I entered.

Many moons had passed since the last time I had seen Jack, but I didn't want to tell him the reason I had kept away. It was because I didn't think his programs were so "hot," and I had no desire to tell him so. The slogan, "Even your best friend won't tell you," seems to have made somewhat of an impression with me. In any event, the Baron's airings for the past few weeks have shown remarkable improvement, so I had no misgivings in paying him a visit.

"So, you're laying down on the job," he continued. "I'll tell your boss."

"On the contrary, Jack, that's what I'm here for. Whaddya know?"

Jack smiled. "All I know now, Marty, is that I'm a pretty lonesome guy."

As he said that I looked around the room. A familiar figure who is always at the Baron's side on the nights of his broadcasts, was nowhere in sight. Pearl's most loyal fan and ardent booster, his sweet, gray-haired old dad, was not there. The pater was vacationing in the country.

"You know, Marty," Jack said, "this is the first broadcast of mine he's missed, and you should hear the time I had getting him to stay up there. He wanted to come into town just for my program, and go back in the morning."

**W**ith his dad in the country and his wife in Europe accompanying George Burns and Gracie Allen, the comic is indeed a pretty lonesome boy. He can't forgive himself for letting George and Gracie sell him a bill of goods to let Winnie go with them. Ask Jack how much longer she'll be away, and he'll tell you how many weeks, the number of days, hours and, if I remember correctly, the minutes.

When it was time for the Baron to go on the air, I went back to the Press Department and met one of the hired hands who had just returned from dinner. "I've got to write a column tonight," I pleaded. "Tell me something, what's been going on around here?"

"Sit down, my boy, and you shall hear of a sorrowful incident in a production man's career."

Here was a friend at last, so I sat and listened. This is what he told me:

It took Edwin L. Dunham, NBC production man, four hours to work out an orchestra balance for a recent A. & P. Gypsies' broadcast—but it took only thirty seconds for a studio visitor to wreck the whole set-up. A celeste was used in several of Harry Horlick's orchestrations, and was placed at a certain spot to guarantee perfect acoustics. During the broadcast, much to the amazement of the A. & P. cast, as well as that of the audience, the engineers, and especially Dunham, a linen-clad gentleman of military bearing rose from his seat on the front row and calmly dragged the celeste some forty feet across the studio, equally calmly returning to his seat. Dunham frantically rushed from the control room and motioned the man outside.

"What was the big idea?" Dunham asked.

"I couldn't see."

"Don't you realize that everything in that studio is set in a certain place after hours of rehearsal? And didn't it enter your head that we might be going to use that instrument? Why didn't you change your seat?" Dunham questioned.

"I thought it would be easier to move the obstruction," the visitor replied.

The conversation ended in a heated argument, the visitor walking out of the building in a huff. Dunham



The Boswell Sisters and the Bawiswell Sisters, competing acts, shown when they "did their stuff" at the Chicago World's Fair recently

will probably show a few gray hairs any day now.

From person to person and from place to place I went, and by the time I got through I was weary and worn, but had some notes tucked in my pocket.

For instance, I learned that when Beatrice Fairfax returns to the kilocycles in September she will be heard on Sundays at 7:00 p. m.; that "Dangerous Paradise" also returns in September. . . . "Sanka Coffee" is seeking time and talent for an air show this fall.

Reports have it also that the sponsors of the Sunday night *Durante* program are looking for someone to replace the *Schnozzola*. . . . Frank Parker is not going to leave the Revelers, rumors to the contrary notwithstanding. . . . Despite the fact that many of the radio columnists said that *Joey Nash* made his first appearance on the "Hall of Fame" program last Sunday night, it was really his second; he once sang with *Shih-krel*. . . . Lowell Thomas believes in all the comforts of home; as a matter of fact his summer home in Dutchess County is so comfortable that he moved his office and hired hands, and is doing his broadcasts from there, paying all the line charges out of his own pocket. . . . Although John B. Kennedy has a fine big private office of his own at NBC, you always can find him writing his material for his broadcasts in the Press Department, which is one of the noisiest places in the building. . . . Bob Bowman, Rudy Vallee's sax tooter, got a new dog. The pup will answer to your call if you'll say "Come here, Tempo."—Cute? . . . Shirley Howard is taking her first vacation from the air, commercially speaking, since she started on her first sponsored program about a year ago. Miss Howard asked her sponsors for leave of absence so that she might get a well-earned rest. . . . The auditions conducted by CBS, for the "Hollywood Hotel" program, to find some female star to play opposite *Dick Powell*, proved at least one thing: professionals greatly outnumbered the amateurs in the sectional finals, which may be a good reason for the networks closing the doors to non-pro auditioners.

**H**ave you noticed?—There seems to be some sort of marital rift epidemic with the announcers over at CBS, with Ted Husing, Paul Douglas and Kenneth Roberts and their mates getting into difficulties. The Boswell Sisters are mortified, they're burning up—they're well they're just plenty mad. Like true Southerners, they decided to place a bet on a horse named "Southland Pal" opening day at Galveston Downs race track. Three good friends convinced them that S. P. was a plowhorse and decidedly unworthy of

a bet. If you know your racing forms, you know the rest—Southland Pal won and paid \$107 for a \$2 ticket. Can you blame them for burning up?

Kate Smith also is burning up, but no one can accuse her of not having a sense of humor. After she finished singing "How Deep Is the Ocean?" during a recent broadcast, she added, "How Deep IS the Ocean? That's what I'd like to know. But I do know this, folks, it will be a lot deeper tomorrow 'cause I'm goin' swimmin'." Kate did go swimming the following day, and I understand she almost lost that sensaamor when somebody attempted to give her a friendly slap on the back as she was writing a parody on the above mentioned tune, the title of which is, "How Strong Is the Sun?" "I can answer that one—Ouch! Oh, that sunburn!"

Here's one for the books:

For months *Dick Himber*, the maestro, was being razed unmercifully, due to his excessive avoirdupois. *Dick*, may I say, can sit down at a dining table and pass up everything on the menu, but when it comes time for dessert—well, that's something else again.

Anyway, the maestro finally agreed to go on a diet and succeeded in losing poundage at the rate of one pound a day, but he couldn't stand it for long. So he decided to forget about the diet, and hired an athletic instructor instead. *Himber* insisted that the physical training exponent first go through the various exercises several times before he would try them, and to run around the Central Park lake a few times to show him how it should be done. After the first week the instructor handed in his resignation, stating that he had lost ten pounds during the week, and later, when *Himber* got on the scales, he found he had gained two pounds. So *Dick's* back on the "diet" again.

*Graham McNamee* is still wearing his prized, but rather the worse-for-wear, brown hat, and comfortable old black shoes. At the insistence of Mrs. McNamee, *Graham* started for his favorite haberdashery to replenish his wardrobe. En route he met a persuasive auto salesman. Now *Graham* is driving a new high-powered car, and his wife is wondering if he ever will have a new hat and new shoes. What do you think?

There's a saying "That what a child learns he never forgets." That's why, if you ever visited *Lanny Ross* in his domicile, you are apt to see him shining his shoes. When *Lanny* first went to school his instructor taught him to be economical, and it's now a matter of force of habit with *Lanny*.

**T**he story of how *Ralph Kirbery* first got his start on the air is another of the amusing yarns:

"The Dream Singer" was fishing with a friend from a pier in New Jersey, and while waiting for the fish to bite he sang a few songs. When he got through with the chorus of a tune, he heard some "bravos" from the rear. Turning around, he saw some girls who had eavesdropped on his vocal endeavor. They told him he had a splendid voice and should capitalize on it. His friend, a newspaperman, thought it was a good suggestion and sent *Kirbery* to see an executive of a local New Jersey radio station.

*Ralph* gave an audition and was immediately put to work. From there he graduated to the networks. So if you have any kind of voice and like fishing, be guided by the above. For all you know, a radio executive might be listenin'.

AS YOU MAY have read, *John S. Young* sailed on July 14 to deliver a lecture to the students of Oxford University. This meant that *Johnny's* last assignment would be on Friday, the 13, something that did not go so well. He requested *Pat Kelly*, chief of the NBC announcing staff, to permit him to announce a program before sailing the next day, just to avoid finishing up on the 13th.

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# Waltzing to Happiness

By Louise Comstock

**Who is the Woman Behind Wayne King? In All Radio, There is No Sweeter Love Story Than That of Wayne and His Dot—The Dainty Dorothy Janis, Wife of the Waltz King and Mother of His Tiny Daughter**

No wonder Wayne King's music is popular with the radio audience—with everybody who hears it. It is the embodiment of romance, of the love of a man for a worthy maid. It is a symphony played on the heartstrings of a perfectly attuned couple. His waltzes are love itself, inspired by the sweetness and loveliness of a petite woman—Wayne's wife—and a tiny girl—Wayne's daughter.

Wayne's broadcasts are programs of love—by remote control. Call it telepathy, if you wish, but the tie that binds the hearts of the King and his queen are more real, even, than the never-failing land wires which carry the Waltz King's music to the stations of the broadcasting companies.

Wayne King is ideally happy. Love has entered his life with a certainty that gives promise of permanence and continued happiness. Follow him after rehearsal some day and you'll find him headed for Dot, his wife, and Penny, his daughter. Catch up with him some time when he isn't broadcasting. You'll find him settled luxuriously in the heart of his little family.

Not that Wayne King is the carpet-slipped lethargic that marriage makes of some men. He isn't. He is big and strong and active. He loves his polo ponies and rides them well. He finds time for golf, walking and other forms of exercises. Apart from the strenuous side of his athletic activity and his activities on the rostrum, Dot is his constant companion.

Wayne King's life, then, is full to overflowing. His love of his music is no secret. His tunes alone, wafted over the kilocycles, are sufficient proof of that. No man who finds his work a drudge could inspire such music as that which has made Wayne famous as the Waltz King.

The other side of his life is a picture of romantic attainment—the ultimate in love for this man of music who, if he had chosen, could have taken love—or its counterpart—along the way from the souls of thousands of women who literally threw themselves at his feet. He chose to wait, however, and his patience has been rewarded by the ultimate in happiness. It is revealed

in the peaceful expression of his handsome features. It is part of the brightness of his eyes, Wayne King, the Waltz King, is Wayne King, adored and adoring husband.

And he deserves every bit of the love and happiness that has come to him through his marriage to Dot and the birth of their daughter. For long years before, his life had been unnaturally empty of the love that every boy should have, the love of a good mother for her son. Wayne King knew little of mother love because his own mother died when he was a small boy in the grammar grades. After her death, his life was a succession of women—some of them kindly women—who tried to fill the empty spot in this boy's life. None of them succeeded—quite.

Wayne discovered the bitterness attendant on the loss of a loved one at the same time he discovered the sweetness of the consolation which music has to offer. His pretty, fragile young mother died, leaving four small boys in the care of their father, a railroad man whose responsibilities of earning a living left him little time to devote to his hapless offspring.

Wayne, in a music class, found himself fingering the unfamiliar length of a clarinet. Under the instruction of the teacher, five earnest children tooted and wheezed and scraped their way through a simplified but still woefully intricate arrangement of an old classic.

There was little consolation for a heart-sick motherless boy in those harsh, belligerent measures. But off by himself, away from the haranguing of the music teacher, he discovered that the instrument he was learning to play was capable of affording him consolation. Then, he made a discovery—one that taught him a lesson as vivid today as it was then. He discovered that an undertone of sadness is the secret of sweetness in music. As his untrained fingers wandered up and down the clarinet, he discovered long, sweetly high notes, tiny fragments of beauty, little ripples like sighs. They helped, somehow. They did not help him forget the pretty mother who had gone, but they did soften the anguish of her death. The shock of her departure from life was replaced by a poignant, sweet memory.

This, then, is the Wayne King, whom fate left motherless in the small town of Savannah, Illinois—picturesque and hilly Mississippi river port. He wasn't friendless, however, because he had relatives: Grandmother and Grandfather King and a number of aunts and uncles and a multitude of cousins. He had three small brothers and a worried father who did not know what to do with his motherless sons. Aunts and uncles wanted to help. The usual family council was held and all of them wanted to do something for the King boys.

"But," they said, "we have our own large families to care for."

That settled the matter permanently. Mr. King packed his three youngest sons off to a home in Missouri. Harold Wayne, the youngest, was one of them.

Wayne's relatives all claim him as their own, now—grandparents, aunts and uncles and cousins in Savannah. At the time, however, he lived in a home or boarded here and there.

His early life was destined to be a succession of women—motherly women who loved this motherless boy and who tried sincerely to fill the vacant place in his heart. But naturally enough, shifting from place to place as he did, he sometimes was placed in the careless care of women who were interested only in the board money which accrued from Wayne's stay in their homes.

Wayne, himself, was unstinting in the affection he gave to these temporary "mothers." In fact, he even gave them the name, "mother," in instances when his affection was returned even in the slightest degree. Nor does he forget, today, any kindness that was shown him when he was struggling through early life without the guidance which is the birthright of every boy—the inspiration of the love of a real mother.

Wayne King, the Waltz King—idol of millions of radio listeners the nation over—still finds time to return, again and again, the kindnesses which were shown him in his youth. Periodically there appears at the Aragon Ballroom in Chicago some elderly woman who had been kind to Wayne and who still adores him as she would her own successful son. And the

Mrs. Wayne King, the former "Dot" Janis, whose marriage to the Waltz King caused a jealous woman—who had "mothered" Wayne—to sue him



Wayne King, who to all the world is the Waltz King, is king of love in the home he maintains for his small family

King's heart opens to them. They are the King's guests and are treated like queens. They sit beside the great maestro while he is playing to the swirling crowd of dancers below. But when his work is finished—or when he has a couple of hours to spare, he takes them out and shows them the sights of the big city.

Of all the people who were kind to Wayne when he was a boy, none manifest quite the interest of Ma and Pa Hansen with whom he boarded in Savannah. This kindly couple sympathized with his ambitions, exulted over his little successes, praised his music (he had, by now, become a proficient clarinetist) and, what is more important, treated him as a member of their family—a son.

Years later, when Wayne King was receiving sheaves of telegrams congratulating him on his marriage to Dot Janis, it was the telegram of Ma and Pa Hansen that he singled out for mention on his broadcast. Telegrams from celebrated personages all over the world offered congratulations. They were flattering in the sincerity of the great. But the telegram from Ma and Pa Hansen reached the Waltz King's heart, and his broadcast.

"Congratulations, Wayne," the telegram read, "we hope you will be very happy." That was all. It was signed simply "Ma and Pa Hansen." No great names to conjure up the splendor of achievement. The names of Ma and Pa Hansen had no background of the glitter of wealth, fame, success. It was a simple, heartfelt wish for happiness, a sincere statement of the affection and regard of two simple souls.

Wayne knew Ma and Pa Hansen would be listening to his broadcast that night. And they were. Sitting before the radio in the parlor of their little home, they had tuned the dials to the King's program. They listened intently, proudly. This is what they heard:

"Yes, Ma and Pa Hansen," said Wayne's voice. It was almost as if he were sitting with them in the parlor as he had years before. "I am tremendously happy . . . And this is for you."

Ma and Pa Hansen couldn't see him as he turned his back to the microphone and lifted his baton over his boys. But they could hear the strains of the number that the Waltz King was directing—for them! As the first few bars of "I Love You Truly, Truly Dear" sifted through their loudspeaker, Ma and Pa Hansen looked at each other and nodded slowly. They knew their boy was happy—just as happy as they wanted him to be.

But into the life of every man and musician some discordant note must fall—a harsh note that upsets the symphony of an otherwise perfect existence. All of the Waltz King's "mothers" were not Ma Hansens. One of his "mothers" betrayed the name shortly after he had begun his climb which was to take him to the top.

She was a handsome, matronly woman beyond middle age. She entered Wayne's life and watched over him, jealously, fiercely and

(Continued on Page 10)





# Nazimova Finds Her Lost Genius

By Charles Remson

When Madame Alla Nazimova wrote an article several weeks ago for *RADIO GUIDE* at the time she was making a guest starring appearance on the Ward Family Theater over the air over Columbia, she said that in all the time she had been hearing actresses on the air only one voice had affected her. It was the one voice which pulled her right out of her chair with its sincerity and emotional appeal. That actress was the girl who played the lead about a year ago in a one-act play on a network program which Nazimova thought had been called "The Londonderry Air."

A search was conducted for the young artist—and it failed. Finally, co-operating with the sponsor of the Ward Family Theater of the Air, Radio Guide printed an announcement that when the girl was found, she would be given a role in a forthcoming program over Columbia.

That is why charming Eunice Howard will be featured in the Ward Family Theater program Sunday, August 5, over WABC and the CBS network. For all of the names suggested to the editors of *RADIO GUIDE*—and there were dozens—the claims made for Miss Howard seemed the most logical.

But how to prove whether or not she was the girl?

That was the question. There seemed only one way to do it—to have the great Nazimova herself hear the voice of Eunice Howard—and let Nazimova herself decide.

But it isn't an easy matter to put on a broadcast quickly. The programs are made up several weeks in advance. So are all the programs of all the radio stations. And Madame Alla Nazimova lives in Portchester, N. Y., and wasn't planning to leave her charming garden where she is writing her autobiography. Nazimova's representative called on Miss Howard.

"I am told, Miss Howard," he said, "that you played the female lead in 'The Londonderry Air' not once, but several times. Is that right?"

"Yes," said Eunice Howard. Consultation of the dramatic casts at one of the network dramatic departments had previously proved that.

"Well, are you willing to let Madame Nazimova hear you do a portion of the play?" she was asked.

"Certainly," she said eagerly. "Will the great Nazimova be at the studio?"

That was a stickler.

**Through Long-Distance Audition by Phone and with the Aid of RADIO GUIDE, Nazimova's Search for One Woman's Voice Has Come to an End**



Eunice Howard, the girl whose voice started Nazimova on a nation-wide search that lasted over twelve months

"Well," said the arranger, "not quite. You see, we will call Madame Nazimova up over the long distance telephone, ask her to hold the phone and have you read part of the script."

Joe Latham, well-known radio actor, was drafted to play the male role of the romantic peddler whose seductive fiddle playing the strains of the "Londonderry Air" lured Martha Rose out of the kitchen to answer the call of love in the playlet. It was explained to Madame Nazimova's secretary what was about to be attempted. Not until she began reading the actual lines of the play did Madame Nazimova hear the voice of Eunice Howard.

Madame Nazimova was then asked if that was the voice she had heard.

"Yes," said Nazimova. "And she is just as sweet and sincere as when I heard her read those same lines a year ago."

"Would you mind telling that to Miss Howard, Madame Nazimova?" she was asked.

"Surely."

Then the phone was handed back to Eunice Howard. The next thing Miss Howard burst into tears. She couldn't talk. The sponsor's representative took the phone again and Madame Nazimova was sobbing on the other end of the phone.

Who is Eunice Howard? She isn't a beginner in radio by any means. She's been on the air for four years. She was born in Moulton, Iowa, and made her first appearance in public at the age of three, stepping out of an opening rose blossom and singing "My Mexican Rose" at Albia, Ia., in a local entertainment there. She worked her way through her freshman and sophomore years at Drake College and then through two more years at Emerson College in Boston by doing lyceum and chautauqua work. She did a number of parts at the Children's Theater in Boston and later played Viola in "Twelfth Night" and Rosalind in "As You Like It" with the Manhattan Theater group colony at Pettersboro, N. H. When she came to New York, she played in the Christopher Morley productions in Hoboken, N. J., notably the revival of "After Dark" and "The Black Crook." Later, with Sidney Toler, film star, she made a movie called "The Gay Nineties." Then she went into radio. She played an important part last season in the "Red Davis" script series and will be featured in the "Red Davis" programs with Burgess Meredith when that series returns to the airwaves early in October.

## The Stage Moves Over

By Courtenay Savage

**Director of Dramatics for CBS Reviews the Galaxy of Stage Celebrities Who Have Moved Over to Radio**

Radio has grown up to the stars. A few years ago the stars of the stage looked upon radio dramatics with disfavor, as something beneath them. However, the past two years have seen a decided change. In the last two months more than twenty new voices known to followers of the stage have been introduced to the radio audience in drama broadcasts. This parade of capitulation was headed by Helen Mencken, star of "Mary of Scotland".

The acceptance of radio by the stars of the legitimate stage has made things easier for the production departments, and has increased immeasurably the public's attention to theatrical broadcasts. It no longer is necessary to struggle with raw material in stage parts made famous by great personalities of the stage.

The trained actor brings a power of interpretation that is totally lacking even in the best radio readers of scripts. In the creation of new roles the actor with stage experience far excels the person without "legitimate" training. And when it comes to the portrayal of parts with which the public is familiar, there is no question of the superiority of the ability of the stage star. He or she knows the traditions of the great roles and has little or no trouble in projecting a dramatic word picture unknown to actors who are the product of radio.

Actors of the legitimate stage slip into microphone technique and vernacular with an indigenous ease. Casting aside the gestures and properties of the visual theater with no apparent regrets, the rising stars of the airwaves attack their programs with their individual personalities centered solely in their vocal chords. To

many, an air show is similar to the weeks of walking through parts during preopening rehearsals on Broadway. Throughout these weeks, an actor's role becomes a clear mental image, even though it is without the benefit of physical stage production. So, during the air show, the actor is able to see clearly the character he portrays, even though the door he is supposed to be opening and shutting is just a small contraption set up several feet away from the microphone.

One of the greatest successes on the air achieved by any personality of the stage during the past year, has been that registered by red-headed Helen Mencken. She has been on the stage since the age of four.

Last April 9 she tucked her voluminous Queen Elizabeth costume about her heels and rushed from the Alvin theater to Carnegie Hall to make her radio debut during stage intermission. She was guest star of "The Big Show". Her vibrant voice proved perfectly suited to the microphone, and so concerted was the response to her sensitive and sympathetic characterizations that she was recalled for several repeat appearances in rapid succession. Finally she was signed for the remainder

of the current series by the delighted sponsors.

Another distinguished stage figure who recently has established an outstanding air success is Elsie Ferguson, whose stage career over the course of nearly 35 years has been studded with successes and who also has achieved fame as an actress of the films. Miss Ferguson recently completed a series of three broadcasts as star of "Family Theater", offering scenes from "Camille", "Madame X", and "Daddy's Gone A-Hunting".

For its script series bringing to the air "Raffles, the Amateur Cracksman", well-known to literature, the stage and the screen, Columbia enlisted another noted stage name for the title role. He is the veteran English actor, Frederic Worlock.

Another who was recruited from the theater for a leading air role is Joe Cotton, young Southerner who plays the lead in "Conflict", written especially for radio by the distinguished author and Pulitzer Prize winner, T. S. Stribling. After several years of stock, Cotton appeared in Broadway in "Dancing Partner", "Tonight or Never", and "Jezebel".

A pioneer among the programs bringing stage stars to the microphone is the Civil War series, "Roses and Drums", which has just completed its second year on the air, and will return in the fall. Since its inception its talent roster has been a veritable "Who's Who" of the theater, including Guy Bates Post, Elizabeth Love, Pedro de Cordoba, William Faversham, Tom Powers, George Gaul, Reed Brown, Jr., John Griggs, De Wolf Hopper, Blanche Yurka, Fay Bainter and Charlotte Walker.



# Shuffling the Queens

Radio's Queen for 1934 Will Be Crowned in the Fall, Elected by Readers of RADIO GUIDE. Have You Cast YOUR Vote?

**O**pera Versus Jazz! The age-old battle seems to be simmering again, and the spoils of the fight will be a coronation unrivaled in the annals of radio contests. When the leaves turn a golden brown in September a gorgeous crown will be placed over the brow of the victor, symbolizing the fact that the wearer has been elected to rule the boundless radio domain for the year of 1934.

Blues singers this week have cause to be bluer than the nights they sing about. The nation's radio listeners, warming to the race for Queen of Radio, delayed the mails with a fresh avalanche of ballots. Upsets in last week's standings marked the result.

Leah Ray and Rosemary Lane were ousted from their commanding positions, while Rosa Ponselle, operatic star, springing from a ninth place position, assumed the lead. Countess Olga Albani clambered into sixth place, an astounding jump over her position of last week, when she was a weak twenty-ninth spot contestant.

Radio Row is vitally interested in Radio Guide's search for a Queen. Every air star is nursing a secret hope, praying that the unprecedented honor will come her way. Their imaginations have been fired by the mental picture of a triumphant procession down the aisle of Madison Square Garden to the ringing cheers and hurrahs of thousands of fans.

The coronation of the radio queen will culminate

the smashing series of events planned by the sponsors of the National Electrical and Radio Exposition, which commences September 19, in Madison Square Garden, and terminates on September 29.

The radio newspaper columnists are submitting the names of artists on stations in their vicinity. Each columnist, of course, may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of Radio Guide will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes, of course, will be counted in her total.

At this point individual nomination ceases. From here on the election of a radio Queen rests solely with the readers.

Each week the columnists' nominations will be announced in these columns. Thus far, editors from every section of the nation have voiced their preference. This week the following editors make these nominations:

David Lewis, radio editor of the Youngstown (Ohio) *Vindicator*—Jessica Dragonette and Shirley Howard.

Joe Haeflner, radio editor of the *Buffalo News*—Jessica Dragonette.

Dorothy Duran, radio editor of the Akron (Ohio) *Journal*—Jessica Dragonette, Ruth Etting, Annette Hanshaw, Jane Froman, Rosemary Lane, Lee Wiley, Vera Van, Shirley Howard, Babs Ryan and Gertrude Niesen.

An interloper crept into Radio Guide's Radio Queen contest in the person of Lena, the character portrayed in the Gene and Glenn skits. Exactly 892 fans cast ballots nominating this mythical character to the Radio Queen throne, but the votes, unfortunately, will have to be cast out because Lena shaves!

This of course is but another manifestation of the guilelessness of the radio fans. In the past radio studios and magazines have been besieged with inquiries concerning the exact location of such mythical spots as "The Little Theater off Times Square" and the nightclub in the "Tim Ryan Rendezvous" program.

Any radio entertainer is eligible, irrespective of the size or power of the station over which she broadcasts. If a local lass on YOUR hometown station is your personification of a Radio Queen, nominate her by all means. Better still, enlist the votes of nine other hometown fans in her behalf, in order to make sure that she gets into the running.

In the event that the local radio columnist fails to make nominations, stations may submit names.

Fill in the ballot coupon printed herewith. If one of the candidates nominated by the columnists meets your ideal of the artist rating Queenly status, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, fill in her name anyway. Remember, you may cast as many bal-



Gogo De Lys, whose songs may be heard with the Carefree Carnival Hour, NBC-WEAF network, Saturday



Priscilla Lane, who graces the Fred Waring's programs over a CBS network Sunday nights

lots as you wish, providing they bear your authentic signature and your address.

## STANDING OF ENTRANTS

Rosa Ponselle	3,624	Gladys Swarthout	518
Harriet Hilliard	3,118	Priscilla Lane	510
Jessica Dragonette	2,982	Gale Page	503
Gertrude Niesen	2,890	Lillian Roth	497
Ruth Etting	2,819	Virginia Hamilton	488
Olga Albani	2,785	Louise Massey	460
Edith Murray	2,712	Frances Langford	432
Rosemary Lane	2,693	Elsie Hitz	376
Annette Hanshaw	2,675	Mary Livingstone	355
Leah Ray	2,642	Maxine Gray	302
Ethel Shutta	2,286	Schumann-Heink	246
Muriel Wilson	2,019	Mary Steele	173
Doris Shumate	2,197	Irene Rich	168
Loretta Lee	2,174	Grace Hayes	144
Dorothy Page	2,146	Myrt (Myrt & Marge)	197
Babs Ryan	1,717	Mickey Greener	185
Mary Barclay	1,625	Peggy Healy	182
Shirley Howard	1,513	Alice Joy	97
Connie Boswell	1,496	Arlene Jackson	96
Jane Froman	1,481	Judy Talbot	73
Irene Beasley	1,468	Alice Remsen	68
Sylvia Fross	1,441	Anna Melba	54
Mary McAfee	1,437	Emmie Ann Lincoln	52
Vera Van	1,378	Irene Wicker	50
Mary Rooney	1,347	Beatrice Churchill	49
Ruth Lee	1,288	Florence Chase	46
Joy Hodges	1,193	Mother Morna	43
Dorothy Adams	1,148	Koxanne Wallace	35
Eosoline Green	1,143	Ruby Keeler	34
Grace Albert	1,014	Vet Boswell	30
Julia Sanderson	986	Marion Jordan	29
Linda Parker	941	Louise Sanders	27
Sandra (Dixie Debs)	938	Lucille Hall	21
Ramona	938	Fannie Cavanaugh	18
Grace Allen	921	Ruby Wright	18
Kate Smith	872	Dorothy Hicks	17
Greichen Davidson	849	Nan Johnson	16
Alice Faye	813	Grace Donaldson	16
Lulu Belle	802	Lillian Bucknam	15
Irma Glen	796	Frances Baldwin	15
Virginia Rea	627	Ruth Russell	14
Jane Meredith	601	Mary Small	11
Mary Eastman	582	Martha Mears	10
Marge (Myrt & Marge)	540	Jane Ace	10

## Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is .....

My name is .....

I live at .....  
(street and number)

.....  
(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-11-34



# Radio Road to Health

Continuing His Counsel to Summer Vacationists, Doctor Wynne Gives Pointed Advice About Food

By Shirley W. Wynne, M.D.

**D**uring the summer and particularly on your vacation you may eat an abundance of leafy vegetables, both cooked and raw. There is a great variety of vegetables in the summer-time—enough to make possible a different salad every day in the week: lettuce, chicory, watercress, romaine, dandelion, endive and cabbage, both white and red. Considering the combinations that can be wrought by adding tomatoes, onions, radishes, oranges, grapefruit, cucumbers, carrots and beets, it is possible to have salad at lunch and dinner every day without danger of monotony.

Cooked vegetables also are important, and because they are substantial they easily can form the main body of the meal. A good rule to follow in planning a vegetable dinner is to have at least one leafy vegetable such as spinach, mustard greens or Brussels sprouts, one root vegetable such as carrots or beets, and one other vegetable, perhaps peas, beans or eggplant—and, of course, potatoes. A poached egg added to such a plate will form a very satisfying summer meal.

There is an endless variety of summer fruits, rich in vitamins and mineral salts. Make full use of them. Fruit fits into every meal from breakfast to dinner. In food value, fruits are not greatly unlike the vegetables, except that they are richer in their content of vitamin C. The citrus fruits—oranges, lemons and grapefruit—and tomatoes, stand first in their content of this vitamin.

**M**ilk is always a valuable food, and belongs as much in the menu of the adult as in that of the child. In milk are found the proteins which the body uses to rebuild its worn out tissue and to provide for growth. In milk also are carbohydrates and fats which provide the body with fuel to carry on its endless muscular activity. Furthermore, in milk there are the mineral salts vital to the development of the bones, teeth and other parts of the body—milk is the richest calcium food we have. And milk contains important vitamins.

Adults should have at least a pint of milk a day—more, if possible. Children should drink a quart each day.

Buttermilk stands as one of the time-honored cooling drinks of the summer. In addition to the urge to drink plenty of milk, an important warning should be issued in connection with the drinking of milk outside the city.

Most city dwellers have become so accustomed to an absolutely pure and protected milk supply that when they go to the country on vacation they take it for granted that the milk supply of every hamlet or camp or summer boarding house or hotel is just as safe and just as carefully protected; and it is because of this



Helen Marshall, radiant personality, knows that a glass of milk contains all of the elements essential to her smooth skin texture so envied by her contemporaries

delusion of safety that so many cases of illness are developed on summer vacations.

Raw milk, except that which is produced in so-called certified dairies under constant medical supervision, is not safe. Not only typhoid fever but septic sore throat, scarlet fever, tuberculosis and undulant fever have been spread again and again by raw milk.

**I**f the hotel or boarding house or camp at which you are staying cannot get pasteurized milk, make certain that all milk used is first boiled.

- Q.** Can physical defects caused by infantile paralysis be corrected?
- A.** The extreme deformities following infantile paralysis can to a large extent be prevented by proper treatment during and after the acute attack. Surgery has been able to accomplish a great deal in certain cases of deformities following infantile paralysis. Seek the advice of a competent orthopedic specialist. If you cannot afford the services of a private specialist, apply for treatment to an orthopedic hospital.
- Q.** Is an operation the best way to relieve hemorrhoids?
- A.** Yes, if the hemorrhoids are extensive.
- Q.** Napoleon said a man needs only five hours' sleep each night. I can get along well enough on that, but do you believe it will effect my health later on in life? I am now 29 years of age.
- A.** Most people need eight hours sleep.
- Q.** Can a venereal disease be unconditionally cured?
- A.** Yes, if proper treatment is instituted early, and followed through.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of **RADIO GUIDE**. These questions will be answered here, and not by direct mail. Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address **YOUR** health questions to Doctor Shirley W. Wynne, in care of **RADIO GUIDE**, 551 Fifth Avenue, New York, N. Y.

## The Cover Girl

**A** restless, adventurous spirit, bored to distraction by the ceaseless round of enervating society affairs, drove Marjorie Anderson, this week's cover girl, into a successive round of modeling, commercial photography, managing a Fifth Avenue modiste shop, nursing, playing in stock and finally to the microphone. There she vows she'll stick. And the ironic part of all these loving labors is this: Miss Anderson is a blue-blood of the first water, is independently wealthy and need never work.

A bit more than a year ago Marjorie was signed by Columbia to appear in the "March of Time" broadcasts. Here she successfully portrayed various roles. Her latest mike appearances have been for parts in the "45 Minutes in Hollywood" broadcasts.

Marjorie is a statuesque blonde with chameleon-like eyes. She was born in Spokane, Washington, the daughter of a Southern mother and an English father. She came East to enter Miss Fuller's School in Ossining, completing her education at Miss Finch's School in New York.

She then embarked on an era of traveling. After the customary trip to Europe, a visit to the Continent and a six-month stay in England, she returned to the States and entered the social swim. But she did this only to find that her changeable moods wouldn't permit that form of pointless occupation.

At first she was lured with the idea of becoming a nurse, and devoted several months to hospital training. Finding that the work presented too gloomy an aspect for her sunny disposition, she shifted her energies to charitable deeds. When that also palled, she undertook all of the other activities enumerated above.

She lists one near fatal moment in her exciting career. That was when she made her first radio contact and was told to appear for rehearsals on a certain date. She almost collapsed with anguish when she appeared and was told that she was a week late for the event. The appointment-maker, it seems, had made a slight error!

Recently Miss Anderson hid herself away from the microphone for a four-month vacation trip to Mexico. When she returned she resumed her "45 Minutes in Hollywood" roles.

Miss Anderson frequently speculates upon what her life might have been, had she continued with her ambition to be a nurse. As between serving humanity by relieving pain, and serving by bringing a few moments of lightness into the hearts of her listeners, she believes that things turned out much for the best.

## Music in the Air

By Carleton Smith

**I**nternational broadcasts again hold the spotlight. Sunday noon, NBC will bring us the first act of Wagner's "Das Rheingold" from the stage of the famous Festspielhaus atop the hill in Bayreuth.

Many writers have said that only in Bayreuth could you hear Wagner to the best advantage. An atmosphere of reverence and awe pervades the place. Once inside the excellent theater you are aware that its walls have never heard other sounds than those conceived in the brain of Richard Wagner.

At certain periods Bayreuth has had unsurpassable casts. The performances of Toscanini there four or five seasons ago were the high point of post-war days. It is also true that Bayreuth's level of excellence at times falls very low. Generally speaking, the ensemble is good and the feeling for the music genuine. The German saying, "Bayreuth is Bayreuth," has significance.

The performance Sunday marks the beginning of the "Ring des Nibelungen." Two full cycles will be given. This summer, Karl Elmendorff, a friend of the late Siegfried Wagner and for many seasons a figure at the festivals, will conduct. *Sigrid Onegin*, of the warm and vibrant contralto voice, will sing Erda, the Earth Mother. *Rudolph Boeckelmann* will be the Wotan. *Kathe Heidersbach*, *Carin Carlsson*, *Herbert Jansen*, and *Robert Burg* will participate in this performance of Wagner's Prologue to his trilogy, which accomplishes in the end the twilight of the Gods and the deliverance of humanity.

This tremendous poem, borrowed from old Germanic and Scandinavian legends, and forged by Wagner into a drama of his own, comprises a very complex philosophy. The setting is made and the seeds of the plot are sown in the act we hear. Throughout the drama Wagner in turn presents himself as a Socialist,

as when he curses gold and its fateful power, and predicts the regeneration of humanity through love; as an anarchist, when he condemns law and the conventions, justice founded on injustice, and makes Siegfried, the hero of freedom, a foil for Wotan, the god of contracts; as a pagan, when he depicts this same Siegfried as the most perfect of men, although he only follows his instincts, is ignorant of morals, and lives without either god or law; as a Christian, when he admits that Brunnhilde and Siegfried may atone for the sins of Wotan through their own merit, and thus assure the redemption of mankind; as a pessimist, because, according to Wotan, wisdom consists in not wishing to be; and finally, as an optimist, since the reign of love may render life worth living.

"This diversity of ideas and sentiments, often antagonistic, which inspired the Trilogy, may be summed up in a contradiction of law present in Wagner's own nature. On the one hand, his ardent temperament, his passionate desire to live and be happy, tended to make him an optimist and a pagan. On the other, reflection turned him to pessimism, and he consoled himself with the negation of 'the wish to live', and the affirmation of an ideal, a salvation more or less Christian in character. We should neither be astonished nor irritated by the contradictions of a philosophy essentially in a formative state, and which does not pretend to constitute a fixed system."

But systems or no systems, it is Wagner's music that lives. He was a much greater musician than he knew. And whether we believe his pessimistic conclusion that the world is evil and that nothingness is worth more than life, we still may enjoy his music . . . and the grandeur and richness of the "one endless melody."

(Continued on Page 21)



# The Child's Hour

The Director of All Children's Programs for CBS, Turns Her Attention to the Emotional Child

By Nila Mack

**A**stounding as it may sound, I have known children to be brought up to cry at the slightest provocation. Actually, of course, they were not taught to weep at a given signal, but by deduction and observation they came to the conclusion that they were living up to the best traditions by weeping.

For example, it is a common sight to see a family gathered at a train depot or at a pier bidding a fond farewell to some member of the family departing on a trip or voyage. The first thing the child observes is that practically every member of the family is weeping and indulging in a general lachrymal spree. Thus the child, not wishing to be outdone in the matter of tears, feels that it is more or less his duty to indulge in an emotional spree also. Such simple beginnings start the child in life with an unbalanced emotional outlook.

It is the duty of the parent to teach the child that it is just as easy to say things with a smile as it is with a tear. Once he discovers that a smile brings contentment, he hardly will revert to tears.

**U**nder my care at present is a little girl whose emotions have played havoc with her. When she came to me she was underweight, melancholy and in a decidedly depressed state. She seemed to be carrying the burdens of the world on her tiny shoulders.

I realized that there was an unusual child who was the victim of vicious emotional handling. What she needed was definite discipline to help her gain control of her powers.

Searching about for a solution for her problem, I cast her in a play as a tragic little heroine. It was a difficult role, but I felt that because of her very shortcomings she would succeed in the part.

She did so well that she almost ruined the show.



George Roen seems to have learned that emotions for the microphone are one thing—and emotions for giving a fellow a good time are quite another

It was a three-act playlet, and for the first two acts she was flawless. She stalked about the stage like a trained troupier, delivering her lines with dignity.

In the third act, wherein the tragedy of the play occurred, she blew to pieces. Her emotions, worn to the snapping point, capitulated; despite all her skill she could not deliver her lines. Her shaking figure was so pathetic that I withdrew her from the cast.

**I** did not pounce upon her. That would have been stupid and unjust. I called her into my office and had a quiet little discussion with her. Sensing that the child aspired to acting honors, I traced the history of the drama for her, and told her that all great performers were able to control their emotions at all times.

I explained that an actress had it in her power to grip an audience with any mood she desired. The difference between a performer and a member of the audience, I continued, was that the actress could go through several weepy scenes that would leave her spent and exhausted, but when the curtain went down she could indulge in a hearty laugh at the knowledge that all the tears were of the make-believe variety, whereas the audience would feel the moody effects for hours. Our discussion was followed by others, and little by little she began to gain better control of herself. Soon she was the absolute mistress of her emotions.

On another occasion I had to deal with a young boy of normally happy, carefree nature, whose emotions ran away with him when his most cherished pet, a Boston bull dog, was killed in an automobile accident. The lad arrived at the studio in a terribly spent mood.

**A**s the period on the air approached, I began to worry about the performance, for his role called for a debonair, devil-may-care part. I knew that he would never be able to carry his job while he remained in such an emotionally unbalanced condition.

I determined on a harsh measure. Calling one of the older boys, I instructed him to pick a fight with the distraught youngster. I warned him not to strike him hard, but to administer one stinging slap.

It worked perfectly. The resounding clap on the cheek brought a momentary fresh flurry of tears, but a few seconds later the lad was so angry at the un-called-for punishment that he forgot all about his anguish. I scolded the lad who delivered the slap, and this soothed the ruffled feelings of the unstrung one. Gradually, under the influence of my soothing speech, he forgot about his dog and was able to carry on.

## Sportcasts

### SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

**FRIDAY, Aug. 3:** 1 and 6 p. m., Canadian Golf, CKCL (530 kc.). **SATURDAY, Aug. 4:** 5 p. m., Canadian Golf Final, CKCL (530 kc.). **TUESDAY, Aug. 7:** 9:30 p. m., Boxing Bout by Benny Leonard, WHN (1010 kc.).

**N**ow that most of the big sporting events of the season have been wiped off the calendar, networks are laying plans for their extensive fall and winter broadcasts. WGN, in Chicago, takes a running start into the football season with their airing of the highly publicized grid tilt between the *Chicago Bears*, National League pro champs, and an eleven of former collegians. Also, a fall attraction will be the hook-ups of both networks for the *America Cup* yacht races between the English *Endeavor* and the U. S. *Rainbow*.

**HELEN JACOBS**, successor to *Helen Wills Moody* as queen of American tennis courts, comes to the ether Monday, August 6, over WHN (1010 kc.) at 4:30 p. m. EDT with her views on the recently concluded *Davis Cup* matches. The California racquet wielder, who is at present playing in the Eastern tourneys, should attract a large audience among tennis fans. By the way, have you noticed how the various stations are boosting this sport with instruction periods and tennis interviews? The newspapers also are giving more space to "Big Bill" Tilden's racket.

**IT LOOKS** like *Pat Flanagan* is on deck for a colonel's eagle from *Kaintuck's* generous governor, *Ruby Laffoon*. The reason is that new cigaret, *Kentucky Winner*, which the long-winded WBBM mikeman is booming on his broadcasts of the Cubs games. Since Pat landed his new contract, the sponsor has filled orders for two carloads of the fags in the *Windy City* and more coming up. Eastern baseball listeners have taken the chatter about this ciggy for more than a month from *Fred Hoey* over the Yankee network.

**GOOD OLD "77"**, and *Harold "Red" Grange* are likely to become even more popular with followers of the pigskin sport this fall. The "Gallop Ghost" has signed his 1934 contract with the *Chicago Bears* and still carries plenty of kick. *Pat Flanagan's* former shoe sponsor has held extensive auditions for a show to include *Grange*, *Hal Totten* and *Harry Kogen's* orchestra over an NBC network. . . . *Tony Wakeman*, former KDKA sportsman, has been signed to handle the weekday sport review for the American Broadcasting System-WMCA chain. He takes the air at 5:45 p. m. EDT for fifteen minutes. . . . *Freddie Russell*, WSM sports-caster, is all set for this NBC key station's fall schedule in the athletics reporting line. He's also sports editor of the *Nashville Banner*.

## On Short Waves

**A**n unusually diverse and interesting schedule of short wave entertainment is just ahead for fans of this rapidly-growing branch of radio art and science. Music-lovers will enjoy the Bayreuth Music Festival—an Englishman will talk expertly about the American Civil War—David Lloyd George will preside at an ancient Welsh ceremony—the Gulf program will come from Vienna.

The Bayreuth broadcast, coming on Sunday, August 5, will present the first act of Wagner's opera, "Das Rheingold," and it will mark the beginning of the famous "Ring" cycle which will be conducted by Karl Elmendorff, Director of the Munich *Staatsoper*.

The broadcast will be presented from Germany over station DJD on 25.51 meters, and rebroadcast in America over the NBC-WJZ network at 12 noon EDT.

Later in the day—Sunday, August 5—Major Charles F. Atkinson, of the British Broadcasting Company, will speak on the 70th anniversary of the Battle of Mobile Bay. Lest some may think the fact strange that an Englishman should discuss this subject, it should be explained that the Major is one of the world's leading authorities on military history in general, and of the American Civil War in particular. He will speak from London at 6 p. m. EDT, and the program will be presented over the English stations GSF on 19.82 meters and GSB on 31.55 meters, being rebroadcast over the NBC-WJZ network. That ancient and impressive Welsh ceremony of "Chairing of the Bard" will be short waved directly from the annual Gorsedd or assembly, of the Royal Eisteddfod at Neath, Wales.

David Lloyd George, British War Premier, will be the presiding officer of the Eisteddfod for the occasion, and will be heard in a brief address to the successful Bard when the program is presented at 9 a. m. EDT over the English station GSB on 31.55 meters. NBC will rebroadcast a portion of the program at 9 a. m. EDT, and CBS another portion at 4:15 p. m.

On Sunday, August 5, the Gulf Refining Co. will present its regular short wave broadcast from Vienna. Four orchestras of different types and three celebrated

Austrian singers will participate in the typically Viennese musical variety bill, which will be the fourth in the first series of commercially-sponsored broadcasts ever staged in Europe for the American listeners.

Josef Schmidt, called the "Caruso of Austria," will head the list of singers, and will offer a tenor aria.

The musical groups include Josef Holzer's orchestra, a typical Austrian concert unit; the Tautenhayn Quartet, a popular dance band; the Viennese Waltz Girls, a sixteen-string ensemble, and Karl Krall's orchestra, an Austrian version of an American jazz band.

The program will be sent from Austria over the short wave station EATH on 37.03 meters, and rebroadcast over the NBC-WJZ network at 9 p. m. EDT.

Among Next Week's Features:

**CHARLIE CHAPLIN**  
of RADIO

**Joe Penner's Own Story**

Also Another Thrilling True Radio Mystery  
in the Series, "Calling All Cars"

**Hell's Holiday**  
And Intimate Stories  
of Your Favorites



**RADIO GUIDE** *is paying*  
**\$100 A WEEK**  
 FOR LAST LINES TO

# RADIO JINGLES

*try your skill-it's free!*

**CAN YOU WRITE A LAST LINE FOR THIS?**



There's a pair on the air we all know,  
 Who spread laughter wherever they go;

Burns and Allen's their name,  
 And folks say they're the same

*Write your last line here*

NAME \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_

*who will stick to the last line we always*

**Rhymesters!** Here is another Radio Jingle. And it's about one of your favorite teams—Burns and Allen. Note that the last line of the jingle printed above is left blank. You are invited to fill it in. Write anything you like. But the last line *must* rhyme with the first two.

Radio Guide is distributing \$100.00 in cash every week for best last lines to these Radio Jingles. It's interesting. It's great fun. And it costs nothing.

Try your skill. Write your last line on the coupon above or on a post card or on a separate piece of paper. Mail it at once to "Jingles," Radio Guide, 423 Plymouth Court, Chicago, Illinois.

## THE RULES:

- Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for

## THE PRIZES

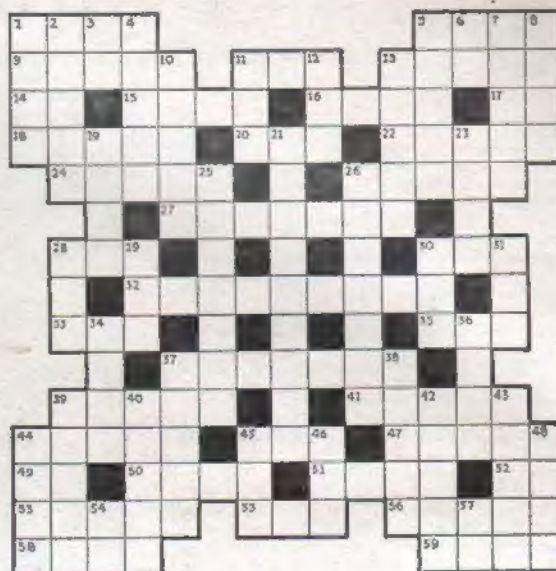
- 1st Prize.....\$25.00  
 2nd Prize.....15.00  
 3rd Prize.....10.00  
 Next 10 Prizes \$5.00 each.....50.00  
 Total.....\$100.00

FIRST WINNERS IN NEXT WEEK'S

# Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

## Radio Guide's X-Word Puzzle



### DEFINITIONS

#### HORIZONTAL

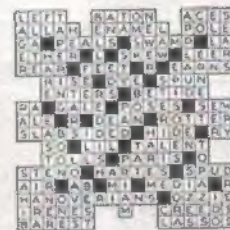
- Arabian
- Skilled
- The present
- George Gershwin's equally musical brother
- There's a street in Ten American cities by this name; an early "blue" song and one of the first "hot mamma" songs have been named after it
- Old Testament (abbrev.)
- Conduct
- Scotch for hillside (second word, first verse, "Annie Laurie")
- Each (abbrev.)
- Arthur (Street Singer) Tracy's favorite
- Muslike beast
- Snore
- Covered with soot
- Donkeys
- High-pitched, woman's voice
- They wear them in Hawaii
- Noun ending; used as noun for sect or cult
- Woman's voice, mellow, middle-register
- Fear mixed with admiration, or vice-versa
- Woman dedicated to religion
- Breaks
- Table of sacrifice or ceremony
- Possessed of hearing organs
- Girl's name, possessive

- Denotes a great republic
- Kindles
- The same (abbr.)
- Daze
- Slender growth
- Fourth note of musical scale
- Table for writing
- Slice
- Withhold a card that should be played
- God of love
- Unusual

#### VERTICAL

- Elemental unit
- High conclaves of the Catholic church
- Advertisement
- Dog here, owned by Sep-alla
- First name of music critic and composer, popular on radio

### SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

## Waltzing to Happiness

*(Continued from Page 3)*

possessively. It must be admitted that her kindness was unstinting, although, as it later developed, it must have been inspired by selfishness. She watched jealously over his wardrobe, his diet, his hours. She listened to his every broadcast and wrote her commendations and criticisms on pages and pages of note paper and mailed them to him every night before she went to bed.

As his fame increased she became proud and possessive. She boasted of the appellation, "mother." She insisted that the world should know of his "debt" to her and she shouldered and chiseled her way into the outer fringes of the limelight that was being shed on him.

No relationship built on the foundation of frenzied jealousy can endure. The relationship between Wayne King and his scheming "mother" degenerated into nothing more or less than bitter antagonism. Her possessiveness brooked no half-

way measures, no interference from outside. There could be no other woman in his life. She claimed all responsibility for his successes.

Then came the news of Wayne King's marriage to Dorothy Janis. It came to her as it had come to the rest of the world, including his oldest and best friends, after the ceremony had been performed quietly, without preparation or previous announcement. She was furious and resentful. She stormed about base ingratitude and the folly of his failure to consult her.

To cap the climax, she took the matter to court. She sued him for breach of faith.

The outcome of the suit—further intimate details in the life of "The Waltz King"—his life with Dorothy—more of his success on the air—all will appear in next week's issue of RADIO GUIDE. Don't overlook this rare treat.



# "Calling All Cars"

## Ear-Marked

By Stuart Palmer

Another Thrilling True Detective Mystery  
Portraying Radio as the Defender of Law

There was something wrong with the trio in the black sedan. Higgins was neither a detective nor a chauffeur, but as he looked out of the filling station window he realized instantly that something was up. The Buick sedan had slid to a stop with a steaming of tires on the icy driveway, and two men were getting out. Higgins hadn't bothered to stop alongside a gasoline pump, and there was a tense rigidity about the row which gave them dead away.

At three o'clock of a winter morning anything can happen, particularly on a lonely suburban corner in Queens County, Long Island. Will Higgins turned from the window and spoke softly to his friend, who had brought him into the station back-room to make a telephone call.

"Walt? Come here quick!"

Officer Walter Murphy, a big good-natured Irish cop from Laurelton, was off duty now, but still was engaging in a little private slotting. He broke off in the middle of his phone call, and put down his notebook.

"What's the trouble?"



Joseph Murphy, at left, and his friend, Dominik La Bianca. Across their path fall the shadow of two grotesque ears



Babe in arms, Mrs. Lillian La Bianca decides that in crime-tragedies as elsewhere, it is the woman who pays



Mrs. Margaret Murphy and her four-year-old son, Joseph, as they awaited news of Joe Murphy's fate

He was destined to know soon enough. The two strangers were nearing the doorway of the front office now. Murphy's fist closed around his service gun, and he moved toward the connecting door. Out front, an 18-year-old kid named Jimmy Brassard was on duty. Murphy opened the door a crack and waited. It wouldn't do to jump to conclusions at a time like this. But all the same he was ready.

Brassard started out of the office to service the sedan, but he ran into a snarled gun. Two men, small and swarthy, shoved him back into the office. The foremost had odd grotesque ears poking out under his hat.

"This is a stickup! Get back inside and shut up!"

Higgins' hunch was right. It was a stickup—but the three binks had chosen a poor time for the job. With a bellow of grotesque rage, Patrolman Walt Murphy kicked the near door open and plunged into the office. His gun bazed once—then again.

Pellets nowadys spend long hours in the target range and when their guns roar, somebody goes down. The foremost bandit collapsed like a balloon, his gun sliding across the floor.

But his partner instead of turning to run for it, whipped a special 38 from his coat pocket, and returned the fusillade. A stream of red-hot lead poured into the brightly lighted office.

Officer Walt Murphy didn't realize that he was a perfect target. He didn't know how to hide or dodge. The only way he knew how to fight was to plunge ahead.

His friend Will Higgins, peering through the crack in the inner door, saw Murphy go down like a ton of bricks. Still clutching his gun, he struck the floor with a crash that shook the little frame building.

But still the swarthy man in the doorway was firing, as if his taste of battle and bloodshed had made a madman of him. He emptied his gun before he turned and leaped for the waiting car—and above the roar of the motor came the shrill scream of young Jimmy Brassard. He knelt in the middle of the office with both hands clutching his chest where a crimson stain was spreading over the spotless white of his uniform jacket.

Even as the sedan raced away into the darkness and the drowsy highways of metropolitan Long Island a police whistle shaded through the night. The cop on the beat was only four blocks away—and he came running into the station gun in his fist to find two dead men in the doorway and Higgins bending over the groaning, slumping form of eighteen-year-old Jimmy Brassard.

He took one look—asked one question—and he leaped for the telephone. And in less than three minutes the call went out from the Queensborough police broadcasting station.

"Calling all cars—hold up and murder at filling station Jamaica Avenue and 181st Street, Hollis—two killers escaping in black Buick sedan, curtains drawn—find it at cars—that is all!"

All over the western end of Long Island, cruiser

cars took up the chase, rolling back and forth along the network of suburban boulevards.

That quiet corner in Hollis was jammed with autos now. Squad cars, ambulances, battered roadsters marked "Press" and imposing limousines bearing the crest of the District Attorney—all were gathered around the scene of the shooting affray.

Higgins white and scared, told his story to the cops. He repeated it to the "D-A" Charles Golden. Only the fact that he had showed the excellent good sense to stay in the back room saved his own skin. Not that anybody questioned his courage—it was Officer Murphy's duty to maintain law and order, but Higgins as an unarmed private citizen had no such weight behind him.

"Walt and I were driving home," he explained hysterically, "and he said he had to make a phone call. So we stopped at this station because it was the only one in the neighborhood that was lighted up. And then all hell broke loose."

"Could you identify the men who got away?" demanded District Attorney Golden.

Higgins said he didn't know. "The two who got out of the car looked like wops," he said thoughtfully. "The driver of the Buick looked like a mick . . ."

"Good enough!" he was told. "We'll need you later."

An ambulance surgeon had taken a quick look at the fallen bandit leader, and at Murphy. He shook his head and passed on to Jimmy Brassard.

There was a spark of life flickering in his slight frame. "One chance in twenty, I guess," said the medico. "He got a slug through the lung, and he's breathing blood instead of air."

The ambulance screamed away with the unconscious form of Jimmy Brassard, and the police investigation went on. Dr. Howard Neale, medical examiner for Queens, arrived with his tie under one ear and a yawn on his face. He surveyed the two dead men and said he'd like to make an autopsy. Not that there was any doubt of the cause of death in the bullet-riddled figures, but he was interested in the bullets themselves. Nowadays police ballistics experts can tell a lot from the crumpled wads of lead taken from a body.

Grey-haired Captain Graham, of the Fifth Division Detective Squad, handed over the investigation to his best man, John Wagner. He didn't need to say that he expected miracles and better. This was a case of cop killing—and it's only human nature that police never rest until they pin. (Continued on Page 23)



# Programs for Sunday, Aug. 5

## Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilobytes	Power	Location	Net. Work
KDKA	980	50,000	Pittsburgh	N
WAAB	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL	1050	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WESH	940	1,000	Po. land	N
WDRG	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFIT	560	1,000	Philadelphia	N
WGV	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WJPT	610	1,000	Philadelphia	ABS
WJST	1290	1,000	Pittsburgh	C
WJSV	1450	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ	620	500	Bangor	C
WLIT	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL	630	500	Washington	N
WNAK	1230	1,000	Boston	C
WOR	710	5,000	Newark	C
WRC	950	500	Washington	N
WRYA	1110	5,000	Richmond	N
WTIC	1040	50,000	Hartford	N

†Network Programs Listed Only.  
‡Full Day Listings. Night Network  
\*Evening Programs Listed Only.  
C—CBS Programs.  
N—NBC Programs.  
ABS—American Broadcasting System

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m. EDT 7:00 EST**  
NBC—Moody Hour WFAE  
CBS—Organ Revue WABC  
NBC—Pioneers WJZ  
WNAK—Radio Carols

**8:30 a.m. EDT 7:30 EST**  
NBC—Low White organist WJZ  
CBS—Artist Recital WABC

**8:45 a.m. EDT 7:45 EST**  
CBS—The Radio Spotlight WABC  
WBZ—Musical  
WNAK—News

**9:00 a.m. EDT 8:00 EST**  
NBC The Balancers WEAF WGY  
WBZ WSHH  
CBS—Art Showers WABC WOKO  
WCAU WLBZ WNAK WJAS  
NBC—Coast to Coast on a Bus WJZ  
WMAL KDKA WBAL WBZ WLW  
WJSV— $\Delta$ Michaux Congregation

**9:15 a.m. EDT 8:15 EST**  
ABC—Conister Beals WEAF WGY  
WRC WSHH

**9:30 a.m. EDT 8:30 EST**  
NBC—Trio Rhapsodie WEAF WRC  
WTIC WSHH  
WGY— $\Delta$ Union College Chapel

**9:45 a.m. EDT 8:45 EST**  
NBC—Aiken, P. King, Lory baritone  
WEAF WRC WTIC WSHH  
ABS—News Flash, Piano Interlude  
WIP

**10:00 a.m. EDT 9:00 EST**  
NBC—Southerners, male quartet  
WJZ WMAL WHAM WBAL KDKA  
WBZ  
NBC— $\Delta$ Salath Revere WEAF  
WGY WTIC WRC WSHH

## Star $\star$ Indicates High Spot Selections

CBS—Imperial Hawaiian WABC  
WOKO WDRG WJAS WAAB WLBZ  
WJSV WCAU  
ABS—Josanne Trio WIP  
WLW— $\Delta$ Laurel Forum  
WNAK— $\Delta$ Watchtower Program

**10:15 a.m. EDT 9:15 EST**  
WNAK— $\Delta$ Ben Houghton

**10:30 a.m. EDT 9:30 EST**  
NBC—Mexican Telenovela Orchestra  
WEAF WEEL WIT WTIC WGY  
WFI WLW WLT  
NBC—Samovar Serenade WJZ WHAM  
WBAL WBZ KDKA  
CBS—Harmony Patterns WABC  
WOKO WDRG WJAS WJSV WCAU  
WLBZ  
WESH— $\Delta$ Congregational Church  
WMAL—Listening Post

**10:45 a.m. EDT 9:45 EST**  
CBS—Alexander Schmitt, pianist:  
WABC WDRG WOKO WJSV WJAS  
WCAU  
KDKA— $\Delta$ First Presbyterian Church  
WBZ— $\Delta$ Old Farmers' Amana  
WMAL—Samovar Serenade (NBC)  
WNAK— $\Delta$ Morning Service

**11:00 a.m. EDT 10:00 EST**  
NBC—Press Radio News (5 min.):  
WJZ WHAM WMAL WRC WBAL  
WLW WBZ KDKA  
NBC—Morning Music WJZ WHAM  
WMAL WRC WBAL WRYA WLW  
WBZ KDKA  
CBS—Children's Hour WABC  
NBC—Press Radio News (5 min.):  
WEAF WTIC WGY WFI WRC  
NBC—Hall and Green WEAF WGY  
WITC WFI  
CBS—Rhoda Arnold and Taylor Buck-  
ley WOKO WJSV WLBZ WDRG  
WCAU—Horn and Harford  
WEEI— $\Delta$ Morning Service  
WOR—Organ Recital

**11:30 a.m. EDT 10:30 EST**  
NBC—Major Bowes Capitol Family  
WEAF WFI WRC WITC WRYA  
WGY  
NBC—Richard Maxwell, tenor WJZ  
WBAL WMAL WLW WHAM KDKA  
CBS—Salt Lake City Tabernacle:  
WOKO WJSV WLBZ WDRG  
WBZ—Radio Nimbles Wits  
WOR—Philosophical Talk

**11:45 a.m. EDT 10:45 EST**  
NBC—Gail and Shelter WJZ WMAL  
WLW WBZ WBAL WHAM KDKA

## Afternoon

**12:00 Noon EDT 11:00 a.m. EST**  
★ NBC—International Broadcast from  
Barruth, Germany WJZ KDKA  
WBAL WLW WLW  
CBS—Salt Lake City Tabernacle:  
WABC WJAS WNAK  
WMAL— $\Delta$ Watchtower Program  
WCAU—Major Bowes Family (NBC)  
WOR—Lyle Don Reed  
WRYA— $\Delta$ Presbyterian Service

**12:15 p.m. EDT 11:15 a.m. EST**  
WBZ— $\Delta$ Old Farmers' Amana  
WCAU—Bud Shays, songs  
WEEI—Musical Times  
WGY—Three Schumanns harmony

**12:30 p.m. EDT 11:30 a.m. EST**  
NBC—University of Chicago Round  
Table WEAF WEEL WITC WRC  
WFI WGY WLT  
CBS—Romany Trio WABC WNAK  
WJAS WLW WNAK WLBZ  
NBC—Radio City Symphony WJZ  
WBAL KDKA WBZ WMAL WLW  
WHAM  
WESH— $\Delta$ Christian Science  
WOR—Memento of Memory

**12:45 p.m. EDT 11:45 a.m. EST**  
CBS—Romany Trio WDRG WOKO  
WNAK—Musical Program  
WOR—The Old Observer

**1:00 p.m. EDT 12:00 Noon EST**  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
CBS— $\Delta$ Old Farmers' Amana WABC  
WOKO WJAS WLW WJSV WDRG  
WNAK

**1:15 p.m. EDT 12:15 EST**  
ABS—Organ Program WIP  
WCAU— $\Delta$ First Radio Parish Church  
WEAF— $\Delta$ Old Farmers' Amana  
WNAK— $\Delta$ Catholic Church Period  
WOR—Memento of Memory

**1:30 p.m. EDT 12:30 EST**  
NBC— $\Delta$ Highlights of the Bible WJZ  
WBAL WBZ WBAL WRYA WHAM  
KDKA  
CBS—The Compinsky Trio WABC  
WOKO WDRG WJSV WCAU WJAS

NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
ABS—News Flash WIP  
WLW— $\Delta$ Laurel Forum in the Hills

**1:45 p.m. EDT 12:45 EST**  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT

**2:00 p.m. EDT 1:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
WNAK— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT

**2:15 p.m. EDT 1:15 EST**  
CBS—Walter Tine WABC WJAS  
WOKO WNAK WDRG WCAU WLBZ  
WJSV  
WRC—Paula Autor, soprano

**2:30 p.m. EDT 1:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
WNAK— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT

**3:00 p.m. EDT 2:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT  
WNAK— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT

**3:15 p.m. EDT 2:15 EST**  
WBAL—Organ Recital  
WLW—Rhythm Masters  
WRYA—Organ Recital

**3:30 p.m. EDT 2:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**4:00 p.m. EDT 3:00 EST**  
NBC—John B. Kennedy, news: WEAF  
WGY WEEL WSHH WRC WTIC  
CBS—Buffalo Variety Workshop  
WABC WJAS WCAU WOKO WDRG  
WLBZ WNAK  
WNAK— $\Delta$ Conister Beals WEAF WGY  
WFI WLBZ WLT

**4:15 p.m. EDT 3:15 EST**  
ABC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
WGY— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
WOR— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**4:30 p.m. EDT 3:30 EST**  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**4:45 p.m. EDT 3:45 EST**  
WOR— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**5:00 p.m. EDT 4:00 EST**  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**5:30 p.m. EDT 4:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

## Night

**6:00 p.m. EDT 5:00 EST**  
★ NBC—International Broadcast From  
London WJZ WHAM WMAL WBZ  
WBAL

NBC— $\Delta$ Catholic Hour WEAF WEEL  
WITC WRC WSHH WRYA WGY  
WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
KDKA— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
WNAK— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**6:15 p.m. EDT 5:15 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
WNAK— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**6:30 p.m. EDT 5:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**6:45 p.m. EDT 5:45 EST**  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**7:00 p.m. EDT 6:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**7:15 p.m. EDT 6:15 EST**  
WOR— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**7:30 p.m. EDT 6:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**7:45 p.m. EDT 6:45 EST**  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**8:00 p.m. EDT 7:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**8:15 p.m. EDT 7:15 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**8:30 p.m. EDT 7:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**9:30 p.m. EDT 8:30 EST**  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**9:45 p.m. EDT 8:45 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**10:00 p.m. EDT 9:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**10:15 p.m. EDT 9:15 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**10:30 p.m. EDT 9:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**11:00 p.m. EDT 10:00 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**11:15 p.m. EDT 10:15 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**11:30 p.m. EDT 10:30 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**11:45 p.m. EDT 10:45 EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**12:00 Mid EDT 11:00 p.m. EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**12:15 a.m. EDT 11:15 p.m. EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT

**12:30 a.m. EDT 11:30 p.m. EST**  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
CBS— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT  
NBC— $\Delta$ Conister Beals WEAF WRC  
WFI WLBZ WLT



# ANN LEAF

As She Appears Under The

## MIKEroscope

By Lee Mortimer

They named her 'Mikey' Ann Leaf because she's only four feet eleven inches tall—er would you call it short? Ann was born in Omaha, twenty-eight years ago on June 28th and when only five years old she began to show an interest in music that was more than mere childish curiosity. She would listen to her older sister practicing the piano and then afterwards when everyone had left the room she would climb up onto the bench and entirely by ear pick out whole songs and usually of a joy and glee, finger the pieces she had just heard.

This went on for several months until finally the cracker crumbs on the bench and the keys sticky with jam incriminated her. Instead of spanking her Ann's mother took her to a children's recital at the studio of one of the leading piano instructors in Omaha. A prize was to be awarded to the one who played a chosen selection best. After listening to them all, Ann asked to play. Who do you think won? We're wrong. Ann didn't win but her performance showed a fine musical talent that soon afterward she began studying in earnest.

The next few years were occupied with academic and musical studies at home and in New York. It was not until after her graduation from school that she started studying the organ. She mastered it in one summer.

When it came time to look for a position Ann discovered that her tiny size was against her. Even in her big sister's clothes she still looked like a kid. She had, however, had a job at last in 1935. A girls' movie house accompanied the then smart films. Her career shot forward quickly, and she soon was featured in the largest picture palace in town.

Then unfortunately for her musical career love came into her life. Ann got married and traded the organ for domesticity. When she found that it took all her day to prepare a simple meal, she decided to go back to music. She and her husband could not get on in restaurants, but in

Amusing her outside accomplishments she brought a good game. I golf—I had games of tennis and so on. She can't swim but does love to. Luck in the ocean. More often she gets drunk. Her hobbies are buying, mending, painting—my color is orange, very red and writing notes about car races and people. She can't drive—the kind of philosophy connects between the two.

Ann keeps very regular hours and is a snoring sleeper. She gets settled for the night and sleeps right through without turning or snoring.

She is married to a tall, blond, she has brown hair, dark penetrating eyes and a sweet smile. She makes friends easily and likes people. And in all people like her.

New York is her favorite city. She still gets a tremendous kick out of it. She likes everything connected with the city, its noise, rush, bustle and bustle.

But she has two grievances against broadcasting. One is her absorption in her work which dulls the pleasure of her other occupations and pastimes. The other is the indignation she gets from the pop-corn and maple sugar fire of her admirers reads her by mail and when 'Mikey' simply cannot refrain from eating.

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twentieth. You will get one picture a week for a entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here. The photographic reproductions will be in fine form.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.



ANN LEAF

## Peeping into the Local Studios

By Murray Arnold

ENZO ANG WCAU-CBS star leaves for Europe on August 4 for an extended concert tour to include many of the leading continental cities of Europe.

The Italian Serenaders, heard over WAAB each Sunday at 1:30 under the banner of Brioschi and Company have been renewed for one year.

Jay King formerly of the Silver Lake Inn, again bantening new orchestra at Henri's at Cape May N. J.

Norman Cloutier and his Merry Madcaps long a New England favorite have been promoted to four luncheon spots a week on NBC-WLAI.

Madcaps to be heard Tuesday, Wednesday Thursday and Saturday at 12:30 will feature the blonde Harriet Lee, ex-network star who holds the title of "Miss Radio" and doubled for Jean Harlow in the platinum blonde's picture singing sequences, and Fred Wade popular WLC singing announcer and Victor Recording soloist.

BOB STREET WCAU assistant to Dr. Levy, back it his desk after a Beach Haven vacation. Allen Simon becomes WHAM transcript librarian as Ken Toyen's tipped to program manager upon the resignation of Clyde Morse.

Other changes at WHAM affect the position of staff pianist-organist, Helen Anker who recently left to marry, is replaced by Squire Hashins, graduate of the

Eastman School of Music. . . To prove the reception of WDRC in England, an English D-X'er made a recording of one of the Hartford station's local features, and sent it to WDRC. Bob Robinson, staff announcer who had announced the program had the thrill of hearing how his own voice sounded across three thousand miles of the Atlantic.

Jackie Claude, boy soprano, and Don Saracini, saxophonist, stars of Uncle Jim's programs over WLIT, guest-starred on Milton Cross's kiddies program over NBC, and were so well liked that they will appear on the New York program once a month.

### New ABS Talent

THE FIRST of the new vanguard of talent to be pumped from W.P. to the recently-born New York Broadcasting channel is the late of Milton Kellom and his orchestra heard from the Anchorage in Philadelphia. Within a fortnight it is expected to add the bats of Eddie Pryor heard from the Catnaw, Barney Zeeman, playing at the River

Drive Casino, and Billy Hays musicking the Pierre Root. It is also intended to further increase the roster of WIP talent to ABS as time goes on with Henry Patrick Key, leader of the Ted Sisters, The Three Nations and others already on the ropes. . . . On June 1 Holman general manager of the New England NBC stations announces that the evening news report in the Press-Radio Bureau will in the future be broadcast through WBZ-WBZ/A at an earlier hour. New schedule calls for news at 7 p. m. on week-days at 7 p. m. with the exceptions of Monday (at 7:35 p. m.). The daytime spots remain unchanged.

ON MONDAYS at 9:45 p. m. WIPN is airing a new program featuring 'The Famous Gents' and 'The Famous Gents' with the famous ditty of the Nineties.

The Brakes, the first one scheduled, will follow the former. . . . The first of WIPN and now connected with the Arthur Finkel, the first of the 'The Compulsion Play' who directed by Ben Wade broadcast a synopsis of a new movie every Saturday at 3:30 over WIP. . . . The terrific electrical storm in Philly last week played havoc

with the new WRAX-WPTN transmitter, incapacitating it for seven hours.

IT HAPPENED three years ago. Under the sponsorship of Benedict Gimbel, Jr., an audition was arranged for the Boneheads, a comedy team for CBS through Rust M. Murtrie then commercial head of Columbia. The Boneheads, consisting of Marlin Trench and Vior's traw arrived in New York with the sponsor the day before the final audition and went through a very successful dress rehearsal. Things looked very bright. Until that night Ole Marlin Arnold contracted a pretty case of arthritic. Came again on time the following morning with drawn lining the arthritic still leading, so as things came to pass it was decided not to cancel the audition but to put in a substitute for your then-sick scene. And Charlie Cantor, a CBS staff comic who chortled. The audition went off per schedule.

TODAY. A press release tells that Charlie Cantor is being featured on WHIO's Fun Parade weekly on Thursdays at 10 p. m. Mr. Cantor's new radio career for the Columbia Court-Play.

And Rust M. Murtrie is now connected with the new American chain with which the Gimbel station has just joined elegance.



# Programs for Monday, Aug. 6

## Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST

WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST

NBC Health Exercises WEAF WEEI

WGJ WHI

WOR—Gym Classes

7:00 a.m. EDT 6:00 EST

KDKA—Musical Cuck

WBZ—Musical Cuck

7:15 a.m. EDT 6:15 EST

WNAC—News

7:30 a.m. EDT 6:30 EST

NBC—Youth Isanka, xylophone WJZ

CBS—Organ Recital WABC

WJSV—Eye Opener

WLW—Top of the Morning

WNAC—Bob White philosopher

7:45 a.m. EDT 6:45 EST

NBC Pollack and Lammhurst WEAF

WFI WRC WGY

NBC—Jelly Beans and Jams WJZ

WEEI—Tune Taster

WNAC—Water Kidder, baritone

8:00 a.m. EDT 7:00 EST

NBC Organ Rhapsody WEAF WFI

WISN WTH

CBS—Lync Serenade WABC

NBC Morning Devotions WJZ WRC

WBZ KDKA WBAL

WEEI—Current Events

WGJ—Musical Cuck

WJZ—Sun Dial

WLW—Nation's Family Prayer

WNAC—Shopping Around the Town

WOR—Melody Moments

WRYA—Musical Cuck

8:15 a.m. EDT 7:15 EST

NBC—Don Hill Trio WJZ WBAL

WBZ KDKA

WISN—Morning Devotions

WEEI—Shopping Service

WLW—Sun and Devotions

WOR—Al Wexler songs

WJZ—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST

NBC Church WEAF WGY WCHS

WEEI—WFI WPT WTV WTT

CBS—Baywatch Scott Jarrett WARC

NBC—Lowell to organ WJZ WHAM

KDKA WBAL

WJZ—Organ Rhapsody

WRC—Martha Munnig talk

8:45 a.m. EDT 7:45 EST

CBS—Radio Spotlight WABC

WBZ—Sun and Devotions

WHAM—Katie Thoughts

WJZ—Phyllis Fennedy

9:00 a.m. EDT 8:00 EST

NBC—Morning Stories WEAF WIT

WRC

NBC—Breakfast Club WJZ WBAL

KDKA WHAM WRYA WBZ

CBS—Diane Moore tenor WABC

WJZ WHAM WNAC WDRS WCAU

WJAS

ABS—June Tins WIP

WISN—The Morning Shopper

WEEI—Clothes Institute

WGY—Brotherhood ballads

WLW—Sun and Devotions, harmony

WOR—Sunrise Hallelujah baritone

9:15 a.m. EDT 8:15 EST

NBC Landis Trio and White WEAF

WIT WGY WRC WEEI WLW

CBS—Harmonies in Contrast WABC

WDRS WJAS WNAC WOKO WLBZ

WCAU

WCHS—Bob White

WOR—Philosophical Talk

9:30 a.m. EDT 8:30 EST

NBC Nancy Ward and songs WEAF

WCHS WTC WRC

CBS—Metropolitan Parade orchestra

WABC WDRS WNAC WCAU WJAS

KDKA—Style of Shopping Service

WEEI—Jean Abney Shopping Service

WGY—The Jack Pines Orchestra

WLW—Hymns of A Churches

WOR—John Steg's Orchestra

9:45 a.m. EDT 8:45 EST

NBC Matras a Chorus WEAF WRC

WCHS WTC WFI WLW WEEI

CBS—Metropolitan Parade WLBZ

WOKO

ABS—Francis Baldwin WIP

KDKA—Work-a-day Thoughts

WGY—A-M-ize Devotions

WOR—Farther and Japan songs

10:00 a.m. EDT 9:00 EST

NBC—Green and Lee Ross WEAF

WCHS WEEI WFI WTC WLW

CBS—Metropolitan Parade WABC

NBC—Harvey of Song WJZ WBAL

WMAL KDKA WRYA WBZ

WGY—The Seabrothers

WMAL—Tower Clock Program

WJZ—Radio Cuck

WRC—Nation Trio

10:15 a.m. EDT 9:15 EST

NBC—Attenness Suster WEAF WEEI

WFI WRC WCHS WRYA WLW

CBS—Bill and George WABC WOKO

WNAC WCAU WJAS WJSV

WJZ—Penny Dues WJZ WHAM

KDKA—Sammy Flier

WBAL—In a Home

WBZ—Minute Managers

WGY—Mustal Programs

10:30 a.m. EDT 9:30 EST

NBC Press Radio News (5 Min)

WEAF WCHS WRI WTC WEEI

NBC—Morning Parade WEAF WRC

WCHS WTC WEEI

CBS—Press Radio News (5 Min)

WABC WCAU WJAS WDRS WOKO

CBS—Arroyo Gray piano WABC

WCAU WJZ WAB

NBC—Thomas's Children WJZ WMAL

KDKA WBZ WHAM WRYA WBAL

WGY—Market Basket

WJAS—Woman's Hour

WLW—Arthur Chandler Jr., organist

WNAC—The Raymond Vance

10:45 a.m. EDT 9:45 EST

NBC—Morning Parade WGY WHI

CBS—The Three Flats WABC WNAC

WOKO WCAU WJAS WLBZ

NBC Press Radio News (5 Min)

WJZ WMAL WRYA KDKA WBZ

NBC—Radio Kitchen WJZ WMAL

WRYA KDKA WHAM

WBAL—Shopping with Peggy Randall

WAB—Famous Sayings

WHAM—Humorists (5 Min)

WJZ—Edith Jones

WOR—Richard Lee G. Ham, baritone

11:00 a.m. EDT 10:00 EST

NBC—U.S. Navy Band WEAF WGY

WRI WIT WCHS WRYA WTC

CBS—Walt's Time WABC WOKO

WNAC WDRS WJAS WCAU WLBZ

NBC—The Wife Saver WJZ

NBC—The Housewifery WHAM

WBZ WMAL WBAL

KDKA—Cousin Tom and Betty

WEEI—Familiar Nieces

WJZ—Mary Albert songs

WOR—Familiar

11:15 a.m. EDT 10:15 EST

NBC—Platt and Norman piano duo

WJZ KDKA WBAL WMAL WHAM

CBS—Mary's Melodies WABC WJAS

WDRS WCAU WOKO WNAC

ABS—Up to the Aves WIP

WBZ—Melange of Song Sheet

WEEI—U.S. Navy Band (NBC)

WJAS—Woman's Hour

WLW—News, Current Reports

WOR—Walter Alvarez baritone

11:30 a.m. EDT 10:30 EST

CBS—Lou Ho-Me and Lou WABC

WOKO WJAS WLBZ WRC

NBC—Melody Movers WJZ WBAL

WJZ KDKA WBAL WRYA

ABS—The Elemental Trio WIP

WAL—The Trappers

WHAM—Mrs. Purdy Buyer

WLW—The Three Great Singers

WNAC—The Three Great Singers

WJZ—The Three Great Singers

WJZ—The Three Great Singers

WJZ—The Three Great Singers

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## Afternoon

12:00 Noon EDT 11:00 a.m. EST

NBC Charles Sears tenor WEAF

WEEI WCHS WRC WGY WJZ

WLBZ

CBS—Betty Barthell, songs WABC

WNAC WDRS WCAU WJAS WOKO

WLBZ

NBC—Honey Deane, songs WJZ

WHAM KDKA WBAL

ABS—N choirs Garagusi, violinist

WIP

WLBZ News

WJZ—Woman's Hour

WJZ—Highlights on the News

WRYA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST

NBC—Honey Deane and Sassafras WEAF

WTC WEEI WRC

CBS—Poetic Strides WABC WAAB

WDRS WOKO WCAU WJAS WJSV

NBC—Finn and Lull WJZ WMAL

WBAL KDKA

WBZ—Weather Farmers' Almanac

WCHS—News, Farm Flashes

WGY—Martha and Hal

WHAM—Jack Fox songs

WLW—Bliss and Don

WNAC—News and Weather

WOR—B. J. Lee's Home Making

12:30 p.m. EDT 11:30 a.m. EST

CBS—A. Kavel's Orchestra WABC

WOKO WJSV WLBZ WAAB WCAU

WJAS

NBC—Vic and Sade WJZ WRYA WBZ

KDKA WHAM WBAL WMAL

NBC—Rex Hatters Ensemble WEAF



# New Programs, Changes

(Shown in Eastern Daylight Time)

Sunday, August 5

The first act of Wagner's opera "Das Rheingold" will be relayed to American listeners from Bayreuth, Germany, in an international broadcast at 12 noon over an NBC-WJZ network. Karl Elmendorff, director of the Bayreuth Festival, will conduct this opera.

Lord Bond NBC announcer will be the guest artist of Little Miss Babo's "Surprise party" heard at 1:30 p. m. over an NBC-WJZ network. Mr. Bond will sing two tenor solos during this broadcast.

The concluding concert of the Chautauque Opera series will be presented over an NBC-WJZ network at 3:30 p. m. with Albert S. Edwards conducting.

Major Charles F. Atkinson, an outstanding authority on the Civil War, will speak on the anniversary of Mobile Bay in an international broadcast from London at 6 p. m. over an NBC-WJZ network.

Cliff Edwards, known to stage motion picture and radio audiences as "The Helele Kid," will guest-master-of ceremonies the Columbia Variety Hour over the CBS network from 8 to 9 p. m. A feature of the program will be a dramatization of James Johnson's tone poem "Yama-kawa," a description of negro life around Savannah, which will enlist the services of a male chorus and large dramatic cast.

The melodies of Vienna, city of waltzes, will be brought across the Atlantic by short wave in an international broadcast from Vienna during the Galt Headliners series broadcast Sunday at 1 p. m. over an NBC-WJZ network. Four Viennese orchestras and three celebrated Austrian singers will participate in this variety ball. Josef Schmidt of the "Caruso" of Austria, will head the list of singers.

Monday, August 6

Robert A. Millikan, famous physicist and Nobel Prize winner, will speak over an NBC-WJZ network from the Pacific Coast on "Excess Government May Spoil the American Dream." Professor Millikan, who is chairman of the executive council of the California Institute of Technology, will be heard at 7:30 p. m.

From Old Vienna, a concert program of all-time waltzes and gypsy music presented by Howard Barlow and a special orchestral ensemble will take a new schedule of Monday nights from 8:15 to 8:40 over the CBS network.

Frederick Warlock in his role of the unbeatable "Raffles" will be concerned with the "Adventure of the Crippled Man" during the episode to be heard over the Columbia network from 8:40 to 9 p. m.

The fourth in the series of concerts of the National Music Camp will be presented at 10 p. m. over an NBC-WJZ network. George Daub and Carl Linat are the

guest conductors during this broadcast from Interlochen, Michigan.

Tuesday, August 7

"New Aspects of the Public Service" is the subject of Prof. Leonard D. White, U. S. Civil Service Commissioner during the weekly You and Your Government series broadcast at 7:30 p. m. over an NBC-WJZ net.

"Gusher," a program in commemoration of the sinking of the first oil well, will be dramatized over an NBC-WJZ network at 9:30 p. m.

A contract renewal for the Studebaker sponsored program featuring Richard Himber's "Champions" will make for a continuance of their schedule over the Columbia chain from 9:30 to 10 p. m.

Wednesday, August 8

Presentation of the Bronze Legion Medal by President Roosevelt to the Mayo Brothers' famous surgeons during a ceremony at Rochester, Minn., held under the auspices of the American Legion will be a special NBC feature.

During the ceremony Commander Edward A. Hanes of the Legion will present the Mayo Brothers with the National Distinguished Citation. The President will visit Rochester on his way back to Washington from his vacation tour to Illinois. After an inspection of the world renowned Mayo Clinic, he will be escorted to Soldier Field, the Legion park outside the Minnesota city from which the presentation program will be broadcast over an NBC-WEAF network from 1 to 2 p. m. EDT.

Dr. A. M. Mahan, Curator of the Department of Physics at the Museum of Science and Industry, Chicago, will be the speaker in the Science Service program to be broadcast from 4:30 to 4:45 p. m. over WABC and the Columbia net. His subject will be "Science and Recovery."

Pat Gungar, Mexican tenor and guitarist returning from a trip to Hollywood and a successful vaudeville tour, will project his solo program on a regular weekly schedule over the WABC-Columbia chain from 6 to 6:15 p. m.

## Notice

To Mail Subscribers

Should you anticipate going on a vacation or otherwise making a change of address, please notify Radio Guide two weeks in advance of your contemplated change so that our circulation department will have ample time to carry out your request. Address: Subscription Dept. 423 Plymouth Ct., Chicago 11.

"Melody Masterpieces," starring Mary Eastman, lyric soprano, Howard Barlow's Symphony Orchestra and a male chorus, will win an additional fifteen minutes and be heard from 10:30 to 11 p. m. over the WABC-Columbia network instead of the former schedule from 9:30 to 9:45 p. m. on Thursdays.

Thursday, August 9

Melodies and ballads of Old Erin is now a weekly Thursday night feature presented by O'Leary's Irish Minstrels from Boston. This program is heard at 6:30 p. m. over an NBC-WJZ network.

Tito Guajar, the Mexican tenor, who, before his arrival in the radio firmament, sang in opera in Mexico City, will return to the classical field with a new program set-up. Minus his guitar on these programs, Tito will be heard weekly with a symphony orchestra over the Columbia network from 7:30 to 9:45 p. m.

Friday, August 10

"Memories Garden," a program of light classical music originating at Station WJLK Cleveland after a summer interval, will return to the Columbia network on a regular weekly schedule from 2:30 to 3 p. m.

Lucia Dragonette, soprano star of the Cities Service Concert, will return to the airwaves tonight after an extended vacation. She will replace Countess Helen who has been pinching during her absence. Other artists on the Cities Service Concert are Frank Banta and Milton Rosenberg, piano; Joe Rosario, baritone; Orchestra, and the Cities Service Quartet. This concert is heard every Friday at 8 p. m. over an NBC-WEAF network.

General Band of Marlborough, directed by the American Petroleum Industries Committee, will be the guest speaker during the weekly Public Affairs Council series heard over an NBC-WJZ network at 8:30 p. m.

Thirty teachers of music in the schools throughout the country, who form the Columbia University Summer Session, will broadcast a program of chamber music over a NBC-WJZ network at 10:15 p. m. from the NBC-Edison Radio City.

Saturday, August 11

Ira Z. Reiner will take over the baton of the Philadelphia Summer Concerts program broadcast from Robin Hood Dell in Fairmont Park, Philadelphia, from 8:30 to 10:30 p. m. over WABC and the Columbia chain.

That charming little singer, Sylvia Froos, will return to her regular weekly schedule over the Columbia network from 11 to 11:15 p. m. after the completion of a short vaudeville tour.

FOR BETTER

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RECEPTION

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RICHARD HIMBER  
AND HIS  
STUDEBAKER  
CHAMPIONS  
with  
Joey Nash

MONDAY NIGHT

8:00 P.M. EASTERN  
DAYLIGHT TIME

WEAF • WJAR • WTAG  
WEEI • WVIC • WGY  
WCSH • WFI • WFSB  
WRC • WBN • WCAE

and N. B. C. Coast-to-Coast Chain

Programs to  
Be Heard

Monday, August 6

Continued from  
Preceding Page

8:30 p.m. EDT 7:30 EST  
NBC—Entertainers' Symposium WJZ  
WBZ KDKA WMAL WBAL WHAM  
NBC—Gusher Concerts Gladys  
Sweetheart's mezzo-soprano with or-  
chestra and soloists WEAF WVIC  
WFTL WFSH WLIT WLW WRC  
WGY

CBS—Raffles sketch WOKO WYAC  
WDRC WJAS WLWZ WCAU WJVS  
WAAB

★ CBS—Lillian Roth, Edward Neil,  
Jr., Orchestra WABC

ABC—U. S. Navy Band WIP  
WOR—Wallerstein's Symphony  
WRYA—Musicals

8:45 p.m. EDT 7:45 EST  
WRYA—Forum

9:00 p.m. EDT 8:00 EST  
★ NBC—Harry Horlick's Gypsies;  
WEAF WVIC WEEI WFSH WGY  
WIT

CBS—Evan Evans' harp and orches-  
tra WABC WDRC WCAU WOKO  
WJAS WNAL WLWZ

NBC—Greatest Melodrama WJZ WRYA  
WHAM KDKA WBZ WBAL WJW

8:15 p.m. EDT 8:15 EST  
CBS—Ray H. Tim Looking at Life  
WABC WNAL WDRC WCAU WOKO  
WJAS WJVS WLWZ

9:30 p.m. EDT 8:30 EST  
NBC House Party Duane Ross,  
tenor WEAF WEEI WFSH WRC  
WRYA WGY WLIT WLW

CBS—Henrietta Schumann, pianist  
and Gluck's Orchestra WABC  
WDRC WNAL WCAU WOKO WJVS  
WJAS

NBC—Princess Pat Players WJZ  
WBAL WHAM KDKA WMAL WBZ  
WOR—Meyer Davis Orchestra

9:45 p.m. EDT 8:45 EST  
WOL—John Kerner, tenor Orchestra

10:00 p.m. EDT 9:00 EST  
★ CBS—Wayne King's Orchestra;  
WOKO WJAS WDRC WCAU WJAS  
WABC WJVS

NBC—Continued Hear orchestra;  
WEAF WEEI WFSH WLIT WVIC  
WLW WGY WRC

NBC National Music Camp Pro-  
gram WJZ WHAM KDKA WHAM  
WBZ WBAL

WNAI Dick McKimley's Orchestra  
WOR Ethel L. L. drama  
WRYA—Musicals

10:15 p.m. EDT 9:15 EST  
WOR—Current Events  
WRYA—J. Hamel Lawrence

10:30 p.m. EDT 9:30 EST  
CBS—Care and Feeding of Hobbies  
Horses WABC WOKO WAAB  
WLWZ

NBC—Gothic Changers WEAF WLIT  
WFSH

ABC—Starlight Hour WIP  
WCAU Symphony Orchestra

WEEI—The Beauty that Endures  
WJZ—Dance Orchestra

WLV Henry Thies Orchestra  
WYAC Andrew Jaroslaw's Ensemble

WOR—The Spotlight soloists  
WRYA College Guide

10:45 p.m. EDT 9:45 EST  
NHU—Innocent Republic Series;  
WJZ WBAL WBZ WMAL WRYA  
KDKA

NBC—Gusher Changers WEEI  
WHAM Beauty that Endures  
WLV Margaret Garbis Orchestra

WNAI Sports Page  
11:00 p.m. EDT 10:00 EST

NBC—Harold Stern's Orchestra WFAP  
WIT WLIT WFSH

CBS—Fats Waller songs WABC  
WJAS WAAB WOKO

NBC—Guy Lombardo's Orchestra WJZ  
WBAL WHAM  
KDKA—Sports Slants  
WJZ—Old Farmers' Almanac  
WCAU—Alan Scott  
WFFI—Weather Road, Fishing  
WGY—Ray Nichols' Orchestra

WLW—Cousin Bob and his Kin Folk  
WNAI News

WOR—Roger Wolfe Kahn's Orchestra  
WJVS—Stinky and Pooky

11:15 p.m. EDT 10:15 EST  
CBS—Guy Gray's Orchestra WABC  
WLWZ WJAS WDRC WOKO WNAL  
WCAU

NBC—Guy Lombardo's Orch. KDKA  
WBZ

WFFI—News Harold Stern's Orch.  
WHAM—News, Ben Armatrong's Orch.  
WHVA—Chambers the Magician

11:30 p.m. EDT 10:30 EST  
NBC—Jack Decca's Orchestra WJZ  
WBZ WHAM WHAL

NBC—Carl Felt's Orchestra WEAF  
WFSH WFTL WLIT WRC WVIC

ABC—Lucky McIndoe's Band WIP  
KDKA—Dance Orchestra

WJVS—Pha. Enthusiast's Orchestra  
WLV—The Enthusiast's

WOR—Eth. Danzig's Orchestra  
WRYA—Dance Orchestra

11:45 p.m. EDT 10:45 EST  
CBS—Jan Garber's Orchestra WABC  
WNAI WLWZ WDRC WOKO WNAL  
ABC—Chick Webb's Orchestra WIP  
WMAL—Jack Decca's Orch. (NBC)

12:00 Mid EDT 11:00 p.m. EST  
NBC—Don Bestor's Orchestra WJZ  
WHAM WHAL KDKA WMAL WBZ

CBS—Blue Monday Jambores WABC  
WOKO WJVS WNAL WJAS

NBC—Raph. Kerby, bass and (5  
Men) WEAF WLIT WGY WEEI  
WRYA

NBL—Sammy Watkins' Orchestra  
WEAF WLIT WGY WRYA WEEI

ABC—Bob Talen's Orchestra WIP  
WLV—News, Dance Orchestra  
WOR—At Home, Frank's Orchestra

12:15 a.m. EDT 11:15 p.m. EST  
ABC—Duke Moore's Orchestra WIP  
WJVS—Blue Monday Jambores (CBS)

12:30 a.m. EDT 11:30 p.m. EST  
CBS—F. M. Light's Orchestra WABC  
WNAI WJVS WOKO WNAL WCAU

NBC—Hershey's Baritone Band;  
WJZ WBZ WHAM KDKA WBAL

ABC—W. B. Lewis' Orchestra WIP  
WLV—Roger Wolfe Kahn's Orchestra  
WRYA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST  
CBS—Leo. Belser's Orchestra;  
WABC WCAU WJVS WOKO

ABC—Socarras Orchestra WIP  
1:00 a.m. EDT 12:00 Mid. EST  
CBS—Guy Lombardo's Orchestra WABC

WLV—Dance Orchestra  
1:30 a.m. EDT 12:30 EST  
WLV—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST  
WLW—Moon River, organ and poems











# Programs for Wednesday, Aug. 8

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAI Sunrise Special Organ  
6:45 a.m. EDT 5:45 EST  
NBI Health Exercises WEAF WEEI  
WGY WHI  
WOR 6 m. Classes  
7:00 a.m. EDT 6:00 EST  
KDKA—Musical Clock  
WLBZ—Musical Clock  
7:15 a.m. EDT 6:15 EST  
WNAI—News  
7:30 a.m. EDT 6:30 EST  
NBI—Violet Hiroka, xylophonist:  
WJZ  
CBS—Three Revelle WABC  
WJW—Eye Opener  
WJW—Top of the Morning  
WNAI—Bob White, philosopher  
7:45 a.m. EDT 6:45 EST  
NBI—Pock and Lawhurst: WEAF  
WEEI WRC WGY  
NBI—Judy Ray and Jane WJZ  
WEEI—The Catcher  
WNAI—Walter Kufner, baritone  
8:00 a.m. EDT 7:00 EST  
NBI—If hard, Liebert, organist:  
WNAI WFI WCHS WTC  
CBS—Live Serenade WABC  
NBI—Morning Devotions WJZ WRC  
WJW KDKA WBAL  
WEEI—Current Events  
WJZ—Musical Clock  
WJW—Sun Day  
WJW—The Nation's Family Prayer  
WNAI—Shopping 'round the Town  
WOR—Melody Moments  
WRYA—Musical Clock  
8:15 a.m. EDT 7:15 EST  
NBI—Don Hal Trio WJZ WBAL  
WJW KDKA  
WCHS—Morning Devotions  
WEEI—Shopping Service  
WJW—Morning Devotions  
WOR—Al Woods, songs  
WJW—The Art of Happiness (NBC)  
8:30 a.m. EDT 7:30 EST  
NBI—Classical WEAF WGY WCHS  
WEEI WFI WTC WRC WJW  
CBS—Rhythm Band Box: WABC  
NBI—Low White, organist: WJZ  
WNAI KDKA WBAL  
WJW—Farmers Almanac  
WOR—Martha Manning talk  
8:45 a.m. EDT 7:45 EST  
WJZ—Shopping News  
WNAI—Kashly Thoughts  
WOR—George Duley Hymn Sing  
9:00 a.m. EDT 8:00 EST  
NBI—Sam Herman and Frank Banta:  
WEAF WJZ WRC  
CBS—Deane Moore, tenor: WABC  
WOKO WDRG WJAS WLBZ WCAU  
WNAI  
NBI—Breakfast Club WJZ WBAL  
KDKA WHAM WRYA WJW  
ABN—Lyric Strings: WIP  
WCHS—The Morning Shopper  
WEEI—Cluthers Institute  
WGY—Seasons and Paste  
WJW—Salt and Peanuts, harmony  
WOR—George Duley, baritone  
9:15 a.m. EDT 8:15 EST  
NBI—Laud Trio and White songs:  
WEAF WGY WJZ WRC WEEI  
WJW  
CBS—Patterns in Harmony: WABC  
WJAS WLBZ WOKO WDRG WCAU  
WNAI  
WCHS—Bob White  
9:30 a.m. EDT 8:30 EST  
CBS—Metropolitan Parade: WABC  
WDRG WNAI WCAU WJAS  
NBI—Morning Glories WEAF WCHS  
WTC WRC WGY  
KDKA—Shopping Service  
WEEI—Good Morning Melodies  
WJW—Hymns of All Churches  
WOR—John Stein's Orchestra  
9:45 a.m. EDT 8:45 EST  
NBI—Southernaires, male quartet:  
WEAF WRC WTC WCHS WAAB  
WFI WJW  
CBS—Metropolitan Parade: WCAU  
WOKO WLBZ  
ABN—Francis Baldwin WIP  
KDKA—Work-a-day Thoughts  
WEEI—News  
WGY—Morning Devotions  
WOR—Shopping with Jean Abbey  
10:00 a.m. EDT 9:00 EST  
NBI—Breen and de Rose: WEAF WFI  
WEEI WCHS WJW  
CBS—Madison Singers WABC WJAS  
WDRG WAAB WLBZ WCAU WOKO  
NBI—Harvest of Song WJZ WBAL  
KDKA WMAI WLBZ WRYA  
WGY—The Southerners  
WHAM—Tower Clock Program  
WNAI—Buddy Clark  
WOR—Morning M' scale  
10:15 a.m. EDT 9:15 EST  
NBI—Vernon Saxlet: WEAF WEEI  
WCHS WFI WRC WGY WRYA  
WJW  
CBS—Bill and Ginger songs: WABC  
WOKO WNAI WCAU WJAS WJW  
NBI—Flarenda Trio WJZ WHAM  
KDKA—Sammy Fuller  
WRYA—Guns' Home  
WJZ—Minnie Minners  
WOR—Marjorie Harris, songs

10:30 a.m. EDT 9:30 EST  
CBS—Press Radio News (5 Min.):  
WABI WABC WDRG WJAS WOKO  
WLBZ  
CBS—Hillery's Fancy WABC WCAU  
WDRG WLBZ WOKO WJAS  
NBI—Press Radio News (5 Min.):  
WEAF WCHS WRC WTC  
NBI—Press Radio News (5 Min.):  
WMAI WJZ WRC WRYA  
WEEI—Organist  
WGY—Market Basket  
WJW—Woman's Hour  
WJW—Jack Berch's Musical Group  
WNAI—Dr. Raymond Vance  
WOR—Your Family Pets  
10:45 a.m. EDT 9:45 EST  
NBI—Betty Crocker: WEAF WEEI  
WFI WGY WCHS WRC WRYA  
WJW  
NBI—Press Radio News (5 Min.):  
WJZ KDKA WJW WMAI  
NBI—Radio Kitchen: WJZ WMAI  
KDKA WHAM  
CBS—Hillery's Fancy WJAS WNAI  
WBAL—Shopping, Peggy Randall  
WJZ—Famous Sayings  
WHAM—Dinnergrams (5 Min.)  
WOR—Newark String Trio  
11:00 a.m. EDT 10:00 EST  
NBI—John Reiter, pianist: WEAF  
WCHS WLT WGY  
CBS—Cooking Close Ups: WABC  
WOKO WNAI WCAU WJAS WDRG  
WJW  
NBI—The Wife Saver WJZ  
NBI—The Honeyrunners WJZ  
WMAI WRYA WBAL  
KDKA—Ineola Tom and Betty  
WEEI—Friendly Kitchen  
WHAM—Tom Grieron, organist  
WJW—News Livestock Reports  
WOR—Musical Club for Shut Ins  
11:15 a.m. EDT 10:15 EST  
NBI—Alice Remson, songs: WEAF  
WGY WCHS WRC WEEI WLT  
CBS—Rambles in Rhythm WABC  
WNAI WCAU WDRG WJAS WOKO  
WLBZ  
NBI—The Merry Mice: WJZ WHAM  
KDKA WMAI WBAL WRYA  
ABN—Up and Down Fifth Avenue:  
WIP  
WJZ—Fish Stories  
WJW—Woman's Hour  
WJW—Franklin Dens' Orchestra  
WOR—Harold Cummings, baritone  
11:30 a.m. EDT 10:30 EST  
NBI—Betty Moore, interior decorat-  
ing: WEAF WLT WGY WEEI WLT  
NBI—U. S. Army Band WJZ KDKA  
WMAI WRYA WBAL WJW  
ABN—Hone Vernon, songs: WIP  
WCHS—Musical Program  
WHAM—Mrs. Thrifty Buyer  
WOR—The Unofficial Talk  
11:45 a.m. EDT 10:45 EST  
NBI—The Two Blues: WEAF WTC  
WEEI WCHS WGY WRC  
CBS—Jane Ellison WABC WNAI  
WJAS WJW WOKO WCAU WDRG  
WHAM—U. S. Army Band (NBC)  
WJW—Painted Dreams  
WOR—Laxy's songs

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NBI—Charles Swaz, tenor: WEAF  
WGY WCHS  
CBS—Betty Barthell, songs: WABC  
WNAI WOKO WDRG WCAU WJAS  
WJW  
NBI—A. and Lee Reiter WJZ WJAS  
WRYA WHAM KDKA WRC WBAL  
ABN—Nicholas Garagual: WIP  
WJZ—News  
WOR—Rod Arkell, news  
12:15 p.m. EDT 11:15 a.m. EST  
NBI—Honeyboy and Sasafra:  
WEAF WRC WEEI WTC  
CBS—Chansonette: WABC WLBZ  
WAAB WDRG WOKO WCAU WJW  
WJAS  
NBI—Felt and Hall WJZ KDKA  
WMAI WBAL WRYA  
WJZ—Famous Sayings, Old Farmer's  
Almanac  
WCHS—News Farm Flashes  
WGY—Martha and Hal  
WHAM—Jack Fox, songs  
WJW—Babs and Don, comedy  
WNAI—News  
WOR—Ensemble  
12:30 p.m. EDT 11:30 a.m. EST  
NBI—Vernon Saxlet: WJZ WRYA WJW  
WHAM WBAL WMAI KDKA  
CBS—A. and Lee Reiter: WABC  
WCAU WOKO WAAB WJAS  
NBI—Merry Mainpays: WEAF WRC  
WTC WJW WLT  
ABN—Stock Quotations: WIP  
WCHS—Speedathon  
WEEI—Stock Quotations  
WGY—Danglejers

WJW—Red Cross Souvenir  
WNAI—Souvenir's Exchange  
WOR—The Sports Orchestra  
12:45 p.m. EDT 11:45 a.m. EST  
NBI—Market and Weather Reports:  
WEAF  
CBS—Knox's Orchestra WJW  
NBI—Walt and Marie WJZ WRYA  
WHAM WMAI WJW WMAI  
ABN—Popular Organ Music: WMAI  
KDKA—Dance Orchestra  
WCHS—Merry Mainpays (NBC)  
WEEI—A. and Lee Reiter and that  
WGY—The Vacations  
1:00 p.m. EDT 12:00 Noon EST  
★NBI—American Legion Tribute to  
the May Brothers, Medal Presenta-  
tion by President Roosevelt: WEAF  
WCHS WLT  
CBS—Vocalists Orchestra WABC  
WJW WNAI WOKO WCAU WJAS  
WDRG  
KDKA—News-Ma Let's  
WJZ—Weather Report  
WJZ—Franklin Kitchen Observer  
WGY—Hank Keene's Radio Gang  
WHAM—Tower Trio  
WJW—Ohio Farm Bureau  
WOR—William Harrgrave, baritone,  
Diana Marlow soprano  
1:15 p.m. EDT 12:15 EST  
NBI—American Legion Tribute to the  
May Brothers, Medal Presenta-  
tion by President Roosevelt: WEEI  
WTC  
NBI—Helen Archer and Frank WJZ  
WMAI WMAI KDKA WRC WRYA  
WGY—Merle Edmund  
WHAM—News, Agricultural Forum  
1:30 p.m. EDT 12:30 EST  
CBS—Joe Beckman's Orchestra:  
WABC WOKO WJW WCAU WJAS  
NBI—Farm and Home Hour: WJZ  
WMAI WRYA WHAM KDKA  
WMAI WJW WJW  
ABN—Live Concerts: Two WIP  
WEEI—Live Concert of the Air  
WGY—The Program  
WNAI—Baseball  
WJZ—Trotter Club of the Air  
1:45 p.m. EDT 12:45 EST  
WABC—Joe Beckman's Orch. (CBS)  
WOR—Verna O'Brien, soprano  
2:00 p.m. EDT 1:00 EST  
NBI—Two Seats in the Balcony:  
WEAF WLT WTC WEEI WGY  
WRC  
CBS—Honey Trail WABC WOKO  
WMAI WJW  
ABN—John Carol, songs: WIP  
WCHS—The Midweek Service  
WJW—Glad Stewart, organist  
WOR—Dr. Payne, talk  
2:15 p.m. EDT 1:15 EST  
ABN—Jack Feldman, talk: WIP  
WJW—Afternoon Rhythms  
WOR—Annors Naval Ensemble  
2:30 p.m. EDT 1:30 EST  
NBI—Home Sweet Home, drama:  
WJZ  
CBS—A. and Lee Reiter and that: WABC  
WJAS WJW WOKO WAAB  
NBI—The Singers Trio: WEAF WLT  
WMAI WJW WLT WTC  
NBI—Smackout: WHAM WMAI  
WMAI  
KDKA—Home Forum  
WJZ—Caravay and Old Erin  
WMAI—Women's Club of the Air  
WGY—Albany on Parade  
WJW—Gene Burdette's Orchestra  
WOR—Fashions, Beauty, Food, Child  
Care  
WRYA—Market Reports  
2:45 p.m. EDT 1:45 EST  
NBI—Cecile Caray, songs: WJZ  
WMAI WJW WBAL WHAM WRC  
NBI—Mr. Perkins, sketch: WEAF  
WEEI WGY WLT WJW WTC  
WCHS  
WRYA—Sunshine Program  
3:00 p.m. EDT 2:00 EST  
NBI—Joe White, tenor: WJZ WMAI  
WMAI WHAM KDKA  
CBS—The Forge Berumen: WABC  
WOKO WAAB WJAS WJW WCAU  
NBI—Dramatic Come True: WEAF  
WRI WLT WTC WGY WEEI WLT  
WJW  
WJZ—Annors in the News  
WNAI—Dynamite Boston Braves vs.  
Chicago Cubs  
WOR—Live Ensemble  
3:15 p.m. EDT 2:15 EST  
NBI—The View Mar drama: WEAF  
WGY WRC WTC WCHS  
NBI—Honey Days in Dixie: WJZ  
WMAI WMAI KDKA WHAM WJW  
WEEI—Del Corbilo, organist  
WJW—The Low Down  
3:30 p.m. EDT 2:30 EST  
CBS—Melodious Moods: WABC  
KDKA—Temperatures Weather  
WCHS—News Trade Review  
WEEI—The Evening Tattler  
WGY—Evening Brevelles; News  
WHAM—Edward May organist  
WNAI—News, Weather

ABN—Stock Quotations: WIP  
WJZ—Live Concert  
WJW—Home of Friendship: Walter  
Furness and Organ  
3:45 p.m. EDT 2:45 EST  
NBI—Vocalists Orchestra: WJZ  
WMAI WHAM  
ABN—The Vocalists Orchestra: WIP  
KDKA—Musical Values  
WMAI—Musical  
WJW—Fidel Ponce, songs  
WOR—Frank Riccardi, baritone  
4:00 p.m. EDT 3:00 EST  
NBI—Pop Concert: WEAF WGY  
WJZ WCHS WRC WJW  
CBS—On the Village Green: WABC  
WJW WOKO WJAS WJW  
NBI—The and Hub: WJZ WBAL  
KDKA WJZ WHAM WMAI WJW  
ABN—Classical Organ Program: WIP  
WMAI—The A. and B. Lockers  
WEEI—Stock Quotations  
WOR—Herald Talk  
4:15 p.m. EDT 3:15 EST  
NBI—Dorothy Page, songs: WJZ  
WMAI WHAM WJZ WMAI  
KDKA—Stanley Metcalfe, tenor  
WEEI—Pop Concert (NBC)  
WJW—Matinee Highlights  
WOR—Pauline Ager, pianist  
4:30 p.m. EDT 3:30 EST  
NBI—The Symphony Orchestra:  
WJZ WJZ WMAI WBAL WHAM  
WRYA  
★NBI—Science Service: WABC WJAS  
WOKO WDRG WJW  
NBI—The T. and C. organist:  
WEAF WRC WEEI WLT WCHS  
ABN—Staphen Bonell: WIP  
KDKA—Musical News  
WMAI—Ask Mr. Shuffler  
WJZ—The Old Observer  
WJW—Life of Mary Sothars  
WOR—Joel Zaiter's Orchestra  
4:45 p.m. EDT 3:45 EST  
NBI—Advocates on Mystery Island:  
WEAF WRC WTC WEEI  
CBS—The Instrumentalists: WABC  
WOKO WJAS WMAI WDRG WJW  
ABN—Carrie Liles Club: WIP  
KDKA—The Symphony Orchestra  
(NBC)  
WGY—Stock Reports  
WJW—News  
5:00 p.m. EDT 4:00 EST  
CBS—On the Air Tonight (5 Min.):  
WABC  
CBS—Jack Brooks Orchestra: WABC  
WDRG WJAS WOKO WCAU WJW  
NBI—Two Black's Orchestra: WEAF  
WEEI WRC WTC WJW WCHS  
WJZ—E. J. Rowell  
WGY—Jane Sisters  
5:15 p.m. EDT 4:15 EST  
CBS—Jack Brooks Orchestra: WAAB  
NBI—The Black's Orchestra: WLT  
KDKA—Kiddies Club  
WJZ—News  
WGY—The Vagabonds  
WOR—The Astronomers  
5:30 p.m. EDT 4:30 EST  
NBI—The Jim Brown's Drama: WEAF  
WEEI WLT WRYA WLT WGY  
CBS—Jack Armstrong, All American  
Boy: WABC WOKO WCAU WJAS  
WDRG WNAI  
NBI—Jackie Heller, songs: WJZ  
WJZ KDKA WHAM WLT WBAL  
WCHS—Kathleen Mountainers  
WJW—Serenade  
WOR—Twin Talk  
5:45 p.m. EDT 4:45 EST  
CBS—Gordon Dave and Bunny:  
WAB WAAB WDRG WJAS WOKO  
WMAI  
NBI—Lore Revell's Orchestra: WEAF  
WEEI WRYA  
NBI—Little Orphan Annie: WJZ  
KDKA WJZ  
WMAI—John, Gene and Dick  
WCHS—Speedathon  
WGY—Bradley Kincaid, mountain  
ballads  
WHAM—News  
WJW—Gray Moods  
WJW—The Texans, trio  
WNAI—Yankee Singers, quartet  
WOR—Arturo de Filippi, tenor; Edith  
Friedman, pianist

## Night

6:00 p.m. EDT 5:00 EST  
NBI—Al Pearce's Gang: WEAF WJW  
CBS—The Gazer, tenor: WABC  
WOKO WAAB WCAU WJAS WDRG  
WJW  
NBI—Education in the News: WJZ  
WMAI WRYA WMAI  
ABN—Chick Evans' Orchestra: WIP  
KDKA—Temperatures Weather  
WCHS—News Trade Review  
WEEI—The Evening Tattler  
WGY—Evening Brevelles; News  
WHAM—Edward May organist  
WNAI—News, Weather

WOR—La Danzig's Orchestra  
6:15 p.m. EDT 5:15 EST  
NBI—Laud Trio and White: WEAF  
CBS—Laud Trio: Wirtzback's Orch.:  
WJW  
NBI—Vascha Davidoff, bass: WJZ  
WMAI WHAM  
CBS—Bobby Benson and Sunny Jim:  
WABC WAAB WCAU WJW  
NBI—Al Pearce's Gang: WRC WFI  
KDKA—Laud Trio  
WJZ—Bureau Review  
WCHS—Sports Review  
WGY—Joe and Eddie comedy  
WNAI—Musical Scores  
6:30 p.m. EDT 5:30 EST  
NBI—Press Radio News (5 Min.):  
WJZ WHAM  
NBI—Grace Hayes, songs: WJZ  
WHAM  
CBS—Press Radio News (5 Min.):  
WABC WDRG WLBZ WOKO WAAB  
WJW  
CBS—Judy Cooper, baritone: WABC  
WDRG WLBZ WJAS WCAU WAAB  
NBI—Press Radio News (5 Min.):  
WEAF WCHS WRC WGY  
NBI—Hymn Zito's Orchestra: WEAF  
WRC WGY  
KDKA—Comedy Stars of Hollywood  
WDRG—The Fairies Almanac  
WEEI—Musical Scores  
WJW—Jack Armstrong, sketch (CBS)  
WJW—Jack Armstrong, sketch  
WNAI—The Merry Go Round  
WOR—Guns' Home, Hale Byers  
WRYA—Musical Scores  
6:45 p.m. EDT 5:45 EST  
CBS—Peter Bijn's Orchestra: WABC  
WCAU WOKO WAAB WDRG WJW  
NBI—Laud Trio: WJZ WJW  
KDKA WJW WMAI WHAM WMAI  
NBI—Hymn Zito's Orch. (NBC)  
WEEI—Musical Scores  
WJW—Hymn Zito's Orch. (NBC)  
WGY—Mrs. Frances's Boarding House  
WRYA—Rhythm Parade  
WOR—Real Life Dramas, "Voice of  
Gold"  
7:00 p.m. EDT 6:00 EST  
NBI—Musical Review: WEAF  
CBS—Maxie Box: WABC  
NBI—Johnny Johnson's Orch.: WJZ  
WMAI WHAM  
CBS—Lore Revell's Orchestra: WOKO  
WJAS WNAI WDRG WCAU  
KDKA—Dan and Sylvia  
WJZ—Spiritual Singers  
WCHS—Markson Bros.  
WEEI—Gould and Sheffer (NBC)  
WGY—Musical Program (NBC)  
WHAM—Sports  
WJW—Dance Orchestra  
WOR—Ford Frick, sports  
WRYA—News  
7:15 p.m. EDT 6:15 EST  
NBI—Johnny Johnson's Orchestra:  
KDKA WHAM  
NBI—Gene and Glenn comedy:  
WEAF WGY WCHS WEEI WRC  
WRYA  
CBS—Vernon Saxlet: WABC WDRG  
WNAI WCAU WJAS WLBZ WOKO  
WJW—Joe Emerson, orchestra  
WOR—Al and Lee Reiter, pianists  
7:30 p.m. EDT 6:30 EST  
★NBI—Revue: Orchestra, Soloists:  
WEAF WGY WRC WCHS  
★NBI—Lore Rich in Halwood: WJZ  
WMAI WJW WMAI WHAM KDKA  
CBS—Paul Kent, baritone: WABC  
WLBZ WOKO WDRG WJAS WJW  
WJW  
ABN—Press Radio News (5 Min.):  
WIP  
ABN—Archibald Blyer's Orchestra: WIP  
WEEI—After Dinner Revue  
WJW—Bob Newhall, sports  
WNAI—Gene Snelling  
WOR—The O'Neills, drama  
WRYA—Fand Bur  
7:45 p.m. EDT 6:45 EST  
NBI—Revue, Orchestra, Soloists:  
WLT WTC  
CBS—Huck Carter, news: WABC  
WCAU WCAU WJAS WJW  
NBI—Frank Buck's Adventures:  
WJZ WHAM WMAI KDKA WMAI  
WRYA WJW  
ABN—Bob Fulton's Orchestra: WIP  
WLT Melody Masters  
8:00 p.m. EDT 7:00 EST  
NBI—Jack Pearl, the Baton, Or-  
chestra: WEAF WTC WEEI WCHS  
WLT WGY WRYA WRC  
CBS—The Paul Spitalny's En-  
semble: WABC WNAI WDRG WCAU  
WJW WJAS  
NBI—Lore Madriana's Orchestra:  
WJZ WBAL WJZ WMAI KDKA  
WJW  
WHAM—Otto Thurn's Bavarian Orch.  
WOR—Eran Frey's Frolic  
8:15 p.m. EDT 7:15 EST  
CBS—Emery Deutsch's Gypsy Viols:  
WABC WNAI WOKO WCAU WJAS  
WJW WDRG  
ABN—Meyer Davis' Orchestra: WIP



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 trouble 6. No risk 7. No  
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8:30 p.m. EDT 7:30 ENT  
NBC - Waco Kings Orchestra  
WEAF WASH WLIT WGY WTK  
WRC  
CBS - Everett Marshall's Broadway  
Melodies  
WLT WMAE  
WFLJ - John Harbeck  
WJLB - Brooker Melanies  
WOR - "The Lone Ranger" sketch  
WMA - "You sing"  
8:45 p.m. EDT 7:45 EST  
NBC - "Hot Stories Off the Record"  
WJZ WEAL WHAM WMAJ KDKA  
WBZ  
WJW - "My Hollywood comedy"  
WMA - "Haters of Vienna"  
9:00 p.m. EDT 8:00 EST  
NBC - "Edwards Band Concerts" WJZ  
WBZ WMAE WBAL WHAM KPFA  
★NBC - Town Hall Tonight; Fred  
Allen WEAF WASH WLIT WGY  
WRIA WTK WRC WEEI WLW  
CBS - Detroit Symphony Orchestra  
WABC WMAE WDRC WOKO WJAS  
WLBZ  
WRS - "J. Marine Band WIP  
WORS - "Tonight Echoes" Subjects  
8:30 p.m. EDT 8:30 EST  
CBS - Detroit Symphony Orchestra.  
WMAJ WMAE  
WOR - Cal Turner's Shindig

ANNOUNCERS AT NBC have no set schedule by which you could keep track of them, with the possible exception of Tony Ruffner who announces the Show Boat Hour of Songs and Pamphlet Hour (for ) 1, Norwalk, California)

FROM OUR REMOTE SEAT in the grandstand it would obviously be difficult to know which orchestra leaders open their mail and which don't. That is one of the things they do not confide

FRNIE GIBBS is the trombonist with Freddy Duchin's orchestra (Bar F. M. P., Canada).

NBC NETWORKS as well as those of the CBS are divided into varying units for particular uses. In other words NBC groups number four known as the red, blue, orange and yellow. Blue network programs originate in WJZ New York while red come from WIAL. The orange and yellow network pickups originate respectively in KPO and KGO on the Pacific Coast. The term split network is used when a program originates in some other station besides those mentioned and is not heard on any of the four key stations. In other words they may have their source in any one of the connecting links in the NBC chain. (For H. R. Buchanan Mich.)

JACK DEMPSKY can be addressed in  
c/o Madison Square Gardens, N. Y. C.  
100 R. B. P., York, Pa.

FRANK WESTPHAL and Billy White are presently unattached at least so far as jobs are concerned. Both are in Chicago and it is our understanding that Westphal is planning for a substantial grant to broadcast beginning in the fall. No record of anything having happened to Arthur Conrad, we assume that he is still with the Washington station by which he was employed prior to its connection with CBS at that no programs with national outlets are originating there currently.

LANNY ROSS was born January 19, 1908 at Seattle Washington. He is six feet one and one-half inches tall. He never received a musical education and he plays instruments (Thor C. M. Bern, Milwaukee W.S.)

RABBIT is there in person at every one of his broadcasts but speaks only at the beginning and end of each program. Dramatic artists take his part in the sketches. (For Richard L. Bradley, Part III.)

WILL NICHOLS is playing at the Wall-Lake Casino at Wall Lake, Michigan. (Mr. L. A. Newton, Manager)

VINCENT SORRY was born October 3, 1908 in Torino, Italy. His real name is Saragna. He measures five feet six inches and weighs about 140 pounds. He has

dark hair and dark eyes. When he was eight years old his mother, a concert pianist, gave him his first lesson, and his grandfather a violinist taught him how to play the violin. He was 12 years old when he played his first public concert. He made his radio debut in the United States in 1922 over a small station run by Virginia de Leath (the Mrs. Foster, Brooklyn, N. Y.).

ANSON WEEKS' theme song is "I'm Writing You This Love Song." It has not been announced where he will go after he leaves the Triton Ballroom. (For Jeanne Du Chateau, Charleston, W. Va.)

MAY BARRS "Tax" sketch is scheduled to return to the air before long.

THE VOICE OF EXPERIENCE is matted that's where he got his experience. Horatio E. H. B. Mpls. Minn.

DONALD NOVIS is married to Julietta Burnette (for Union C. Wellton Okla.)

CHARLIE CHAN, FU MANCHU and the SILENT HOLMES programs are all off the air. (For Harry Polding Jr., New Castle, Pa.)

AMOS AND ANDY won't be back from their vacation until about the middle of September. Address them in care of the National Broadcasting Company, Merchandise Mart, Chicago. (For M. I. Burd, Traverse City, Mich.)

As BILL VALEEE is not connected with  
radio, the questions you ask about him  
are outside of our province. (For R W,  
W. E. A. Yack A. )

ATWATER KENT will have a program on the air shortly.

## The Dish I Like Best

By Jane Pickens

**P**ork loin with barbecue sauce is my favorite dish. And I see to it that my family gets plenty of this and of other good Southern cooking. That's what we three Pickenses grew tall and slim on down in Georgia!

We brought our ~~cock~~ with us from down home and ~~also~~ now she cooks that ~~just~~ ~~like~~ ~~like~~ like we had cap of ~~veget~~ ~~the~~ ~~one~~ ~~the~~ ~~spouder~~ ~~cl~~ ~~re~~ ~~per~~ ~~it~~ ~~the~~ ~~the~~ ~~amount~~ of this ~~one~~ ~~some~~ ~~pepper~~ ~~and~~ ~~salt~~ ~~to~~ ~~taste~~ ~~like~~ ~~the~~ ~~ban~~ ~~with~~ ~~the~~ ~~sauce~~ ~~and~~ ~~trust~~ ~~the~~ ~~smother~~ ~~to~~ ~~the~~ ~~work~~.

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RADIO GUIDE  
PROGRAMS  
LEE LAWRENCE

**WIP**  
Dorothy Allinson, pianist  
**WIP**  
*Monday, Wednesday and  
Saturday at 1:30 P.M.*

**WLIT**  
*Monday and Friday  
at 5:15 P.M.*

*Programs to Be Heard* **Wednesday, August 8** *Continued from Preceding Page*

**5 p.m. EDT 8.45 EST**  
Shall's Life dramatized news  
**6 p.m. EDT 9:00 EST**  
Jody Duchon's Orch WJZ  
WKLA WBAL  
WABC Expeditio WABC  
WCAU WJSV WJAS WLBZ  
WYAC  
Guy Lombardo's Orchestra  
WTIC WFMT WCNN WLIT  
WRVA WLW WRG  
World For You Program  
**5 p.m. EDT 9:15 EST**  
Baran Round national events  
**6 p.m. EDT 9:30 EST**  
Clark De...s Orchestra, Harry  
Carr WJZ WHAM WNAL  
WRVA  
Classics Masterpieces; Mary  
Ann Soprano WABC WTIZ  
WDRK WJSV WJAS WAAB  
The Other Americans WEAP  
WRU WGTV WLIT WEEI  
Franklin Hour: WIP  
The Old Observer  
advice.

WLW-Henry Thos' Orchestra  
WYAC-Meady Cruisers  
WOR-Willard Robinson's Orchestra  
**10:45 p.m. EDT 9:45 EST**  
WEW-Rip Farley Gave  
WNAC-Musica Rhythmaer  
**11:00 p.m. EDT 10:00 EST**  
ABC-Hart, Meyer's Orchestra WEAF  
WTR WLIT WABC WGY  
CB-Nick Jones' Jazz WABC WJAS  
WAAB WDRC WNSA WOKO  
NBC Dickens Sisters WJZ WBAL  
WHAM  
Adha-Spaul Slatts  
WBZ Weather, Sports Review  
WCAT-Alan Scott  
WCH-Dance Orchestra  
WEEL-Weather, Baseball Scores  
WIV-Night Songs"  
WSAC News  
WOR-Heger Wolfe Kahn's Orchestra  
WRVA-Sinaks and Pinky  
**11:45 p.m. EDT 10:15 EST**  
CBS-Little Jack Little's Orchestra;  
WABC WNLH WJSV WLBZ WNAC  
WYAC  
NBC Robert Royce, Terro  
WWL KDKA  
ABS-Louis Tarnet Orchestra  
WBZ Male Quartet  
WCAT Billy Day's Orchestra  
WBZ Dance Orchestra  
WEEL Harry's Movers Orch.  
WGTV Dance Orchestra  
WHAM News Dance Music  
WRVA-Chando, The Magician  
**11:30 p.m. EDT 10:30 EST**  
NBC-Dot Besting Orchestra  
WNAL WHAM WBAL WBZ  
NBC-National Radio Forum  
WEEL WGY WTIC WJZ  
WRVA WCHS  
ABS Blue Rhythm Band W  
KSHA Dance Orchestra  
WCAT-Little Jack Little Orch  
WLV-Largos  
WOR-Fredde Bozons' Orch  
**11:45 p.m. EDT 10:45 EST**  
CBS-Frank Daley's Orchestra  
WNAC WGOB WLBZ WDR  
**12:00 Mid. EDT 11:00 p.m.**  
CBS-Reu Nurbis' Orchestra

ABC - Ray Wacker Orchestra  
 WJZ WHAM KDKA WMAI WBAL  
 NH - Henry Rogers Orchestra  
 WEAF WEAT WJIT  
 WJZ ABS - Ben Felsky Orchestra - WIP  
 WGI Phil E. Winter's Orchestra  
 WIP WLV - Larry Lee's Orchestra  
 WOR Anthony T. Davis Orchestra  
 WRYA - Fritz Orchestra  
 12:15 p.m. EDT 11:15 p.m. EST  
 WLV - News, Buddy Rogers Orchestra  
 (NBC) WBZ  
 ABS - Harry Minton's Orchestra - WIP  
 12:30 a.m. EDT 11:30 p.m. EST  
 CBS - A. Kasser's Orchestra - WABC  
 WEAF WOR WMAI WBAL  
 WJZ NH - John Lusk's Orchestra - WEAF  
 WEAF WEAT WJIT WIC  
 WRC NH - Jack H. Jones' Orchestra - WJZ  
 KDKA WBZ WMAI WHAM WBAL  
 WIP  
 P ABS - Willie Norcia's Orchestra - WIP  
 WCI - Ray Noel's Orchestra  
 (CBS) 12:45 a.m. EDT 11:45 p.m. EST  
 ABS - Sorraia's Orchestra - WIP  
 1:00 a.m. EDT 12 Mid. EST  
 CBS - Gene Kelly's Orchestra - WABC  
 WLV - Duke's Orchestra  
 1:30 a.m. EDT 12:30 EST  
 WIP WLV - Larry Lee's Orchestra  
 WABC 2:00 a.m. EDT 1:00 EST







# Bandstand and Baton

Returned by popular request" is an old gag line. But Minneapolis and St. Paul fans have made it true in the case of one *Norby Mulligan*. Mulligan started out the season directing his orchestra at the Radisson Inn, Minneapolis, practically an unknown. His popularity grew rapidly. He began broadcasting over KSTP, then over the NBC-WLZ channel, the "Dancing in the Two Cities" program. Then, almost without warning, the management of the Radisson requests Mulligan hire an outfit with an already established reputation. The fans began to complain to demand the Inn for the St. Paul hotel where Mulligan was playing. Finally, after a veritable storm of protest, Mulligan was signed again for the Radisson and will reappear there shortly for the duration of the summer.

WORLD'S FAIR visitors and native Chicagoans are celebrating the contract renewal signed by *Fiddly Duchin* and the management of the Congress hotel. Duchin will be in the Michigan Boulevard dance emporium until Labor Day at least, an extension of six weeks on his original contract. Duchin has proven to be the missing key to the popularity of the Joseph Urban room, where so many longer established handliners have flopped during the past few years. And Fiddly is clicking in spite of a hotel-owned tenor, who doesn't belong with this kind of music. Broadcasts will continue over NBC-WGN and KYW locally.

THE ONLY STOP in Chicago for *Orville Nelson* on his present tour will be at Oh Henry park, Monday, August 6. Then he embarks for Peoria and other Midwestern towns. Nelson is only one of the big names that have appeared at the Willow Springs ballroom in accordance with the policy of the management to keep the customers coming by good music.

BOBBY MEELER returns to the networks with his NBC broadcast from the Lakeside Park Dinner. Meeker has been

missing for some time since he went on tour last summer from a St. Louis hotel. *Herbie Kay* can be heard over KMOX, and split Columbia chains at present.

GEORGE STERNY replaces *Emil Coleman* at the Plaza hotel, New York City, and will continue the hotel's broadcasts via NBC. Coleman goes on a short tour. That wire into the Brook Club Saratoga for the pickup of Bob Grant and his music is Columbia this year instead of NBC as formerly. *Charles Barnet* has been renewed at the Park (Central until) October. Charlie recently celebrated his 20th birthday and is the youngest maestro at a big-time spot in New York City.

HARLAN HASSBURG is no more and *Mark Fisher's* ballad singer is announced as *Lee Harlan* now. The change in name was made recently, reason unannounced. Both Fisher and *Keith Beecher* are Columbia presentations from the Stevens hotel, Chicago. Mark in the Boulevard room and Beecher upstairs in the Sky Room roof garden. Beecher was recently renewed and has signed *Jane Paige*, of George White's show, as songstress.

PAUL SABIN has been signed by Columbia Artist Bureau and will appear at the Chase Hotel, St. Louis shortly, broadcasts over KMOX. *Hal Redus* will be featured singer with the *Longfingers* at the Blackstone hotel, Chicago, in the main dining room. WGN is to air this unique group. Redus has been with *Paul Whiteman* and *Frankie Traumbauer* among others.

HUMPHREY GRUBER averages thirteen arrangements weekly with his work for pictures out in Hollywood. He's kept busy with his band in the Los Angeles *Biltmore Bowl* and his two commercial broadcasts at present, besides his film work. *Votier Cugat* will remain in Europe two weeks further than originally planned with aided concerts in Rome and Vienna.

## Music in the Air

(Continued from Page 8)

Those who miss *Arturo Toscanini* will check off Thursday afternoons, August 21 and 30. At 3:55 P.M. over NBC the great Italian will conduct the famous Vienna Philharmonic from Salzburg, that is providing the Austrian radio stations are operating and the Salzburg Festival is not disturbed by political aftermaths.

WITH ALL the trouble and excitement in Vienna it may be that listeners to the regular Inter-Continental Broadcasts from the European capitals (Sundays, NBC at 9 p.m.) will at last have a chance to hear *Marian Anderson*, the stand-by provided for this series.

Henry Hadley conducts the Chicago Symphony programs on NBC this week each afternoon from Sunday to Thursday inclusive and both afternoon and evening on Friday and Saturday.

WEDNESDAY (August 8, NBC at 9 p.m.) the Goldmar Band presents an interesting program the first half of which is entitled *Music Memory Test*. Fletcher's March in F opens the second part, and is followed by the overture to Wagner's *Lohengrin*, a cornet solo, Rossini's *La Flamme* played by *Del Stagers*, Beethoven's *Excercises* finale to Chopin's *A Life for the Czar*, Oswald, *Upward March* by Goldman and the Second Hungarian Rhapsody by Liszt.

Programs to Be Heard

Thursday, Aug. 9

Continued from Preceding Page

9:00 p.m. EDT 8:00 EST  
NBC—Capitol Records Show Boat  
Lanny Ross, etc. WEAF WEEI  
WBC WGY WRVA WCH WFI  
WTIC  
CBS—Barry Davis and Nelson WABC  
WNAC WDRG WCAU WLBZ WJVS  
WJAS  
NBC—Death Valley Days drama  
WJZ WMAL KDKA WBAL WHAM  
WBZ WLW  
WOR—Radio Red and Gun Club  
9:30 p.m. EDT 8:30 EST  
\*CBS—Tito Guezar, tenor, WABC  
WNAC WDRG WJAS WOKO WJVS  
WCAU WLBZ  
NBC—Goldmar Band Concert—WJZ  
WBAL WBZ WHAM WMAL  
ABC—Oxford Male Quartet WIP  
KDKA—Square Hawkins  
WLW—Capitol Records Show Boat  
(NBC)  
9:45 p.m. EDT 8:45 EST  
CBS—Fats Waller's Rhythm Club  
WABC WCAU WOKO WLBZ WJAS  
WNAC  
ABC—Fisher's Gypsy Ensemble WIP  
10:00 p.m. EDT 9:00 EST  
NBC—Parade of the Provinces, WJZ  
WMAL WBAL WHAM WBZ KDKA

NBC—Paul Whiteman's Orchestra  
A. J. Jensen WEAF WCH WFI WGY  
WLW WBC WEEI  
\*CBS—GORDEN PRESENTS FOR-  
tune Five Minutes in Hollywood Pre-  
views of Best Current Pictures,  
Seven Stars in Person, Hollywood  
Music by Mark Warnow. Gossip by  
Cal York. WABC WCAU WLBZ  
WJVS WOKO WDRG WNAC WJVS  
ABC—Brew and Newton WIP  
WRVA—North Parade  
10:15 p.m. EDT 9:15 EST  
WOR—Harlan Reed Current Events  
WRVA—Evening Musicale  
10:30 p.m. EDT 9:30 EST  
NBC—Echoes of the Palisades WJZ  
WMAL WBAL WBZ KDKA WHAM  
ABC—Starlight Hour WIP  
WOR—Frank Stewart's Orchestra  
WRVA—Dance Orchestra  
10:45 p.m. EDT 9:45 EST  
CBS—The Playboys WABC WOKO  
WAB WLBZ WCAU WJAS WDRG  
WJVS

WNAC—Society Musical Rhapsody  
11:00 p.m. EDT 10:00 EST  
NBC—Your Lover, songs—WEAF  
WBC—Jack Berger's Orchestra WGY  
WFI WEEI WRE  
CBS—Vera Van central WABC  
WAB WDRG WOKO WJAS WJVS  
NBC—Henry Hober's Orchestra WJZ  
WBAL WRVA WHAM  
KDKA—Sports Slants  
WBZ—Old Farmers' Almanac  
WCAU Alan Scott  
WCH—Dance Orchestra  
WEEI—Baseball Scores; Current  
Events  
WLW—Larry Lee's Orchestra  
WNAC—News  
WOR—Los Chicos, Spanish Revue  
11:15 p.m. EDT 10:15 EST  
CBS—Ferde Grofé's Orchestra WABC  
WDRG WLBZ WNAC WJAS WOKO  
WJVS  
NBC—Charlie Davis' Orchestra WBZ  
WMAL KDKA

NBC—Jack Berger's Orchestra WEAF  
WCH WEEI  
WCAU—Blev Hays' Orchestra  
WGY—The Vagabonds  
WHAM—News, Jimmy Hale's Orches-  
tra  
11:30 p.m. EDT 10:30 EST  
NBC—Freddie Berrens' Orchestra  
WEAF WFI WEEI WCH  
NBC—Johnny Johnson's Orchestra  
WJZ WHAM WBAL WMAL WRVA  
WBZ  
ABC—Blue Rhythm Band WIP  
KPKA—Dance Orchestra  
WCAU—Reggie Chiles' Orchestra  
WGY—Ray Nichols' Orchestra  
WLW—Juvenile Experiences  
WOR—Ed Dantzig's Orchestra  
11:45 p.m. EDT 10:45 EST  
CBS—Henry Busse's Orchestra WABC  
WNAC WOKO WLBZ WDRG WCAU  
\*Mid. EDT 11:00 p.m. EST  
CBS—Joe Reichman's Orchestra  
WABC WCAU WNAC WOKO WJAS  
WJVS

NBC—Rafael Kromy's Orchestra (5  
Mts.) WEAF WIP WEEI WGY WFI  
NBC—Mills Blue Rhythm Band  
WEAF WIP WEEI WGY WFI  
NBC—Mills' Orchestra Philharmonic Or-  
chestra WJZ WRVA WMAL WBAL  
WBZ KDKA WHAM  
WLW—Neas, Joe Amigos  
WOR—Harry Berrens' Orchestra  
12:15 a.m. EDT 11:15 p.m. EST  
ABC—Dance Orchestra WIP  
WJVS—Joe Reichman's Orch. (CBS)  
12:30 a.m. EDT 11:30 p.m. EST  
CBS—Enoch Light's Orchestra WABC  
WJVS WCAU WNAC WOKO  
NBC—Harold Saxon's Orchestra WEAF  
WGY WLW WFI WEEI  
NBC—Dancing in the Two Cities  
WJZ KDKA WBZ WHAM WBAL  
WRVA  
ABC—Chuck Webb's Orchestra WIP  
12:45 a.m. EDT 11:45 p.m. EST  
ABC—Saxatons' Orchestra WIP  
1:00 a.m. EDT 12:00 p.m. EST  
CBS—Sam Robbins' Orchestra WABC  
WLW—Dance Orchestra  
1:30 a.m. EDT 12:30 EST  
WLW—Larry Lee's Orchestra  
2:00 a.m. EDT 1:00 EST  
WLW—Moon River, organ and poems

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# Programs for Friday, Aug. 10

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAI Sunrise Special  
6:45 a.m. EDT 5:45 EST  
NRU Health Features WEAF WEEI  
WGTV WFL  
WOB—Even Classes  
7:00 a.m. EDT 6:00 EST  
KDKA Musical Clock  
WBZ—Market Clock  
7:15 a.m. EDT 6:15 EST  
WNAI—News  
7:30 a.m. EDT 6:30 EST  
NBC—Yankee Huskies WJZ  
CBS Organ Revue WABC  
WJSV—Eye Opener  
WTV—Up to the Morning  
WNAI Bob White the Old Philosopher  
7:45 a.m. EDT 6:45 EST  
NRU—Pollock and Lownhurst WEAF  
WFL WFL WGY  
NRU Jolly Bill and Jane WJZ  
WFL Morning Train Carther  
WNAI Walter Kuddler baritone  
8:00 a.m. EDT 7:00 EST  
NBC Organ Rhapsody WEAF WFL  
WTV WCHL  
CBS The Ambassadors WABC  
NRU Morning Devotions WJZ WBZ  
KDKA WBAL WRC  
WFL—Current Events  
WGY Musical Clock  
WJSV—Sun Dial  
WNAI—Shopping Around the Town  
WTV—Family Prayer Period  
WOR—Melody Moments  
WRYA—Market Clock  
8:15 a.m. EDT 7:15 EST  
NBC—Don Hall Trio WJZ WBAL  
WJZ KDKA  
WFL—Morning Devotions  
WFL—Shopping a Service  
WTV—Morning Devotions  
WOR—At Woods songs  
WRC—Organ Rhapsody (NBC)  
8:30 a.m. EDT 7:30 EST  
NRU—Chorus WEAF WGY WCHS  
WFL WFL WFL WRC WLV  
CBS—Raymond Scott pianist WABC  
NRU—Don White organist WJZ  
WNAI KDKA WBAL  
WBZ—Yankees Almanac talk  
WOR—Martha Mearns talk  
8:45 a.m. EDT 7:45 EST  
CBS—Caucasian States Jimmy Brerly, songs WABC  
WBZ—Shopping News  
WNAI—Handful Thoughts  
WOR—Bud Roney songs  
9:00 a.m. EDT 8:00 EST  
NRU—Herman and Banta WEAF  
WFL WRC  
CBS—Deane Moore tenor WABC  
WJZ WDR WJAS WLBZ WCAU  
WNAI  
NBC Breakfast Club WJZ KDKA  
WBAL WBAL WBZ  
ABS—Lynne Briggs WIP  
WEEI—Children Institute  
WCHS—Morning Show  
WGY—Hill Levee's Orchestra  
WLV—Salt and Peanuts harmony  
WOR—Rhythm Favorites  
9:15 a.m. EDT 8:15 EST  
NBC—Lund Trio and White WEAF  
WFL WFL WGY WLV WLT  
CBS—Metropolitan Parade WABC  
WJAS WOKO WNAI WDR WLBZ  
WCAU  
WFL—Bob White  
WFL—Innocence Talk  
9:30 a.m. EDT 8:30 EST  
NRU—Pat and Mae comedy  
WEAF WCH WTC WFL  
KDKA Style and Shopping Service  
WFL—Genu Maria Melodies  
WFL—Bally Rose tenor  
WLV—Hymns of all Churches  
WNAI Broadway Hits  
WOR—John Allen's Orchestra  
9:45 a.m. EDT 8:45 EST  
NRU—Cord Towner violinist WEAF  
WFL WRC WTV WGY WLV  
CBS—Metropolitan Parade WNAI  
WLBZ WOKO  
AB—Hedge Chalmers baritone WIP  
KDKA—Work-a-day Thoughts  
WFL—Broadway Hits  
WFL—News  
WOR—N.Y. State Adult Education  
10:00 a.m. EDT 9:00 EST  
NRU—Barefooted Rose WEAF  
WCHS WFL WFL WTC WLV  
CBS—Madison Sings WABC WOKO  
WDR WJAS WLBZ WCAU WAAB  
NRU—Three's a Trio WJZ WBAL  
KDKA WMAI WRYA  
WFL—The News  
WNAI—Lower Clark Program  
WNAI—Fountain Antiques  
WNAI—Voice of Antiquary  
WOR—Strong Trio  
10:15 a.m. EDT 9:15 EST  
CBS—Bud and Garry WABC WOKO  
WNAI WJAS WCAU WJAS  
NRU—Hand Art, contralto WJZ  
WBAL  
NRU—Vintage Show WEAF WFL  
WRC WGY WCHS WRYA WLV  
WFL  
KDKA—Sammy Fuller

WBZ—Minute Manners  
WHAM—Joe (Arrival of the Air)  
10:30 a.m. EDT 9:30 EST  
NRU—Today's Children WJZ WBAL  
WMAI WMAI KDKA WRYA WBZ  
CBS—Press Radio News (5 Min.)  
WMAI WCAU WJAS WDR WOKO  
CBS—Carol Gray pianist WABC  
WDR WMAI WLBZ WJAS WAAB  
WOKO  
NRU—Press Radio News (5 Min.)  
WEAF WRC WCHS WTC  
NRU—Joe White tenor WEAF WFL  
WRC WCHS WTC  
WFL—Del Castillo, organist  
WGY—Market Basket  
WJAS—The Woman's Hour  
WLV—Jack Beers and Musical Group  
WNAI—Dr. Raymond Vance  
WOR—The Rhythms of Food  
10:45 a.m. EDT 9:45 EST  
NRU—Betty Lockyer WEAF WFL  
WCHS WFL WGY WRC WRYA  
WLV  
CBS—The Three Flats WABC WCAU  
WJAS WDR WAAB WLBZ  
NRU—Press Radio News (5 Min.)  
WJZ WMAI KDKA WBZ  
NRU—Hedge Chalmers WJZ WMAI  
WHAM KDKA  
WBAL—Shopping with Peggy Randall  
WBZ—Famous Sayings  
WHAM—Market Program (5 Min.)  
WNAI—Song of the Week  
WOR—Walter Robinson songs  
11:00 a.m. EDT 10:00 EST  
NRU—Morning Parade WEAF WGY  
WFL WCHS WFL WRC WTV  
CBS—Cooking Closings WABC WOKO  
WNAI WDR WCAU WJAS WJSV  
NRU—J.S. Munn Band WJZ WMAI  
WMAI KDKA WJZ WBAL WRYA  
WLV—Nora Brock Thurnham vocalists  
11:15 a.m. EDT 10:15 EST  
CBS—Rhythms in Rhythm WABC  
WNAI WDR WCAU WJAS WLBZ  
WOKO  
ABS—Marian and Catherine WIP  
WJSV—Woman's Hour  
WLV—News, Livestock  
WOR—Ensemble  
11:30 a.m. EDT 10:30 EST  
CBS—Do Ra Mi Trio WABC WNAI  
WDR WOKO WJAS WLBZ  
CBS—Pete Wooley Orchestra WJSV  
WCAU  
ABS—Mike Vernon songs WIP  
WHAM—Mrs. Thrifty Buyer  
WLV—Punch Sisters, vocalists  
WOR—"Around the Wheel of Events"  
11:45 a.m. EDT 10:45 EST  
CBS—The Cadets WABC WJAS  
WJSV WNAI  
WFL—Fiddle Shoppers  
WMAI—J.S. Munn Band (NBC)  
WLV—Painted Dreams  
WOR—Tom Davis, tenor

## Afternoon

12:00 Noon EDT 11:00 a.m. EST  
NRU—Charles Sears, tenor WEAF  
WGY WCHS WLV  
CBS—Betty Barthel songs WABC  
WNAI WDR WCAU WJAS WJSV  
WOKO WLBZ  
NRU—Joyce Aldman, contralto WJZ  
WMAI WRYA WBAL KDKA  
NRU—Nicholas Garagay, violinist  
WIP  
WBZ—News  
WHAM—Jack Fay songs  
WOR—Red Arkel news  
12:15 p.m. EDT 11:15 a.m. EST  
NRU—Honey Boy and Sussanah  
WEAF WRC WFL WTC WLV  
CBS—Among Our Souvenirs WABC  
WLBZ WAAB WCAU WOKO WDR  
WJAS  
NRU—Fields and Hall WJZ WBAL  
KDKA WRYA  
WBZ—Weather and Temperature  
WLV—News, Farm Flashes  
WGY—Martha and Hal  
WHAM—Tom Gwynn, organ  
WJSV—Washington Post Presents  
WLV—Babs and Don comedy  
WNAI—News  
WOR—Home Making  
12:30 p.m. EDT 11:30 a.m. EST  
NRU—Vic and Sade WJZ WHAM  
WMAI WBZ KDKA WBAL WRYA  
CBS—M. Kavan's Orchestra WABC  
WOKO WJAS WJSV WCAU WJAS  
WLBZ  
NRU—Merry Malays WEAF WLV  
WFL WRC WTC  
ABS—Stock Quotations WIP  
WCHS—Stocks and Weather  
WEEI—Stock Exchange Quotations  
WGY—Frank Korman Radio Gang  
WNAI—The Shopper's Exchange  
WOR—Bud Fisher's Orchestra  
12:45 p.m. EDT 11:45 a.m. EST  
NRU—Vintage Show WJZ WMAI  
WHAM WMAI WRYA

ABS—Organ Music WIP  
KDKA—Dance Orchestra  
WCHS—Market Manners (NBC)  
WFL—A Bit of This and That  
WGY—D. S. Vagabond  
1:00 p.m. EDT 12:00 Noon EST  
NRU—Markers and Weather WEAF  
CBS—Venezia Orchestra WABC  
WNAI WOKO WCAU WJSV WJAS  
WDR  
NRU—Rex Battle's Ensemble WFL  
WCHS  
KDKA—Market Reports  
WFL—Weather Reports  
WFL—The Friendly Kitchen Observer  
WGY—Bradley Knudsen  
WHAM—Lower Trio  
WLV—A Bright and Wayne  
WOR—Frank Richards baritone  
WRYA—X Bar B Boys  
1:15 p.m. EDT 12:15 EST  
NRU—Hon. Archie and Frank WJZ  
KDKA WMAI  
NRU—Rex Battle's Ensemble WEAF  
WFL WTC WGY  
WHAM—News  
WJSV—The County Agent Says  
WLV—Market and Weather Reports  
WRYA—County Farm Notes  
1:30 p.m. EDT 12:30 EST  
NRU—Time and Home Hour WJZ  
WMAI WRYA WBAL WHAM  
KDKA WLV  
CBS—Buddy Fisher's Orchestra WABC  
WNAI WCAU WJAS WJSV WOKO  
WDR  
NRU—Henry King's Orchestra WEAF  
WTC WFL WCHS  
ABS—Instrumental Trio WIP  
WFL—A Bit of This and That  
WGY—Farm Program  
WOR—Theater Club of the Air  
1:45 p.m. EDT 12:45 EST  
CBS—Buddy Fisher's Orch. WLBZ  
WCHS—Song Trio  
2:00 a.m. EDT 1:00 EST  
NRU—Airbreaks WEAF WFL WRC  
WCHS WTC  
CBS—The Film Box WABC WDR  
WLBZ WOKO WAAB WJSV WCAU  
WGY—Antoinette Halstead, contralto  
WNAI—The Municipal Forum  
WOR—Dr. Arthur Frank Payne talk  
2:15 p.m. EDT 1:15 EST  
NRU—Johnny Armstrong's Orchestra  
WMAI WDR WLBZ WOKO WAAB  
WCAU  
ABS—Jack Pelman, sports WIP  
WGY—Household Chats  
WJSV—Afternoon Rhythms  
WLV—Airbreaks (NBC)  
WNAI—Yankee Singers, quartet  
WOR—Ruth Lewis, pianist  
2:30 p.m. EDT 1:30 EST  
NRU—The Sizzlers WEAF WFL  
WRC WTC WFL WCHS  
CBS—Memories Garden WABC  
WOKO WDR WJAS WJSV WNAI  
WLBZ  
NRU—Hedge Chalmers WJZ  
NRU—Songs that WBAL WMAI  
KDKA—Hedge Chalmers  
WBZ—Books and Authors  
WCAU—Women's Club of the Air  
WGY—Albums in Parade  
WLV—Gene Burchell's Orchestra  
WOR—Fashion Beauty, Food, Child  
WRYA—Market Reports  
2:45 p.m. EDT 1:45 EST  
NRU—Ma Perkins WEAF WGY WLV  
WFL WTC WCHS WFL  
NRU—Alfred Edwards, tenor WLBZ  
WJZ WMAI WBAL WHAM WBZ  
WRYA—Song Program  
3:00 p.m. EDT 2:00 EST  
★NRU—Marius Matinee Conrad  
Thibault baritone G. S. Henderson's  
Orchestra WEAF WRC WGY WTC  
WCHS WFL WLV WFL  
CBS—The Four Seasons WABC  
WOKO WAAB WJAS WJSV WCAU  
WLBZ  
NRU—Gale Parr songs WJZ WBAL  
WMAI WLBZ KDKA WHAM  
WNAI—Baseball  
WOR—Aerial Ensemble  
3:15 p.m. EDT 2:15 EST  
CBS—The Hardy Family Man WABC  
WOKO WAAB WJSV WJAS WCAU  
NRU—A Lullaby of Culture of Progress  
WJZ KDKA WBAL WMAI WHAM  
WBZ—Beatrice Henderson  
3:30 p.m. EDT 2:30 EST  
NRU—The Gumb Box WABC WOKO  
WJAS WAAB WJSV WCAU  
NRU—Comedy Song WJZ KDKA  
WMAI WBAL WHAM WRYA  
ABS—Stock Quotations WIP  
WFL—Home Forum  
WOR—Radio Garden Club  
3:45 p.m. EDT 2:45 EST  
ABS—Korea K. K. K. piano WIP  
WOR—Music Sisters, harmony  
4:00 p.m. EDT 3:00 EST  
NRU—The Vocalists WTC WRC  
WCHS WGY

CD—Lore R. H. Hooten baritone  
WMAI WOKO WJAS WJSV  
NRU—Your Lovers songs WEAF  
NRU—Betty and Bob WJZ WBAL  
WBZ KDKA WHAM WMAI WLV  
WMAI—The Apple Runners  
WFL—Stock Exchange Quotations  
WOR—Dr. S. S. Hooten health talk  
WRYA—Twenty Fingers of Harmony  
C.H.  
4:15 p.m. EDT 3:15 EST  
NRU—Noble Rose Interviews WEAF  
WTV WFL WLV WRC  
CBS—Patricia Rand, Rex WABC  
WJAS WOKO WJSV  
NRU—Song Strangers WJZ WBAL  
KDKA WJZ WMAI WHAM WRYA  
ABS—Catalina's Orchestra WIP  
WGY—Bank News Levee Faller  
WLV—Marianne Hughes  
WOR—Vera—Home soprano  
4:30 p.m. EDT 3:30 EST  
NRU—Chicago Symphony Orchestra  
WFL WFL WMAI WFL WRC  
NRU—George K. K. tenor WJZ  
WBAL WMAI WLBZ WHAM  
C.H.—Song Strangers WABC WJAS  
WOKO WCAU WJSV  
KDKA—Market  
WFL—Song Strangers and Harmon  
WLV—Song Strangers  
WLV—Song Strangers  
WOR—Jazz Tunes Orchestra  
4:45 p.m. EDT 3:45 EST  
NRU—The First of Women's Club  
WJZ WBAL WMAI WHAM  
ABS—Catalina's Club WIP  
KDKA—Armchair Driver  
WBZ—Chorus  
WFL—Health Forum Dr. L. Burbank  
WGY—Stock Reports  
WLV—Chicago Symphony (NBC)  
WLV—News  
5:00 p.m. EDT 4:00 EST  
CBS—On the Air Tonight (5 Min.)  
WMAI  
CBS—Frank Dancy's Orchestra WABC  
WOKO WJAS WCAU WJSV WNAI  
NRU—Hedge Chalmers Orchestra WJZ  
WMAI KDKA  
WBAL—Punch Parade  
WLV—Albums in Parade  
WLV—Albums in Parade  
WFL—Chicago Symphony (NBC)  
WOR—Flora Boyle, Walter Adams,  
baptone  
5:30 p.m. EDT 4:30 EST  
NRU—The Holly songs WJZ  
WBAL WBZ KDKA WHAM WLV  
NRU—J. K. Armstrong WABC WOKO  
WJAS WNAI WDR WCAU  
NRU—Whispering Tunes  
WEAF WFL WCHS WRC WRYA  
WGY WFL  
WJZ—Glen Carow pianist  
WOR—Robert Reed, tenor talk  
5:45 p.m. EDT 4:45 EST  
NRU—Alfred in Orchestra drama  
WEAF WFL WRC WRYA WTC  
CBS—Marianne Hughes's Orchestra  
WMAI WNAI WLBZ WJAS WDR  
WOKO WJSV  
NRU—Orphan Annie WJZ KDKA  
WBZ  
WBAL—John, Gene and Dick  
WCAU—Four Trappers  
WFL—Song Strangers  
WGY—Babs Lewis tenor  
WHAM—News  
WLV—The Tenthers trio  
WOR—Dorothy Shea, contralto

## Night

6:00 p.m. EDT 5:00 EST  
NRU—A Feature Gang WEAF WLV  
NRU—The Hiss's Orchestra WJZ  
WMAI WBZ WBAL  
KDKA—Temperature and Weather  
WCHS—New Trade Review  
WFL—The Evening Tattler  
WGY—Loving Brethren  
WMAI—Howard May organist  
WNAI—News  
WFL—Lullaby  
WRYA—Radio Parade  
6:15 p.m. EDT 5:15 EST  
NRU—Lullaby Trio and White WEAF  
WFL—Howard May organist's Orch.  
WLV—WJSV  
NRU—The Black Orchestra WHAM  
WLBZ—Marianne Benson and Sunny J.  
WMAI WAAB WMAI WLBZ  
NRU—Alfred's Game WFL WFL  
KDKA—Baseball Resume

WBZ—Baseball Resume  
WFL—Sports Review  
WGY—The Old Lady comedy  
WNAI—Baseball Scores  
6:30 p.m. EDT 5:30 EST  
NRU—Press Radio News (5 Min.)  
WEAF  
NRU—Hedge Chalmers Orchestra WEAF  
CBS—Press Radio News (5 Min.)  
WABC WDR WOKO WLBZ WJAS  
WCAU  
CBS—Modern Mountaineers WABC  
WAAB WDR WLBZ WJAS WCAU  
NRU—Press Radio News (5 Min.)  
WJZ  
NRU—Dorothy Shea contralto WJZ  
KDKA—Story of Hollywood  
WBZ—Old Farmers' Almanac  
WCHS—Pratfall  
WFL—Current Events  
WGY—Francis Marks's Orchestra  
WLV—Jack Armstrong sketch (CBS)  
WLV—Jack Armstrong sketch (CBS)  
WNAI—The Merry Go-Round  
WRYA—Vocalists Guide  
6:45 p.m. EDT 5:45 EST  
CBS—Chicago Symphony Orchestra  
WMAI WMAI WLBZ WCAU WJAS  
WLBZ WRC  
NRU—Loverly Thomas, tenor WJZ  
WLV WBZ KDKA WBAL WHAM  
WMAI WRC  
WFL—News (5 min.)  
WFL—Chicago Symphony (NBC)  
WOR—Real Life drama  
WRYA—Junior Firemen's Club  
7:00 a.m. EDT 6:00 EST  
NRU—Johnny Johnson's Orch. WJZ  
WMAI WBAL WFL  
CBS—Household Music Box WABC  
WMAI  
NRU—Babs H. Hooten WEAF  
CBS—Sam Ruben's Orchestra WNAI  
WJAS WDR WOKO  
NRU—Trio Baroque WGY WTC  
KDKA—Dan and Sylvia  
WBZ—Jazzed Sisters  
WCHS—Market Basket  
WFL—Chicago Stars of Hollywood  
WHAM—Song Strangers  
WLV—Vocalists' Marquee's Orchestra  
WOR—Frank's Sports Resume  
WRYA—News Reporter  
7:15 p.m. EDT 6:15 EST  
CBS—Eugene Bordone, soloist WABC  
NRU—Press Radio News (5 Min.)  
WJZ WHAM  
NRU—Johnny Johnson's Orchestra  
WJZ WHAM  
NRU—Gene and Glen WEAF WCHS  
WGY WLV WRC WRYA WLV  
CBS—Sam Ruben's Orchestra WCAU  
WLBZ  
WBZ—20th Century Ideas  
WOR—For Page Drama  
7:30 p.m. EDT 6:30 EST  
NRU—Martha Mearns contralto WEAF  
CBS—Paul Reed baritone WABC  
WOKO WDR WCAU WJSV WLBZ  
WJAS  
NRU—Grace Hayes, songs WJZ WBAL  
WHAM  
ABS—Press Radio News (5 Min.)  
WIP  
NRU—Archibuteo's Orchestra WIP  
WBZ—The Gospelman  
WCHS—Morning Program  
WGY—Glen Carow  
WLV—Bob Newhall sportman  
WNAI—Song Strangers  
WOR—The O'Neil's drama  
WRYA—End Bar  
7:45 p.m. EDT 6:45 EST  
CBS—Babs Hooten songs WABC  
WNAI WMAI WJAS WJSV  
NRU—Frank Hooten's Adventures  
WJZ WBAL KDKA WHAM WMAI  
WMAI WBZ  
WLV—Melody Masters  
WOR—Larry Tapp, baritone Orch.  
8:00 p.m. EDT 7:00 EST  
★NRU—Concert: Jessica Dragonette,  
soprano, Orchestra WEAF WTC  
WLV WRC WFL WLBZ WLV  
WRYA  
CBS—Kate Smith's Swanee Movie  
WABC WJAS WOKO WCAU WNAI  
WJSV  
NRU—Eugene Bordone, soloist WJZ  
KDKA WHAM WMAI  
WOR—Al and Lee Reiser  
8:15 p.m. EDT 7:15 EST  
CBS—The Continental WABC WNAI  
WMAI WJAS WOKO WJSV WDR  
WLBZ  
NRU—Meyer Davis's Orchestra WIP  
WLV—Chicago Symphony  
8:30 p.m. EDT 7:30 EST  
★NRU—Public Affairs talk: WJZ  
WBAL WBZ WMAI KDKA WHAM  
CBS—Cor. of Human Relations  
WABC WOKO WNAI WDR WJAS  
WJSV WCAU  
NRU—U.S. Navy Band WIP  
WGY—Farm Forum  
WLV—Unbroken Melodies  
WOR—Horton Presents Varieties of  
1934











# Ear-Marked

(Continued from Page 23)

other's feet in a desperate race to the nearest telephone, and the great news came in to Headquarters. At almost the same time, two other radio officers reported that they had discovered a landlady who had once thrown Francesco Iardi out of her rooming house for being a little too hospitable to ladies of the evening.

That estimable and necessarily anonymous lady also gave the valuable information that one of Iardi's closest friends while he was a guest at her place was another Italian of his own age—a man named La Bianca, she remembered.

It was not yet noon—and the names of the men whom the police were sure had killed Officer Murphy were known!

"We've got to get Murphy and La Bianca and parade them in front of Brassard before the end comes!" insisted Detectives Wagner and Brautiga.

The two detectives took up the final chase with desperate speed. They learned that Joseph Murphy, suspected of driving the death car, lived at a frame house on Kimball Avenue where usually he

could be found. He had no regular job except a post on the welfare committee of an Irish-American lodge, the Friendly Sons of St. Patrick or something similar. That was a possible lead on him. Bianca's full name was discovered to be Dominik La Bianca. He lived at 1165 Greene Avenue, Brooklyn.

Brautiga was assigned to the pursuit of Joseph Murphy. He made guarded inquiries in the neighborhood without finding out anything more than the fact that Murphy did not own a car, old Buick or other make, and that he was happily married.

Magner was going through the same procedure in the neighborhood of the La Bianca home. Suddenly both men snapped to attention as the radios hummed.

"Calling special duty cars forty-one and five twelve—apples discovered in junked car lot at Greer and Tomlins Street."

"Apples" was the code word which meant "missing Buick sedan."

The radio orders continued, with a stirring command: "By authority Graham, go ahead at once!"

Brautiga was ready. Leaving the radio car down the block, he walked up to Murphy's home and rang the bell. A young and good-looking woman answered it, with a child in her arms.

"I'm Mrs. Murphy," she informed the caller.

"I'm from the lodge," said Brautiga, trying to look as much as possible like an indigent Irishman. "I was sent down to see Mr. Murphy about getting some sort of relief. I been out of a job..."

The good looking young woman was properly sympathetic. "That's a shame," she agreed. "But couldn't you come back sometime late this afternoon? You see Mr. Murphy is still asleep, because he works nights..."

The pleading, out-of-work Irishman stiffened into something a bit more forbidding. "Sorry, ma'am," said Detective Brautiga, "but I've got to see Mr. Murphy right now."

The woman, suddenly realizing that something was up, tried to force Brautiga to leave, but he pushed her out of his way and went up the stairs.

"I'm an officer," he called out. "Murphy, give yourself up!"

But Murphy put up no resistance, and was willing to come along quietly. "I don't know what in blazes this is all about," he complained.

"Okay," said Brautiga as he led his man toward the patrol car. "Mike, drive us to 1165 Greene Avenue, Brooklyn..."

It was not until then that Murphy started.

"Why're you taking me there?" he demanded. "You got to take me to the station and book me..."

"Oh, you recognize the address, eh? Well, we want you and your friend La Bianca to have a chat. You see—Brautiga tried the oldest and surest of dodges,—"you see, La Bianca says he never got out of the car, but that you had the gun and you shot that cop and filling station kid up in Hollis!"

"It's a lie!" yelled Murphy.

"Sure it is," agreed the detective, "But La Bianca wants to save his skin."

Murphy was equally fond of his own skin. "It was me who drove the car!" he burst out. "Bianca and Iardi went into the joint, and Bianca came out shooting..." He bit his tongue but it was too late.

Down in Ridgewood, Brooklyn's toughest slum, Detective Magner had already put the pinch upon Dominik La Bianca.

Just on a hunch, Detective Magner let the driver of his radio car watch his prisoner while he made a search of vacant

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RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

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apartments in the vicinity. Police know how easy it is for criminals to break into an unused apartment and use it as a storehouse for contraband of one sort or another. Right enough, in the stove of a first floor apartment two blocks from Bianca's home, the detective discovered no less than five guns—among them a police special .38 which had been emptied recently!

While Brautiga and Magner were coming in with their arrests, officials were checking up on the number of the special .38. It took them only a few minutes to discover that it was one of several guns issued to a Brooklyn patrolman (whose name is better left unmentioned). This officer had been eating in a Brooklyn restaurant on the previous Wednesday night, and when three stickup men had burst into the place he had sat calmly on his stool and let them steal his gun.

But although Brautiga and Magner rushed their prisoners to the hospital where Jimmy Brassard lay, he was never to point them out as the men who had shot him down. He was gasping for breath on his cot when the word came that the manhunt was over—in less than twelve hours from the moment of the first shot. "They've got them!" his sister breathed in his ear. Jimmy Brassard smiled, and raised a little from his pillow. Then he fell back—dead.

The trial was one of the most spectacular in the history of Long Island, with two weeping wives, two handsome and neatly-dressed defendants, and their lawyers attempting by every possible means to throw doubt upon the integrity of the police and the good name of Officer Murphy.

But the facts were too strong. Ballistics experts proved that Brassard and Officer Murphy had been killed by bullets from the stolen police special .38 which was found cached near La Bianca's home; and although the trial opened on St. Valentine's day, 1933, the valentine which the state of New York handed to Dominik La Bianca and Joseph Murphy was a sentence of from twenty-five years to life.

## In Next Week's Issue of RADIO GUIDE: Hell's Holiday

Wholesale jailbreak at Auburn Prison might have led to wholesale slaughter if radio, the defender of law, hadn't stepped into the breach. Read in full detail radio's part in averting a carnival of crime—in Radio Guide dated Week Ending August 18—one of the most thrilling stories to be published in the series, "Calling All Cars."



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ABS—Dave Martin's Orchestra: WIP  
12:30 a.m. EDT 11:30 p.m. EST  
CBS—Jan Garber's Orchestra: WABC  
WOKO WNAC WJVS WCAU  
NBC—Freddie Martin's Orchestra:  
WJZ WBAL KDKA WHAM WDB  
ABS—Willie Bryant's Orchestra: WIP  
1:00 a.m. EDT 12 Mid. EST  
CBS—Greta Karcos' Orchestra: WABC  
WLW—Dance Orchestra

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### WJZ-WBZ

10:30 P.M. E.D.S.T.

11:30 p.m. EDT 10:30 EST  
NBC—Charlie Davis' Orchestra: WJZ  
WBAL WHAM WBZ  
NBC—Paul Whiteman's Party: WJAZ  
WEEL WGY WRVA WRC WVIC  
WCSH WFI  
ABS—Blue Rhythm Band: WIP  
KDKA—Sport Slants; orchestra  
WLW—Dance Orchestra  
WOR—Anthony Trini's Orchestra

Programs to Be Heard

11:45 p.m. EDT 10:45 EST  
CBS—Ferde Grofe's Orchestra: WABC  
WCAU WNAC WOKO WLBZ WVIC  
ABS—Chuck Webb's Orchestra: WIP  
WMAL—Charlie Davis' Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST  
CBS—Orville Knapp's Orch: WABC  
WCAU WNAC WOKO WJVS WJAS  
NBC—Jack Denney's Orchestra: WJZ  
WHAM WMAL WBZ WBAL

## Saturday, Aug. 11

Continued from Preceding Page

ABS—Bob Fallon's Orchestra: WIP  
KDKA—DX Club  
12:15 a.m. EDT 11:15 p.m. EST  
NBC—Carefree Carnival: WJAZ  
WGY WEEL WRVA WFI WLW





Elizabeth Day, who impersonates motion picture actresses in "45 Minutes in Hollywood," heard every Thursday over a CBS network

# Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Elizabeth Day, Says the Doctor, Is "Not a Square Peg in a Round Hole," and Tells Why

things exceptionally well. Furthermore, she has been lucky enough to discover her best talents early in life. My work is to aid the many people who have valuable assets which would otherwise lie dormant and undeveloped. Whatever your abilities may be, my method of character analysis and vocational guidance tells you exactly what faculties are dominant. It points with certainty to those things you can do best: What can it do for the few who have found their proper niche in life? It gives them self-knowledge, the most powerful of all weapons for fighting life's battles. For more than forty years I have made it the weapon of countless people who needed just that assurance to continue—the proof that they would become eminently successful if they did not change vocations.

No, Miss Betty Day is not a square peg in a round hole. The wings of her nose offer a positive indication of great imagination—enough to have made her an architect, if she had desired such a profession. But she uses this talent in her present profession, which allows the employment of other valuable assets, grace, intuition, congeniality, showmanship, and a fine sense of aesthetics and beauty. This latter quality is found in several portions of her face, the brow, the nose and the mouth.

Betty Day possesses much foresight, which is the mental term for insight. She is able to sense a change of conditions and act ahead of time.

Her imagination, intuition and foresight make this young lady a natural mimic or imitator. These are aided and upheld with a competent voice and pleasant delivery to carry out her expression as an actress.

A glance at her side-face discloses a great deal of willfulness. Miss Day is individualistic in her interpretations, and desires to have her own way. Her love of power, located behind the parenthesis of the mouth, is strong. She wishes to manage others. Yet, with all of this, there is no large self-esteem.

Elizabeth Day's intensity and desire to succeed draw her into accomplishing the almost impossible, and

the end of her nose and mouth tell that she likes new ideas and opinions. She is progressive.

Turning to the more cultural aspects of this face, I find that Miss Day will not tolerate vulgar, squalid things. She is the quintessence of daintiness and nicety, with no false modesty or social pretense. As she grows older she will discover an increasing capability for high culture, and for many achievements of natural variety.

Betty Day's friendships (in the mouth) are high. She is a congenial and considerate companion.

Her color and form perceptions are good, and allow her to observe other people and obtain a clear picture of their habits, idiosyncrasies, good points and liabilities. She is highly sensitive to color, but is not much inclined to participate in art work, as it is too slow for her temperament.

I am willing to wager that Miss Day has a long line of English, and possibly some Scotch, ancestors. In studying her facial characteristics, I find them to resemble those of several persons with the Day name, who were rather eminent as authors and dramatists in England many years ago.

Now for a prediction: If she studies, pursues her art and becomes familiar with the finer elements of the drama, Elizabeth Day has a great future ahead. She is capable of rising far above her present rung of fame.

## Wave Marks

**Signals.** The Ted Jewetts (he's night program representative at NBC) were presented with a boy August 20. We're betting that the lad follows his dad's footsteps and enters the radio game. If he does take after his dad he'll be a success.

**Meter.** Julius Mattfield, manager of the CBS Library division, celebrated another milestone in his career on August 8. Mattfield inherited his love of music from his parents, who are noted musicians.

**Meter.** Cyril Towbin, concert violinist on NBC, began his musical career at the tender age of five when he won a song contest in Rymmyne, Wales. He is a lover of outdoor sports. Chess is his favorite vice. He birthdays August 9.

**Meter.** Karl Landt, of NBC's Landt Trio and White, adds another year on August 11. As a chemistry teacher in a public school, he entertained hopes of some day achieving a stage and radio career. His present ambition is to keep on writing successful comedy songs. Has installed a public address system and microphones in his home, from which spot the trio usually rehearses.

**Meter.** If Harry Richman could live his life over again, he'd be a prizefighter. So he says, at any rate. The happy-go-lucky singer plans a birthday party August 12. Piloting his airships is his main hobby, while taking pretty girls to the theater and cocktail parties is his other vice. He loves to clown on the stage.

**Meter.** Leonard Joy, NBC orchestra leader, has a keen sense of humor, but always gets nettled when he overhears people referring to his all-string orchestra as "Len Joy's ork." He's an inveterate sport lover. Send him congratulations on an August 12 birthday. "It may sound like a Chinese orchestra," explains Leonard, "but I'm no Chinaman."

**Meter.** Countess Olga Albani, lovely NBC artist, is a versatile woman. In addition to her singing talents, she is an accomplished painter and writer. She adds a year on August 13. Will consider herself a success when she succeeds in promoting a better artistic understanding between Spain and America.

**Meter.** Virginia Arnold is the CBS pianist who slips quietly into the studios, awaiting unforeseen program breaks, whereupon she leaps to the piano and finishes the broadcast on time. Often speakers and artists finish their scripts minutes or seconds ahead of schedule, and when they do it is Virginia's duty to bridge the gap in time. August 15 is her birthday.

The subject for analysis this week is Miss Elizabeth Day, who impersonates various motion picture actresses on the broadcasts known as "Forty-Five Minutes in Hollywood." The life of a society debutante, into which she was thrust, did not appeal to Betty Day, and she left ease and the endless rounds of entertainment to make her own mark in the world of achievement. When we examine her face, we find excellent voice and vocabulary in the temple, and dexterity and skillfulness in the nose.

But Miss Day had discovered these talents for herself before she began her career.

She was reared amid the fashionable surroundings of Portland, Oregon's social set. Shortly after her society debut, Betty entered the University of Oregon. There she was a member of the glee club, dramatic society, Delta Gamma Sorority, and took an enthusiastic part in many sports.

Elizabeth Day joined a Portland stock company in 1929, and took her radio bow over Station KGW the following year. In 1932 she came East and soon began her full professional career. Miss Day was featured on the stage in "The Web," "The World Between" and "Dinner at Eight."

Early this year she returned to the microphone, and since has been successful on CBS programs.

Betty Day possesses the inborn ability to do several

## Your Grouch Box

Everyone connected with radio works—in this country—to please the listener. If sufficient listeners make known a desire to hear a certain kind of program, radio finds a way to meet their desires.

In the same way, if a sufficient number of listeners dislike some programs or practice in radio—then the chances are that that which they dislike is sure to be eliminated from the air, providing the listeners will make their dislike known. Sponsors and broadcasters want to know what displeases you.

Is there something about radio which displeases you? Have you a radio grouch? If so, don't make a secret of it. Send it here, to "Your Grouch Box."

Let broadcast English be good English, in the plea of this listener.

Dear Editor: Like the correspondent of Long Beach, California, my "blood runs cold" when I hear, on some very fine programs, such expressions as these: "That's him," or "Is that her?", or "It was him."

Then some announcers insist upon saying: "For the balance of the program, etc., etc." Why not "remainder?"

Phila., Penn.

LILLA W. GOODWIN

Send your radio peeve now, using a post card or a letter, to "Your Grouch Box," in care of Radio Guide, 423 Plymouth Court, Chicago, Ill.

## Hits of the Week

A diversity of musical tastes and opinions can be observed in the past week's array of popular songs which paraded over the kilocycles. The tuneful "Sleepy Head" and the tricky "With My Eyes Wide Open" are tied for honors in the list of songs played most often on the air, while "Cocktails For Two" and "The Very Thought of You" are coupled as the outstanding hits of the week, in the opinions of the maestros.

The tabulations as compiled by Radio Guide are as follows:

HANDLEDERS' PICK OF OUTSTANDING HITS:			SONG HITS PLAYED MOST OFTEN ON THE AIR:		
Song	Points		Song	Times	
Cocktails for Two	25		Sleepy Head	29	
The Very Thought of You	25		With My Eyes Wide Open	29	
With My Eyes Wide Open	23		All I Do Is Dream of You	24	
Dames	22		Thank You for a Lovely Evening	24	
My Hat's on the Side of My Head	17		For All We Know	23	
Little Church Around the Corner	15		Love in Bloom	22	
Love in Bloom	14		Spellbound	22	
Sleepy Head	14		My Hat's on the Side of My Head	21	
Moonglow	11		Moonglow	21	
			Prize Waltz	16	

A few of the handlers' selections, arranged alphabetically are as follows:

**Belasco:** My Hat's on the Side of My Head; Prize Waltz; Little Church Around the Corner; Rollin' Home; Spellbound.

**Johnny Green:** With My Eyes Wide Open; All I Do Is Dream of You; Moonglow; Say It; Easy Come, Easy Go.

**Carl Hoff:** With My Eyes Wide Open; Cocktails for Two; I Never Had a Chance; Moonglow; Don't Let Your Love Go Wrong.

**Little Jack Little:** Love in Bloom; Dames; The Very Thought of You; I Never Had a Chance; Little Church Around the Corner.

**Red Nichols:** Say It; The Breeze; The Very Thought of You; Thank You for a Lovely Evening; Spellbound.



# Open Door to Beauty

By V. E. Meadows

**Director of the Beauty Guild of the Air, Who Says It Is More Important to Spend Time and Attention in Search for Beauty, than to Purchase High-Priced Cosmetics**

Carelessness is the essence of beauty's breakdown. Not deliberate carelessness, but an indifferent attitude brought about by the excessively fast pace of the modern day mode of living. Perhaps one is too tired to remove the makeup after a night at the theater, or else a trying day with the kiddies leaves one so exhausted as to retire without the formality of a face cleaning preparation. But the arch enemies of the skin—lines, grime and oil—are never too tired to do their insidious work.

Madame, you have a serious problem, and this problem is—you. Unconsciously, perhaps, you neglect one of your most precious possessions—a clear, unblemished skin; and then you attempt to buy a product for the face, or for the hair, apply it in about thirty seconds, and expect to awake in the morning with a beautiful new complexion or a lovely, lustrous head of hair!

Often, when addressing a group of women, I have them say to me: "Oh, Mr. Meadows, the subject looks so lovely, and you accomplish the results so quickly, but we're afraid we could never do it. You know we haven't the time or the patience to do such things ourselves. Isn't there a shorter method?"

Everything is too much trouble. Of course, if you are a housewife, you will see to it that your home is immaculate, you will rear your children well—but

## Flashes of Best Fun

**Stooge:** The setting of the play is on the banks of the Yangtze River. You know where the Yangtze River is, of course?

**George Givot:** Sure—right next to the Yangtze Stadium!

**Portland Hoffa:** I demand my bill—I'm checking out of this hotel!

**Fred Allen:** Is there anything wrong, Miss?

**Portland:** I haven't slept for three nights—that bed is a torture instrument!

**Fred:** I'll have you understand that George Washington slept in that bed!

**Portland:** If he did he left his sword in the mattress!

**Joe Cook:** The best way to catch a mosquito that nipped you is to cover yourself from head to foot with glue. And when the mosquito settles down to bite you again he'll be caught fast. Then you grasp him firmly with both hands and bite him gently behind the left ear.

**The Colonel:** James, I was thinking—if you and the Governor are such palsy-walsies, why can't we leave this jail without waiting for his pardon?

**Jimmy Durante:** Just a mere formality, Colonel—waiting for his pardon will save us the embarrassment of being shot down as we walk through the gate.

—Chase and Sanborn Hour

**Charlie:** Baron, I suppose your grandfather crossed the prairie in a covered wagon?

**Jack Pearl:** No, sir. He didn't want to pay the cover charge!

—Tender Leaf Tea Program

## Bulls and Boners

**Ben Grauer:** "Lay in a week's supply; buy nine cakes and eat three cakes a day."—Florine Kneipp, Bettendorf, Iowa. July 12; WOC-WHO; 6:59 p. m.

**Earl C. Anthony:** "The reporter has been on the air one thousand times tonight."—Nathan Stillman, Ontario, Calif. July 8; KFI; 10:16 p. m.

**Announcer:** "The game was postponed because of rain between Chicago and Cleveland teams."—Sophia Keezoff, Granite City, Ill. July 7; KSD; 4:30 p. m.

**Announcer:** "At the Anchorage you may dance as well as dine on the finest of foods."—Caroline McCabe, Easton, Pa. July 14; WIP; 8:31 p. m.

yourself? Ah, that's a different problem. You never seem to have the time to take care of your normal beauty and physical needs.

Mind you, I don't approve of a woman primping hours at a time in front of a mirror, but I do admire a woman who thinks enough of herself to keep well groomed at all times. And how much of an investment does that require? A mere total of thirty minutes a day; fifteen minutes in the morning and a similar period of time in the evening.

Let us analyze the young girl. She possesses a beautiful complexion and a lustrous set of hair. Foolishly, she feels that it never will be her lot to have a bad complexion or to find her hair out of condition. Yet, at that very moment the chances are excellent that she is doing something definite to undermine her natural charms.

Blithely she skips through her 'teens and twenties, exercising her slipshod and careless tactics, and one day she gazes into her mirror. Horrors!

She doesn't recognize the image. The hair is out of condition; stringy; the ends dry, split and broken. Perhaps too the hair is badly off color. The nose is full of large pores and blackheads—a few are showing prominently on her cheek and chin. The tears flow freely. Something drastic must be done at once to recapture the charms of yesterday, but what? She has had no education on the care of the skin; all she has is a general notion that she wants to eliminate the faults as quickly as possible. She neglects to consider that she has been allowing the conditions to grow for years. All she wants is a quick cure, so she dashes into the nearest toilet-goods store or beauty parlor and purchases everything within her means to eliminate the trouble.

She returns home and hopefully goes through an elaborate ritual for a certain length of time. Each day she gazes into the mirror to see if the geni supposed to be lurking in the creams and liquids have performed their magic. Alas, they have not. Finally, she resigns

## Hours to Come

The Red Davis radio series returns to the airwaves in October, with Burgess Meredith, young star of the Broadway legit hit, "She Loves Me Not," selected to play the title role in the dramatic series. Meredith auditioned with forty other candidates before he won the job. . . . The Billy Bachelor series, sponsored by Wheatena, will be back in the fall. . . . Dale Carnegie will repeat with a series of talks for the Malted Cereals Company. . . . Woodbury Facial Company is heeding the pleas of the fans and will return to the airwaves soon with the "Dangerous Paradise" series. . . . On Oct. 1 the Western Clock Company comes back with the "Big Ben Dream Drummers." . . . The Tune-twisters, after a lengthy vacation, return to the air in two weeks, accompanied by Peg La Centra. . . . When you read this the Viennese Sextet will have returned to the Chicago NBC airwaves. . . . Enric Madriguera, popular orchestra leader, returns to his radio fans this week. . . . It is rumored that a sponsor may grab Juani and Angelo, Italian dialect comedians, who have crashed the radio portals. They will be heard twice weekly over NBC. . . . The Landt Trio and White will appear on the Parmelee Taxi quarter hour. . . . Tito Guizar, Mexican troubadour, and the Brillo Harp Ensemble return to CBS for another series on October 7. Brillo Manufacturing Company will sponsor as previously. . . . Edwin C. Hill faces the mike again with his "Human Side of the News" broadcasts. Barbasol again will sponsor the veteran commentator, whose programs will be heard thrice weekly commencing September 17. . . . The voice of Queen Mary of England, christening the new Cunarder "Number 534," will be heard by Americans for the first time on September 26 over the CBS system from Glasgow, Scotland. . . . Wasey products resume broadcasting in two weeks, with the "Voice of Experience" again presenting his talks. . . . Ex-Lax changes its summer personnel and schedule on September 24, when Block and Sully, launched to radio fame by Rudy Vallee, succeed the Three Marshalls, Lud Gluskin and other stars. . . . Mid-October is the time set for the return of the Philharmonic concerts. They will consume two hours of Sunday time weekly.



Kathleen Wells, vocalist with Peter Van Steeden's orchestra heard on Jack Pearl programs over an NBC-WEAF network Wednesday nights; also with Tim Ryan's programs over an NBC-WJZ network Tuesday nights. Miss Wells shows she knows something about healthful summer food

herself to her fate and is satisfied to go the balance of her life with a bad complexion.

The advice I am giving you, ladies, comes as the result of many, many years of experience. I have experimented with different products thousands of times, I have put applications on thousands of women, but I tell you that all of these tests are useless unless you will give your time wholeheartedly and without stint to accomplish the results which I know can be had. I hereby urge all mothers to teach their children how to take proper care of their skins and hair while they still are youngsters. Beauty can be reclaimed and restored, but never fully.

The skin on a little baby is gloriously fine and smooth. As the child grows into womanhood, the body skin retains its fine, smooth texture. No wrinkles or enlarged pores attack its luster. The face, however, takes on a different luster and texture. The reason for this, of course, is that the body throughout life is protected with clothing, and, most important, is not abused with the misapplication of cosmetics. This then leads to the direct point. If the young girl knew how to give her face the proper protection and cleansing, she would have the same smooth skin on her face as she has on her body!

By all means teach your child to protect her face from the elements as successfully as she protects her body. Instruct her that it is just as important to take care of her hair and complexion as it is to take a bath. And, of paramount importance, Mother: set the pace of facial hygiene yourself, so that Daughter can see the actual results of pursuing such a course!

## Theme Songs

Selecting a theme song is a cold, calculating process to Rudy Vallee. As a theme song selector he has had a lot of experience, because he tires of a theme readily, evidently believing that a radio signature wears out rapidly. He knows, too, that the public demands new music—or, at least, something different.

When Vallee got his first job of major importance in New York, his band was known as the "Yale Collegians." Naturally, the theme song had to carry the atmosphere of the Yale campus. Vallee's theme song at that time was "Marching Down the Field," Yale University's football song.

He left the Hleigh-Ho Club, and went on to the Villa Vallee in New York. When he made the switch he took "Marching Down the Field" with him. And when he left the Villa Vallee, he left behind him the name "Yale Collegians" as well as the theme song.

When he went on the air with the Fleischmann program, Vallee cast about for a song with an appropriate title. "My Time Is Your Time" was significant of Vallee's willingness to attract all the radio listeners in America to his program. It was also appropriate.

Theme songs come and go, Vallee believes, so he's always looking for a new one.



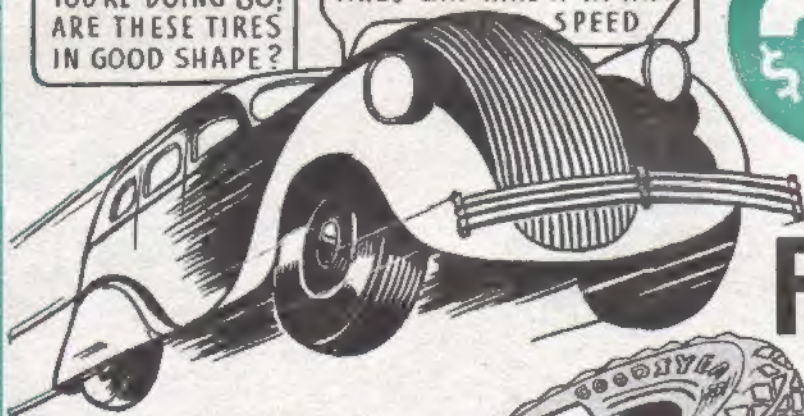
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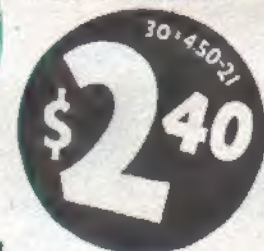
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Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
29x4.40-21	\$2.15	\$0.85		30x5.25-20	\$2.95	\$1.15	
29x4.50-20	2.35	0.85		31x5.25-21	3.25	1.15	
30x4.50-21	2.40	0.85		28x5.50-18	3.25	1.15	
28x4.75-19	2.45	0.90		29x5.50-19	3.35	1.15	
29x4.75-20	2.50	0.95		30x6.00-18	3.40	1.15	
29x5.00-19	2.85	1.05		31x6.00-19	3.40	1.15	
30x5.00-20	2.85	1.05		32x6.00-20	3.45	1.25	
28x5.25-18	2.90	1.15		33x6.00-21	3.65	1.25	
29x5.25-19	2.95	1.15		32x6.50-20	3.75	1.35	

### REGULAR CORD TIRES

Size	Tires	Tubes	Size	Tires	Tubes
30x3	\$2.25	\$0.85	32x4 1/2	\$3.25	\$1.15
30x6 1/2	2.35	0.75	33x4 1/2	3.45	1.15
31x4	2.85	0.85	34x4 1/2	3.45	1.15
32x4	2.95	0.85	30x5	3.65	1.35
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.55

### HEAVY DUTY TRUCK TIRES

Size	Tires	Tubes
30x5 Truck	\$4.25	\$1.95
34x5 Truck	4.25	2.00
32x6 8 ply	7.25	2.75
32x6 10 ply	8.95	2.75
36x6 Truck	9.95	3.95
34x7 Truck	10.95	3.95
36x8 Truck	12.45	4.25
40x8 Truck	15.95	4.95

### TRUCK BALLOON TIRES

Size	Tires	Tubes
600-20	\$3.75	\$1.05
700-20	5.95	2.95
750-20	6.95	3.75
825-20	11.45	4.95

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